

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

JANUARY 1964

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITION

Paintings from The Museum of Modern Art, New York. Ground Floor. Central Gallery, Galleries G-7 through G-15. Through March 22.

RECENT PUBLICATION

Paintings from The Museum of Modern Art, New York. Exhibition catalogue; 100 pages, 9" x 10 1/2", with preface by John Walker, foreword by René d'Harnoncourt, and introduction by Alfred H. Barr, Jr., 13 color plates, 141 black-and-white illustrations, reproducing all of the 153 paintings in the exhibition. \$2.50 postpaid.

NEW REPRODUCTIONS

11" x 14" Color Reproductions. Reynolds, "Lady Elizabeth Delmé"; Cosimo Tura, "Madonna and Child in a Garden"; Gauguin, "Self-Portrait"; Modigliani, "Gypsy Woman with Baby." 25¢ each, postpaid.

SUNDAY LECTURES

A series of lectures on *Modern Art* will begin on January 5 and continue through March 1.

HOLIDAY

On New Year's Day the Gallery will be closed.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m. Closed January 1, 1964.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, December 30 through SUNDAY, January 5

Painting of the Week** **Andrea del Castagno. *The Youthful David
(Widener Collection) Gallery 10
Tuesday, Thursday through Saturday 12:00
and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Paintings from The Museum of Modern Art: Survey of the Exhibition***
Central Lobby
Tuesday, Thursday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday, Tuesday, Thursday through Saturday
11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Today is Yesterday Already***
Guest Speaker: JAMES JOHNSON SWEENEY
Director
Museum of Fine Arts of Houston, Texas
Lecture Hall 4:00

Sunday Concert CAROLYN STANFORD, *Mezzo Soprano*
REYNALDO REYES, *Pianist*
East Garden Court 8:00

MONDAY, January 6 through SUNDAY, January 12

Painting of the Week** **Boucher. *Madame Bergeret
(Samuel H. Kress Collection) Gallery 52
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Paintings from The Museum of Modern Art: Beginnings of Modern Painting.***
Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Present and Past: Painting and Sculpture in The Museum of Modern Art***
Guest Speaker: WILLIAM C. SEITZ
Associate Curator
The Museum of Modern Art, New York
Lecture Hall 4:00

Sunday Concert GRACE NELSON WEISERT, *Pianist*
West Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, January 13 through SUNDAY, January 19

Painting of the Week** **Stuart. *The Skater
(Mellon Collection) Gallery 67
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Paintings from The Museum of Modern Art: Cubism and Early Abstraction***
Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Paul Gauguin in Tahiti***
Speaker: RICHARD S. FIELD
Assistant Curator
National Gallery of Art
Lecture Hall 4:00

Sunday Concert CURTIS STRING QUARTET
ROSE BAMPTON, *Mezzo Soprano*
West Garden Court 8:00

MONDAY, January 20 through SUNDAY, January 26

Painting of the Week** **Redon. *Evocation of Roussel
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour of the Week ***Paintings from The Museum of Modern Art: Geometrical Abstraction and Abstract Expressionism.*** Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture ***Primitivism***
Guest Speaker: ROBERT GOLDWATER
Director
The Museum of Primitive Art, New York
Lecture Hall 4:00

Sunday Concert ELIZABETH MANNION, *Mezzo Soprano*
CHARLES CROWDER, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

* 11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)