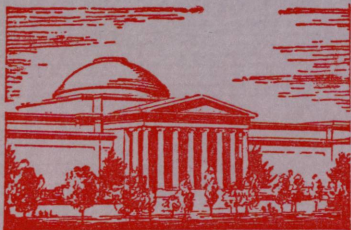


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



Mildred Kirsher DA

CALENDAR OF EVENTS

June, 1956

JUNE, 1956

NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT
COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Drawings for Prints from the Rosenwald Collection

Ground Floor Corridor East
Opening May 9

CONTINUED
EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali)

Galleries 60-A, 60-B, 62, 64

Loan Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation 1951-1956

Galleries 25, 34, 35, 35-A, 36, 37, 38, 39, 40; 12, 17, 18, Lobbies A, C, and Galleries KB-1, 2, 3

Masterpieces of Graphic Art from the Rosenwald Collection

Central Gallery

CONCERTS

The Gallery's Thirteenth American Music Festival will end on June 10. Following the program on June 24, the Gallery's concerts will be discontinued until the Fall.

NEW PUBLICATION

National Gallery of Art, Washington. A book with text by John Walker. 62 pages with 24 color and 63 black and white illustrations. 11" x 15"; price \$5.95, mailing charge 20c.

HOLIDAY

On Wednesday, May 30, the Gallery will be open to visitors, but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7. Closed on Mondays.

(For TOURS, LECTURES and CONCERTS, see inside pages)

NATIONAL GALLERY OF ART

MONDAY, May 28 through SUNDAY, June 3

- Painting of the Week** **Rembrandt. *A Woman Holding a Pink***
(Mellon Collection) Gallery 48
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** **North Italian Painting in the Samuel H. Kress Collection.** Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** **The Literary and the Pictorial**
Guest Speaker: GLENWAY WESCOTT
Author and Critic
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra
RICHARD BALES, *Conductor*
(Music Performance Trust Fund Concert)
East Garden Court 8:00

MONDAY, June 4 through SUNDAY, June 10

- Painting of the Week** **Poussin. *The Feeding of the Child Jupiter***
(Samuel H. Kress Collection) Gallery 54
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** **Prints and Drawings in the Rosenwald Collection**
Central Gallery
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** **Rembrandt in the National Gallery**
Speaker: DOROTHEA MICHELSON
Staff Lecturer
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra
Church of the Reformation
Cantata Choir and Soloists
RICHARD BALES, *Conductor*
East Garden Court 8:00

All Concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS (570 on the AM and 103.5 on the FM Dial) and the Good Music Network.

MONDAY, June 11 through SUNDAY, June 17

- Painting of the Week** **Modigliani. *Gypsy Woman with Baby***
(Chester Dale Collection) Gallery 62
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** **Eighteenth-Century Sculpture in the Samuel H. Kress Collection.** Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** **Pre-Columbian Art of Mexico and Peru**
Guest Speaker: PAUL S. WINGERT
Professor of Art and Archaeology, Columbia University
Lecture Hall 4:00
- Sunday Concert** JEAN EICHELBERGER, *Pianist*
East Garden Court 8:00

MONDAY, June 18 through SUNDAY, June 24

- Sculpture of the Week** **Bernini, Gian Lorenzo, School of. *Thetis***
(Samuel H. Kress Collection) West Stair Hall
Tuesday through Saturday 12:00 and 2:00
Sunday 2:30 and 6:30
- Tour for the Week** **Post-Impressionism and Fauvism.** Rotunda
Tuesday through Saturday 1:00
Sunday 3:00
- Tour** **Introduction to the Collection.** Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00
- Sunday Lecture** **Contemporary American Art**
Guest Speaker: S. LANE FAISON, JR.
Director, Lawrence Art Museum, Williams College
Lecture Hall 4:00
- Sunday Concert** BARBARA TROXELL, *Soprano*
TIBOR KOZMA, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.