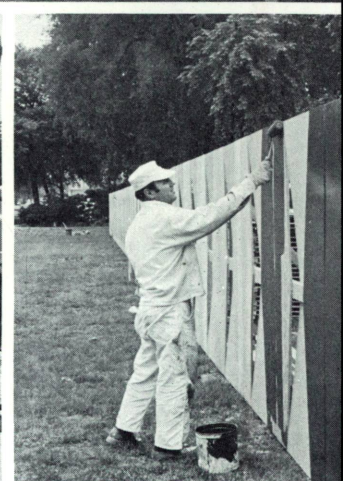
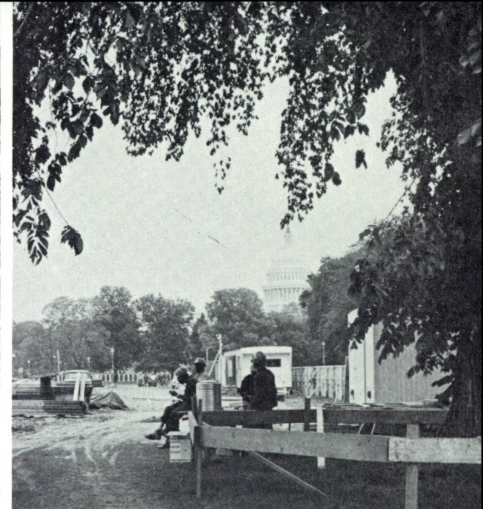


SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

AUGUST 1971



CONSTRUCTION ON THE EAST BUILDING

The foundation for the East Building of the National Gallery of Art, presently under construction, will be started in August. The six-foot-thick concrete base will rest on a primeval seabed subsoil.

Work on the East Building project this summer also involves temporarily rerouting Fourth Street to permit excavation below ground for the connecting link, placing soldier beams to brace the sides of the excavation for the foundation, and constructing a field office for the Gallery staff at work on the project, the architects, and the contractor.

An exhibit on the East Building, designed by the architects I. M. Pei & Partners of New York, has been installed in the Rotunda area on the main floor of the Gallery, to remain on view throughout construction. The East Building is scheduled to be completed in 1975.

THE INFLUENCE OF REMBRANDT ON 19th- AND EARLY 20th-CENTURY LANDSCAPE PRINTS

An exhibition of etchings with drypoint, by Rembrandt van Rijn (1606-1669) and 19th- and early 20th-century French, British, and American artists, is installed in the prints and drawings gallery (G-19) on the ground floor of the Gallery, where it will remain on view through September 12. The exhibition was organized to point out specific relationships between prints by Rembrandt and those of later artists under his influence.

SUMMER AUDITORIUM LECTURES

The August Sunday lectures continue the series, begun in July, on European and American cities which have nurtured artistic creation at particular periods. Besides covering social backgrounds, artistic concepts, and architectural monuments, the lectures include many of the National Gallery's paintings and sculpture produced in these cultural centers. The chronologically arranged series forms a history of western art from the late Middle Ages to modern times. Illustrated by slides, the talks are given by members of the National Gallery education staff on Sundays at 4 o'clock.

SUMMER EVENING FILMS

In response to the overflow crowds at the Gallery's first showing of *Gertrude Stein: When This You See Remember Me* and to the many requests for repeat performances, the film will be shown again this month. Also to be shown are *The World of Andrew Wyeth*, *Art Is . . .*, *Alberto Giacometti*, and *Five*—a film on five black artists. For details see calendar pages.

The BBC film series, "Civilisation," can be seen on Tuesdays, Thursdays, and Saturdays at 6:00 and 7:15 p.m. A different film is being shown each week.

SUMMER EVENING HOURS

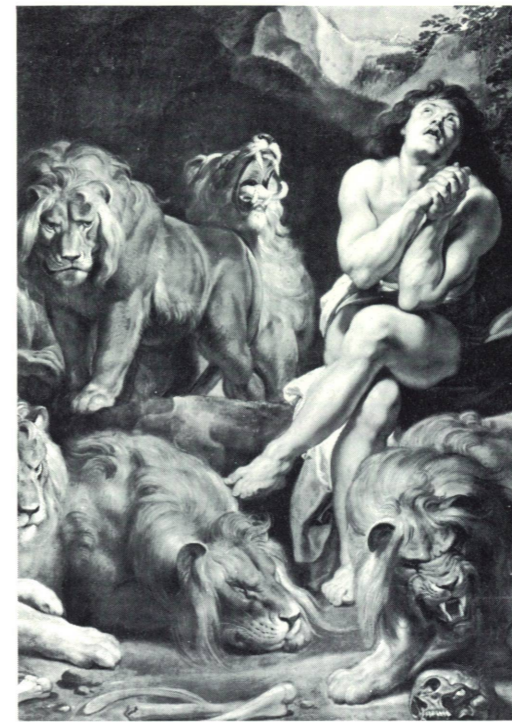
Until Labor Day the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and Sunday 1 to 7 p.m.



