

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

OCTOBER 1969



IN SEARCH OF REMBRANDT

The distinguished actor James Mason (shown in gallery 48) is narrator for a National Educational Television study of Rembrandt which was made with a grant to the National Gallery by Mrs. Cordelia S. May. Entitled *In Search of Rembrandt*, the program will be broadcast this month—within days of the 300th anniversary of the artist's death—on educational TV channels throughout the United States. Times and dates will be announced by the individual stations. After the première showings film copies of *In Search of Rembrandt* will be made available to schools, libraries, and other educational institutions through the Extension Service.

Mr. R. F. Siemanowski, who wrote and produced the hour-long program, describes it as a "pursuit of the elusive truth about Rembrandt's personality, a portrait of the artist as seen through his own work and through contemporary Holland—scenes which are echoes of the paintings and drawings."

With Professor Seymour Slive of Harvard University serving as advisor for the project, NET cameras recorded more than 600 of Rembrandt's paintings and drawings from some 100 museums, including *The "Night Watch"* (Amsterdam), *Anatomy Lesson of Dr. Tulp* (The Hague), *Man with a Gilt Helmet* (Berlin), *The Descent from the Cross* (Washington, D. C.), *Aristotle Contemplating the Bust of Homer* (New York), and 40 of the self-portraits that Rembrandt painted throughout his productive life.

IN MEMORIAM

A memorial exhibition of paintings, sculpture, and drawings which have entered the collection of the National Gallery through the generosity of the late Ailsa Mellon Bruce continues through October 5 in rooms off the East Garden Court.

GERMAN EXPRESSIONIST WATERCOLORS

The current exhibition in the Central Gallery of watercolors from the remarkable Haubrich Collection of the Wallraf-Richartz Museum in Cologne and from important American collections will close October 19th. Illustrated catalogue with introduction by Horst Keller, 8 $\frac{5}{8}$ " x 7 $\frac{1}{2}$ ", 92 pages, 6 color plates, 66 black-and-white illustrations, \$2.50 postpaid.

EXHIBITION POSTER

The official poster for the exhibition of German Expressionist Watercolors may be purchased in the Publications Rooms or by mail. Colorful rendering of *Riders on the Beach* by Kandinsky, poster paper, 20" x 35", \$3.50 postpaid.

JOHN CONSTABLE

October is the final month for an exhibition of 66 paintings by Britain's foremost landscape artist from the collection of Mr. and Mrs. Paul Mellon. Studies of sky and clouds, portraits, and a group of landscapes including *Hadleigh Castle*. Fully illustrated catalogue with introduction by John Walker and notes by Ross Watson, 10" x 7 $\frac{1}{2}$ ", 64 pages, 66 black-and-white illustrations, \$2.50 postpaid.

CHRISTMAS CATALOGUE

The 1969 catalogue of National Gallery Christmas cards may be requested from the Publications Office by mail or by telephoning (202) 737-4215, ext. 285.

RECENT PUBLICATION

National Gallery of Art. Report and Studies in the History of Art 1968. Ten articles include a discussion by Charles Seymour, Jr., of *Mercury* in the Rotunda of the National Gallery, a study by Hermann Kühn of pigments and grounds used by Vermeer, and reports on Gallery acquisitions, exhibitions, publications, etc. during 1968. Paper bound, 235 pages, 160 black-and-white illustrations, \$2.75 postpaid.

FREE FILM SHOWINGS

Saturdays at 2:00 p.m. the NBC-Television film *American Profile; The National Gallery of Art* is shown in the auditorium. 52 minutes.

