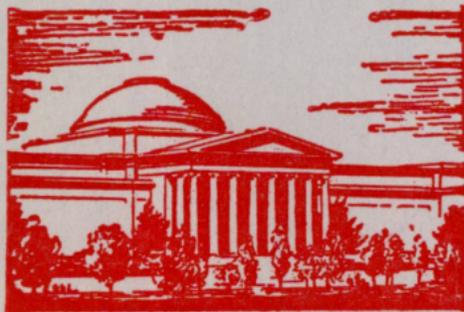


NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS
AUGUST 1967

AUGUST 1967

NATIONAL GALLERY OF ART

NEW EXHIBITION

15th and 16th Century European Drawings. Central Gallery. August 27 through September 24.

NEW PUBLICATION

Catalogue. *15th and 16th Century European Drawings.* 64 pages, 8" x 9 $\frac{1}{8}$ ", with foreword by A. Hyatt Mayor, 30 illustrations. \$2.00 postpaid.

CONTINUING EXHIBITIONS

Gilbert Stuart (1775-1828), Portraitist of the Young Republic. Central Gallery. Through August 20.

Ginevra de'Benci by Leonardo da Vinci. New acquisition. Lobby B.

RECENT PUBLICATIONS

Catalogue. *Gilbert Stuart, Portraitist of the Young Republic.* 120 pages, 8 $\frac{1}{2}$ " x 9 $\frac{3}{4}$ ", with foreword by Edgar P. Richardson, 58 illustrations, catalogue notes, and index. \$2.00 postpaid.

Ginevra de'Benci by Leonardo da Vinci. Booklet illustrated in color and black-and-white, with text by Perry B. Cott. 10¢. Mail orders under \$1.00, add 25¢ handling charge.

NEW REPRODUCTIONS

Color Postcards: Sisley, *White Frost at Marly*; Cassatt, *Child in a Straw Hat*; Monet, *Banks of the Seine, Vétheuil*; Twachtman, *Winter Harmony*; Rogier van der Weyden, *Saint George and the Dragon*. 5¢ each. Mail orders under \$1.00, add 25¢ handling charge.

DAILY FILMS

The American Vision: Weekdays, 2:00 and 7:00 p.m.; Sundays, 1:00 p.m. *Art in the Western World:* Weekdays, 4:00 p.m. In the auditorium. Each film, in color, runs about one-half hour.

GALLERY HOURS

Summer Hours. Through September 4: Weekdays 10:00 a.m. to 10:00 p.m. Sundays 12:00 noon to 10:00 p.m. Admission is free to the Gallery and to all programs scheduled.

CAFETERIA

Summer Hours. Through September 4: Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12:00 noon to 7:30 p.m.

For TOURS and LECTURES see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, July 31, through SUNDAY, August 6

Painting of the Week Gossaert. *Portrait of a Banker*
(Ailsa Mellon Bruce Fund) Gallery 40
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00, 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *Aspects of Modern Sculpture*
Speaker: JOHN HAND
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 7, through SUNDAY, August 13

Painting of the Week Martin Johnson Heade. *Rio de Janeiro Bay*
(Gift of the Avalon Foundation) Gallery 65
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00, 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *Aspects of Modern Architecture*
Speaker: JOHN BROOKS
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272.

MONDAY, August 14, through SUNDAY, August 20

Painting of the Week Maurice-Quentin de La Tour. *Claude Dupouch*
(Samuel H. Kress Collection) Gallery 54
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00, 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *Aspects of Modern European Painting*
Speaker: CARLEEN KEATING
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 21, through SUNDAY, August 27

Painting of the Week Annibale Carracci. *Venus Adorned by the Graces*
(Samuel H. Kress Collection) Gallery 33
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00, 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture *Aspects of Modern American Painting*
Speaker: TROY THOMAS
Summer Staff Lecturer
National Gallery of Art
Lecture Hall 4:00