

National Gallery of Art
Washington, D.C.

TOURS

TALKS

LECTURES

February, 1944

LECTURE HALL PROGRAM

- Feb. 6 The Art of Making Prints:
Woodcuts and Engravings
by Elisabeth Puckett
- Feb. 13 The Art of Making Prints:
Etchings and Lithographs
by Mary C. Udall
- Feb. 20 Winslow Homer
by Lloyd Goodrich,
Whitney Museum of
American Art, New York
- Feb. 27 The Medici, Patrons of Art
by Lois A. Bingham

The four lectures listed above
will be presented at 4 p.m.

PICTURE OF THE WEEK

A ten-minute talk on a single
painting

Weekdays 12:40 & 1:40 p.m.
Sundays 2:15 & 6:15 p.m.

Jan. 31 - Feb. 6
Lucretia. Rembrandt
Gallery 48

Feb. 7 - 13
The Baptism of Christ
Bordone Gallery 22

Feb. 14 - 20
Forest of Fontainebleau
Corot Gallery 90

Feb. 21 - 27
Four Dancers. Degas
Gallery 85

TOURS

Survey of the Gallery
Monday through Friday
11:00 and 3:00 p.m.
Saturday at 11:00 a.m.

Survey tour for men and
women of the Services
Saturdays at 2:15 p.m.