

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

JANUARY 1968



### RECENT ACQUISITION

JUAN DE FLANDES. *The Temptation of Christ*  
AILS A MELLON BRUCE FUND 1967

The National Gallery has acquired a second panel painting, *The Temptation of Christ* by Juan de Flandes, from the series of the Life of Christ painted for an altarpiece in the oratory, or private chapel, of Queen Isabella of Spain. The *Temptation* panel is now reunited with *The Assumption of the Virgin* by Miguel Sithium from the same altarpiece, acquired by the Gallery in 1965. Framed together, they are on exhibition in Gallery 39.

The series of small paintings, originally 47 in number, was executed probably between 1498 and 1504, the year of Isabella's death. Subsequently they were inventoried and offered for sale. Margaret of Austria acquired 32 of the panels, including *The Temptation of Christ*, through the advice of her treasurer Diego de Guevara. Guevara was a connoisseur of painting and, it is interesting to note, may have been the subject of the National Gallery's portrait, *A Knight of the Order of Calatrava*, which is exhibited alongside the two small pictures.

We first hear of Juan de Flandes in 1496 when he entered the service of Queen Isabella, to whom he was appointed court painter two years later. His Spanish nickname — for his true name is unknown — is justified by the style of his work, in which the influence of the Flemish painter Gerard David is evident.

### CONTINUING EXHIBITION

*Fifteenth-Century Engravings of Northern Europe from the Collection of the National Gallery of Art.*  
Central Gallery. Through January 7.

536 halftones, 9 x 12 = adv in Art in Amer Jan.

### NEW PUBLICATIONS

*Nicolas Poussin* by Anthony Blunt (The A. W. Mellon Lectures in the Fine Arts, 1958). Two volumes, boxed; (text) 426 pages, 271 halftone illustrations; (plates) 265 halftone illustrations; 12" x 9<sup>3</sup>/<sub>4</sub>". \$25.00 postpaid.

*On Quality in Art* by Jakob Rosenberg (The A. W. Mellon Lectures in the Fine Arts, 1964). 264 pages, 168 illustrations (4 in color), 10<sup>1</sup>/<sub>4</sub>" x 7<sup>3</sup>/<sub>4</sub>". \$10.00 postpaid.

*Painting Lessons from the Great Masters* by Hereward Lester Cooke. 240 pages, 85 color plates, 261 black-and-white illustrations, 13" x 9<sup>1</sup>/<sub>4</sub>". \$19.50 postpaid.

*Index of American Design* by Erwin O. Christensen. Third printing. 229 pages, 117 color plates, 261 black-and-white illustrations, 12" x 9<sup>1</sup>/<sub>4</sub>". \$12.95 postpaid.

### EXHIBITION PUBLICATION

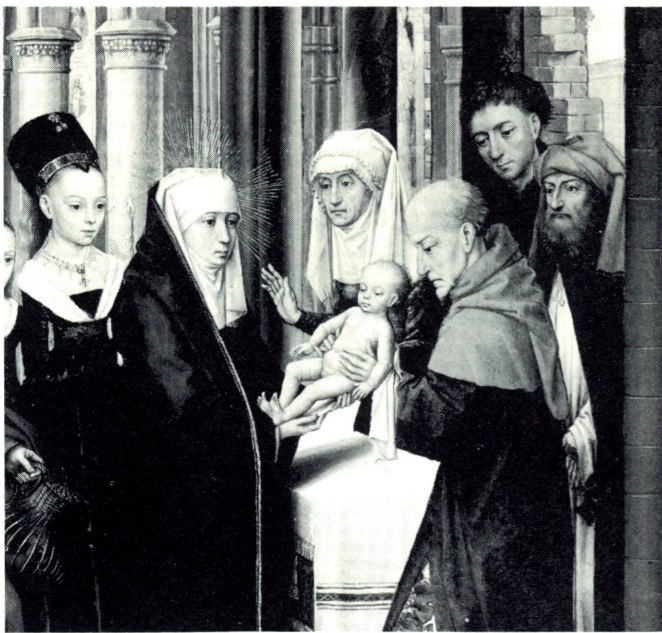
Catalogue. *Fifteenth-Century Engravings of Northern Europe from the National Gallery of Art.* Catalogue notes by Alan Shestack with preface by Lessing J. Rosenwald. 261 pages, 267 illustrations, 11" x 8<sup>1</sup>/<sub>2</sub>". \$3.00 postpaid.

