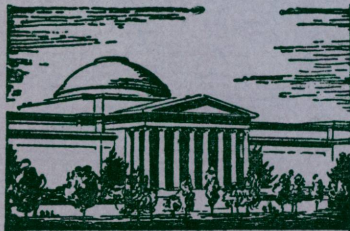


# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington, D. C. 20565

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CALENDAR OF EVENTS  
JANUARY 1965

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GALLERY HOURS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

COLLECTIONS

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. The Garbisch American Primitive paintings, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

NEW EXHIBITION

*The American Watercolor Drawings of John White (1577-1590)*. Central Gallery. January 30 through February 22.

NEW PUBLICATION

*Catalogue*. "The Watercolor Drawings of John White", from The British Museum; 54 pages, 10 x 7½"; introduction by Paul H. Hulton, Assistant Keeper of Prints and Drawings, The British Museum; with one color plate and 40 halftone illustrations; \$2.00 postpaid.

NEW  
REPRODUCTIONS

*Color Collotype Reproductions*. Joos van Cleve, "Joris W. Vezeler", 23¾" x 16¾", \$12.00; "Margaretha Boghe, Wife of Joris W. Vezeler", 23½" x 17", \$12.00; Botticelli, "Madonna and Child with Angels", 30¾" x 20½", \$18.00; postpaid.

RADIO PICTURE OF  
THE WEEK

*Color Reproductions by Subscription* allow you to follow the Picture of the Week discussion on the radio each Sunday night. 11" x 14" reproductions, together with short texts, will be mailed monthly. Series for January and February, \$2.25 postpaid.

HOLIDAYS

On New Year's Day the Gallery will be closed.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages

# THE NATIONAL GALLERY OF ART

MONDAY, December 28 through SUNDAY, January 3

- \*Painting of the Week** Cézanne. *House of Père Lacroix*  
(Chester Dale Collection) Gallery 68  
Tuesday through Thursday, and Saturday  
12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *Patrons and their Tastes: Italy.* Rotunda  
Tuesday through Thursday, and Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Monday through Thursday, and Saturday  
11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *The Significance of Seurat's Art*  
*Guest Speaker:* WILLIAM HOMER  
Professor of Art History  
Princeton University, Princeton  
Lecture Hall 4:00
- Sunday Concert** ARMENTA ADAMS, *Pianist*  
East Garden Court 8:00

MONDAY, January 4 through SUNDAY, January 10

- \*Painting of the Week** Botticelli. *Portrait of a Youth*  
(Andrew Mellon Collection) Gallery 8  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *Patrons and their Tastes: France.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Tuesday through Saturday 11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *Mysticism in the Arts of the Middle Ages*  
*Guest Speaker:* JAMES SNYDER  
Professor of Art History  
Bryn Mawr College, Bryn Mawr  
Lecture Hall 4:00
- Sunday Concert** DONALD HEFNER, *Oboe*  
ROBERT PARRIS, *Harpsichord*  
East Garden Court 8:00

All concerts are broadcast by Station WGMS-AM (570) and FM (103.5). The *Radio Picture of the Week* is discussed during the intermission (about 8:40 p.m.) followed by comments on the music by Richard Bales, Conductor of the National Gallery Orchestra.

MONDAY, January 11 through SUNDAY, January 17

- \*Painting of the Week** Masolino. *The Annunciation*  
(Andrew Mellon Collection) Gallery 7  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *Patrons and their Tastes: The Low Countries.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *The Woodcuts of Albrecht Dürer*  
*Guest Speaker:* WOLFGANG STECHOW  
Professor of Art History  
Oberlin College, Oberlin  
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
Church of The Reformation Cantata Choir and Soloists  
(A Concert in honor of the Inauguration of the President and Vice President of the United States)  
East Garden Court 8:00

MONDAY, January 18 through SUNDAY, January 24

- On Wednesday, January 20, Inauguration Day, the Gallery will be open to visitors but no educational services will be offered.
- \*Painting of the Week** Stuart. *George Washington*  
(Andrew Mellon Collection) Gallery G-7  
Tuesday, Thursday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *Patrons and their Tastes: England.* Rotunda  
Tuesday, Thursday through Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Monday, Tuesday, Thursday through Saturday  
11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *The Rise of Neo-Classicism*  
*Guest Speaker:* ROBERT ROSENBLUM  
Professor of Art History  
Princeton University, Princeton  
Lecture Hall 4:00
- Sunday Concert** PHILIP LORENZ, *Pianist*  
East Garden Court 8:00

**MONDAY, January 25 through SUNDAY, January 31**

**\*Painting of the Week** **Fragonard. *A Young Girl Reading***  
(Gift of Mrs. Mellon Bruce in memory of her  
father, Andrew Mellon) Gallery 55  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** ***Patrons and their Tastes: Spain.*** Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** ***John White, Artist***  
**Guest Speaker:** P. H. HULTON  
Assistant Keeper of Prints and Drawings  
The British Museum, London  
Lecture Hall 4:00

**Sunday Concert** FREDELL LACK, *Violinist*  
ALBERT HIRSH, *Pianist*  
East Garden Court 8:00

\* 11" x 14" reproductions with text for sale this month—15¢ each.  
(If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling  
charge.)

Inquiries concerning the Gallery's educational services should be ad-  
dressed to the Educational Office, 737-4215, extension 272.