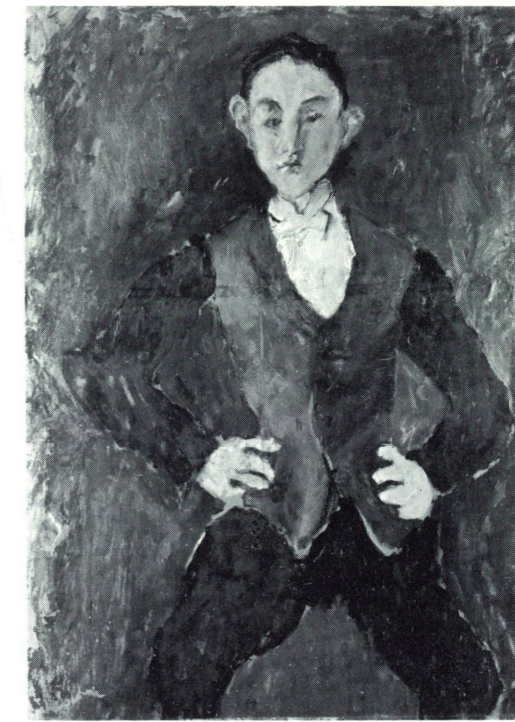
VERMEER. *A Woman Weighing Gold*



COPLEY. *Watson and the Shark* (detail)



RUBENS. *Daniel in the Lions' Den* (detail)



SOUTINE. *Portrait of a Boy*

MONDAY, July 26, through SUNDAY, August 1

***PAINTING OF THE WEEK**

Vermeer. *A Woman Weighing Gold*
(Widener Collection) Gallery 44
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Seventeenth-Century Rome
Speaker: Jeffrey Ruda
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

Gertrude Stein: When This You See Remember Me
Mon., Wed. & Fri. 6:30
"Civilisation," VII — *Grandeur and Obedience*
Tues., Thurs. & Sat. 6:00 & 7:15

*11" x 14" reproductions with texts for sale this week—
25¢ each. If mailed, 35¢ each.

MONDAY, August 2, through SUNDAY, August 8

***PAINTING OF THE WEEK**

Copley. *Watson and the Shark*
(Ferdinand Lamot Belin Fund) Gallery 64
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Eighteenth-Century Paris
Speaker: Elizabeth Lang
Summer Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

Gertrude Stein: When This You See Remember Me
Mon., Wed. & Fri. 6:30
"Civilisation," VIII — *The Light of Experience*
Tues., Thurs. & Sat. 6:00 & 7:15

*For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue entrance.*

MONDAY, August 9, through SUNDAY, August 15

***PAINTING OF THE WEEK**

Rubens. *Daniel in the Lions' Den*
(Ailsa Mellon Bruce Fund) Gallery 41A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Eighteenth-Century London
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

The World of Andrew Wyeth and Art Is . . .
Mon., Wed. & Fri. 6:00 & 7:15
"Civilisation," IX — *The Pursuit of Happiness*
Tues., Thurs. & Sat. 6:00 & 7:15

*Inquiries concerning the Gallery's educational services
should be addressed to the Education Office or
telephoned to (202) 737-4215, ext. 272.*

MONDAY, August 16, through SUNDAY, August 22

#PAINTING OF THE WEEK

Soutine. *Portrait of a Boy*
(Chester Dale Collection) Gallery G-11
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Nineteenth-Century Paris
Speaker: Carleen B. Keating
Staff Lecturer
National Gallery of Art
Auditorium 4:00

FILMS

Alberto Giacometti and Five
Mon., Wed. & Fri. 6:00 & 7:15
"Civilisation," X — *The Smile of Reason*
Tues., Thurs. & Sat. 6:00 & 7:15

*#Color postcards with texts for sale this week—
10¢ each, postpaid.*



TURNER. *Keelmen Heaving in Coals by Moonlight* (detail)

MONDAY, August 23, through SUNDAY, August 29

***PAINTING OF THE WEEK**

Turner. *Keelmen Heaving in Coals by Moonlight*
(Widener Collection) Gallery 57

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00, 1:00 & 3:00

Sun. 2:30 & 5:00

SUNDAY LECTURE

Twentieth-Century New York

Speaker: Richard Saito

Staff Lecturer

National Gallery of Art

Auditorium 4:00

FILMS

Artists at Work — Picasso, de Kooning, Pollock, Appel
Mon., Wed. & Fri. 6:00 & 7:15

“Civilisation,” XI — *The Worship of Nature*
Tues., Thurs. & Sat. 6:00 & 7:15