GALLERY HOURS

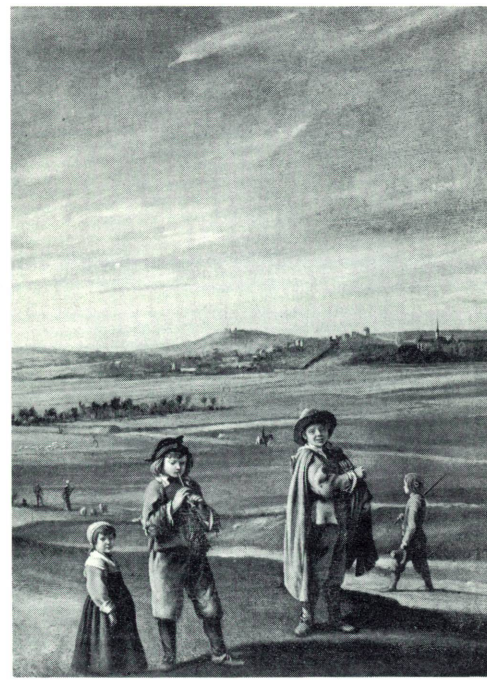
Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

CAFETERIA HOURS

Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 2 p.m. to 7 p.m.



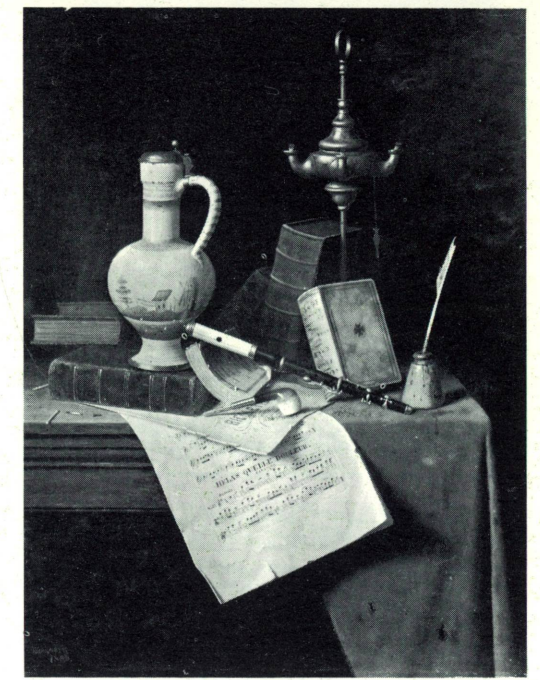
TOULOUSE-LAUTREC. *Quadrille at the Moulin Rouge*



LOUIS LE NAIN. *Landscape with Peasants* (detail)



MEMLING. *Saint Veronica*



HARNETT. *My Gems*

MONDAY, Sept. 29, through SUNDAY, Oct. 5

*** PAINTING OF THE WEEK**

Toulouse-Lautrec. *Quadrille at the Moulin Rouge*
(Chester Dale Collection) Gallery 85
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Andrew Mellon Collection. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

German Expressionism: Poets, Critics, and Painters
Guest Speaker: Victor Lange
Chairman, Department of Germanic Languages
Princeton University, Princeton
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)

MONDAY, Oct. 6, through SUNDAY, Oct. 12

***PAINTING OF THE WEEK**

Louis Le Nain. *Landscape with Peasants*
(Samuel H. Kress Collection) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Samuel H. Kress Collection. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Sculpture by German Expressionists
Guest Speaker: Alfred Werner
Author and Critic
New York
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00

All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).

MONDAY, Oct. 13, through SUNDAY, Oct. 19

***PAINTING OF THE WEEK**

Memling. *Saint Veronica*
(Samuel H. Kress Collection) Gallery 35
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Widener Collection. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Edward Lear as a Landscape Draughtsman
Guest Speaker: Philip Hofer
Curator Emeritus, Graphic Arts
Harvard College Library, Cambridge
Lecture Hall 4:00

SUNDAY CONCERT

Bowling Green String Quartet
(Concert in Honor of United Nations Day)
East Garden Court 8:00

For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue Entrance.

MONDAY, Oct. 20, through SUNDAY, Oct. 26

*** PAINTING OF THE WEEK**

William M. Harnett. *My Gems*
(Gift of the Avalon Foundation) Gallery 68
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Chester Dale Collection. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Artists and Patrons under the Early Stuarts
Guest Speaker: Susan Booth
Assistant Keeper
The Ashmolean Museum, Oxford, England
Lecture Hall 4:00

SUNDAY CONCERT

Oliver Colbentson, *Violinist*
Cary McMurrin, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to 737-4215, ext. 272.