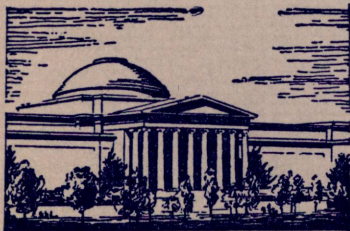


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



Mrs. Kercher

CALENDAR OF EVENTS

March 1951

MARCH, 1951

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS

European Paintings from the Gulbenkian Collection. Main Floor.

Through March. *Vollard, the Connoisseur; Modern French Prints, an Exhibition from the Rosenwald Collection.* Central Gallery.

NEW EXHIBITION

Opening March 18. An exhibition in celebration of the tenth anniversary of the opening of the National Gallery of Art.

PUBLICATIONS

Portfolio No. 2, *The Life of Christ*, fifteen 11" x 14" color reproductions of paintings in the National Gallery of Art by Jan van Eyck, Piero di Cosimo, Giorgione, Botticelli, David, Lippi, Raphael, El Greco, Poussin, Duccio, Murillo, Francesco del Cossa, Rembrandt, Borgognone, and Tintoretto; with accompanying text made up of excerpts from the Bible. \$2.25, postage extra (2 lb. weight).

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, February 26 through Sunday, March 4

- Picture of the Week** **Rembrandt. *Self-Portrait***
(Widener Collection)
Gallery 45. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** ***Pierre Auguste Renoir***
Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collections***
Rotunda. Weekdays 3:00
- Sunday Lecture** ***John Singleton Copley***
Speaker: RAYMOND S. STITES
Lecture Hall 4:00
- Sunday Concert** ***James Wolfe, Pianist***
West Garden Court 8:00

MONDAY, March 5 through Sunday, March 11

- Picture of the Week** **Agnolo Gaddi. *The Coronation of the Virgin.*** (Kress Collection)
Gallery 3. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** ***Edouard Manet***
Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collections***
Rotunda. Weekdays 3:00
- Sunday Lecture** ***Benjamin West***
Guest Speaker: GROSE EVANS
Lecture Hall 4:00
- Sunday Concert** ***Mariana Sarrica, Pianist***
West Garden Court 8:00

MONDAY, March 12 through Sunday, March 18

- Sculpture of the Week** **Carpeaux. *Neapolitan Fisher Boy***
(Kress Collection) Lobby C
Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** ***Edgar Degas***
Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collections***
Rotunda. Weekdays 3:00
- Sunday Lecture** ***Paintings in the Kress Collection***
Speaker: JOHN WALKER
Lecture Hall 4:00
- Sunday Concert** ***William and Mary Choir***
West Garden Court 8:00

MONDAY, March 19 through Sunday, March 25

- Tapestry of the Week** **Flemish School. *Christ and the Women Taken in Adultery.*** (Widener Collection)
Ground Floor West Foyer
Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** ***Paul Cézanne***
Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collections***
Rotunda. Weekdays 3:00
- Sunday Lecture** ***Research Problems in the Kress Collection***
Guest Speaker: DR. WILLIAM E. SUIDA, Curator of Research, the Kress Foundation
Lecture Hall 4:00
- Sunday Concert** ***The Carthage College Choir***
West Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 272