### NEW SLIDES

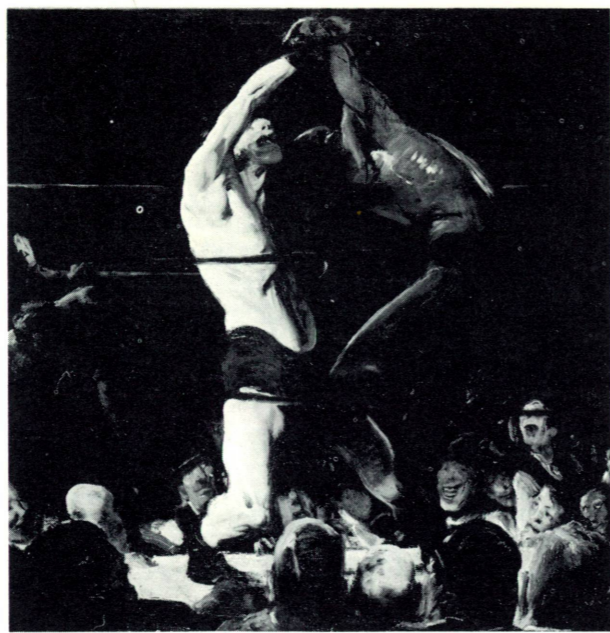
2" x 2" Color Slides: Fra Angelico, *The Madonna of Humility*; Blake, *Queen Katherine's Dream*; Chardin, *Soap Bubbles*; Chardin, *The Attentive Nurse*; Cuyp, *Horsemen and Herdsmen with Cattle*; Lancret, *The Picnic after the Hunt*; Ingres, *Pope Pius VII in the Sistine Chapel*; Henri, *New York Street in Winter*; Juan de Flandes, *The Adoration of the Magi*; Manet, *Oysters*; Matisse, *Pot of Geraniums*; Picasso, *Le Gourmet*; Rogier van der Weyden, *Saint George and the Dragon*. 35¢ each postpaid.

### GALLERY HOURS

The Gallery will be closed New Year's Day. For the remainder of the month the Gallery will be open weekdays from 10 a.m. to 5 p.m. and Sundays from 2 p.m. to 10 p.m. The cafeteria is open weekdays from 11 a.m. to 4 p.m. and Sundays from 4 p.m. to 7 p.m.



MEMLING. *The Presentation in the Temple* (detail)



GEORGE BELLOWS. *Both Members of This Club* (detail)



PICASSO. *Le Gourmet* (detail)



TOULOUSE-LAUTREC. *A Corner of the Moulin de la Galette* (detail)

TUESDAY, Jan. 2, through SUNDAY, Jan. 7

\* **PAINTING OF THE WEEK** *Hand*  
 Memling. *The Presentation in the Temple*  
 (Samuel H. Kress Collection) Gallery 35  
 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK** *Keating*  
*The 15th Century: Sentiment and Science.* Rotunda  
 Tues. through Sat. 1:00; Sun. 2:30

**TOUR**  
*Introduction to the Collection.* Rotunda  
 Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**  
*Leonardo's Ginevra: What Happened?*  
 Speaker: J. Carter Brown  
 Assistant Director, National Gallery of Art, Washington, D. C.  
 Lecture Hall 4:00

**SUNDAY CONCERT**  
 National Gallery Orchestra  
 Richard Bales, *Conductor*  
 East Garden Court 8:00

*Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272.*

MONDAY, Jan. 8, through SUNDAY, Jan. 14

\* **PAINTING OF THE WEEK** *Brooks*  
 George Bellows. *Both Members of This Club*  
 (Chester Dale Collection) Gallery 68  
 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK** *Bouton*  
*The 17th Century: Classic and Baroque.* Rotunda  
 Tues. through Sat. 1:00; Sun. 2:30

**TOUR**  
*Introduction to the Collection.* Rotunda  
 Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**  
*Art, Nature, and Mathematics*  
 Guest Speaker: Raymond J. Seeger  
 Senior Staff Associate  
 National Science Foundation, Washington, D. C.  
 Lecture Hall 4:00

**SUNDAY CONCERT**  
 Dorothy Lewis, *Pianist*  
 East Garden Court 8:00

\* *11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, 25¢ each.)*

MONDAY, Jan. 15, through SUNDAY, Jan. 21

\* **PAINTING OF THE WEEK** *Luczak*  
 Picasso. *Le Gourmet*  
 (Chester Dale Collection)  
 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK** *Watson*  
*The 19th Century: Classic and Romantic.* Rotunda  
 Tues. through Sat. 1:00; Sun. 2:30

**TOUR**  
*Introduction to the Collection.* Rotunda  
 Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**  
*Whistler and the French Impressionists*  
 Guest Speaker: Andrew McLaren Young  
 Department of Fine Art, The University, Glasgow  
 Lecture Hall 4:00

**SUNDAY CONCERT**  
 John Celentano, *Violinist*  
 Barry Snyder, *Pianist*  
 East Garden Court 8:00

MONDAY, Jan. 22, through SUNDAY, Jan. 28

\* **PAINTING OF THE WEEK** *Keating*  
 Toulouse-Lautrec. *A Corner of the Moulin de la Galette*  
 (Chester Dale Collection) Gallery 85  
 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK** *Brooks*  
*The 20th Century: Fauve and Cubist.* Rotunda  
 Tues. through Sat. 1:00; Sun. 2:30

**TOUR**  
*Introduction to the Collection.* Rotunda  
 Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**  
*Modern Sculpture from Rodin to Rickey*  
 Guest Speaker: Edward F. Fry  
 Curator, The Solomon R. Guggenheim Museum, New York  
 Lecture Hall 4:00

**SUNDAY CONCERT**  
 Spiro Malas, *Bass*  
 Donald Hassard, *Pianist*  
 East Garden Court 8:00

*All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).*