

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



CALENDAR OF EVENTS

September, 1957

SEPTEMBER 1957

GALLERY HOURS

PERMANENT
COLLECTION

CONTINUED
EXHIBITIONS

PUBLICATIONS

CONCERTS

HOLIDAY

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sunday 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

American Paintings from the Collection of the National Gallery of Art.

Central Gallery, G-8 through G-15. Closing September 15.

11" x 14" Color Reproductions: El Greco "Laocoön," and Benjamin West "Self-Portrait." Price 25c each; mailing charge 25c for first reproduction, plus 1c for each thereafter.

Where an asterisk (*) appears beside the "Painting of the Week" an 11" x 14" color reproduction of the subject, together with a sheet of information, will be available during the week of the lecture for 15c; mailing charge 25c.

The A. W. Mellon Concerts resume on September 22 at 8 p.m. in the East Garden Court.

On Labor Day, September 2, the Gallery will be open to visitors, but no educational services will be rendered.

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside Pages

NATIONAL GALLERY OF ART

MONDAY, September 2 through SUNDAY, September 8

Painting of the Week **Juan de Valdés Leal**
The Assumption of the Virgin
(Samuel H. Kress Collection) Gallery 49
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Techniques of the Decorative Arts*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Hogarth*
Speaker: GROSE EVANS
Associate Curator of Education,
National Gallery of Art
Film: The London of William Hogarth
Lecture Hall 4:00

MONDAY, September 9 through SUNDAY, September 15

***Painting of the Week** **Circle of Verrocchio (possibly Leonardo)**
Madonna and Child with a Pomegranate
(Samuel H. Kress Collection) Gallery 9
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Early Techniques of Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Leonardo da Vinci:*
How to Paint a Picture—Part II
Speaker: RAYMOND S. STITES
Curator of Education, National Gallery of Art
Film: The Drawings of Leonardo da Vinci
Lecture Hall 4:00

***Reproduction and text for sale.**

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

MONDAY, September 16 through SUNDAY, September 22

Painting of the Week **Vassallo. *The Larder***
(Samuel H. Kress Collection) Gallery 33
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Late Techniques of Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Venetian Art*
Speaker: HUGH BROADLEY
Staff Lecturer, National Gallery of Art
Film: Venice: Theme and Variations
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
LILIAN KALLIR, *Piano Soloist*
East Garden Court 8:00

MONDAY, September 23 through SUNDAY, September 29

Painting of the Week **Courbet. *La Grotte de la Loue***
(Gift of General Charles L. Lindemann)
Gallery 76
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Techniques of Sculpture.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Renoir to Picasso*
Speaker: MARGARET BOUTON
Staff Lecturer, National Gallery of Art
Film: Renoir to Picasso
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
JOAN FIELD, *Violin Soloist*
Music Performance Trust Fund Concert
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5)