

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

JANUARY 1948

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THE NATIONAL GALLERY OF ART

PERMANENT COLLECTION: The paintings and sculpture comprising the Dale, Kress, Mellon, and Widener Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

CONTINUING EXHIBITION: Through January. *The Art of France in Prints and Books.* Ground Floor Gallery.

NEW PUBLICATIONS: Eight new collotypes have been added to the Gallery series of reproductions. Plate size and price unframed, postage extra:

Drouais. *Group Portrait.* Kress Collection. 24 $\frac{3}{4}$ " x 31"; \$12.00.

Fragonard. *A Game of Horse and Rider.* Kress Collection. 18" x 24"; \$10.00.

Fragonard. *A Game of Hot Cockles.* Kress Collection. 18" x 24"; \$10.00.

Hobbema. *View on a High Road.* Mellon Collection. 35 $\frac{3}{4}$ " x 25 $\frac{3}{4}$ "; \$20.00.

Memling. *Madonna and Child with Angels.* Mellon Collection. 16" x 20"; \$10.00.

Nattier. *Madame de Caumartin as Hebe.* Kress Collection. 22 $\frac{1}{4}$ " x 28"; \$12.00.

Steen. *Dancing Couple.* Widener Collection. 30" x 21 $\frac{1}{4}$ "; \$15.00.

Tintoretto. *Trinity Adored by the Heavenly Choir.* Kress Collection. 18 $\frac{1}{4}$ " x 20"; \$10.00.

Six new color postcards of *Index of American Design* subjects have been added. Price five cents each, postage extra.

CAFETERIA: Ground floor, open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)

MONDAY, JANUARY 5 through Sunday, January 11

Picture of the Week Cavallino. *The Sacrifice of Noah*
Gallery 34. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Monday through Saturday 11:00

Special Tour *Sculpture and Painting of France*
Rotunda. Monday through Friday 3:30

Sunday Lecture *Houdon in America*
Lecture Hall 5:00
Speaker: Charles Seymour, Jr., Assistant Chief Curator,
National Gallery of Art

Sunday Concert Thomas Kerr, Pianist
East Garden Court 8:00

MONDAY, JANUARY 12 through Sunday, January 18

Picture of the Week Redon. *Evocation of Roussel*
Gallery 84. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Monday through Saturday 11:00

Special Tour *Painters of Siena*
Rotunda. Monday through Friday 3:30

Sunday Lecture *Homer and Eakins: Two Types of Realism*
Lecture Hall 5:00
Speaker: Lloyd Goodrich, Associate Curator, Whitney
Museum of American Art

Sunday Concert Paul Olefsky, Cellist
East Garden Court 8:00

MONDAY, JANUARY 19 through Sunday, January 25

Picture of the Week Crivelli. *Madona and Child
Enthroned with Donor*
Gallery 21. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Monday through Saturday 11:00

Special Tour *19th Century American Pictures*
Rotunda. Monday through Friday 3:30

Sunday Lecture *Peregrinations of Paintings*
Lecture Hall 5:00
Speaker: Dr. Fern Rusk Shapley, Curator of Painting,
National Gallery of Art

Sunday Concert The Tomasow String Quartet
East Garden Court 8:00

MONDAY, JANUARY 26 through Sunday, February 1

Picture of the Week Le Nain. *Landscape with Peasants*
Gallery 53. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Tour *Introduction to the Collections*
Rotunda. Monday through Saturday 11:00

Special Tour *The Giorgionesque Spirit*
Rotunda. Monday through Friday 3:30

Sunday Lecture *Popular Art in the United States, 1700-1900*
Lecture Hall 5:00
Speaker: Erwin O. Christensen, Curator,
Index of American Design

Sunday Concert To be announced

Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.