

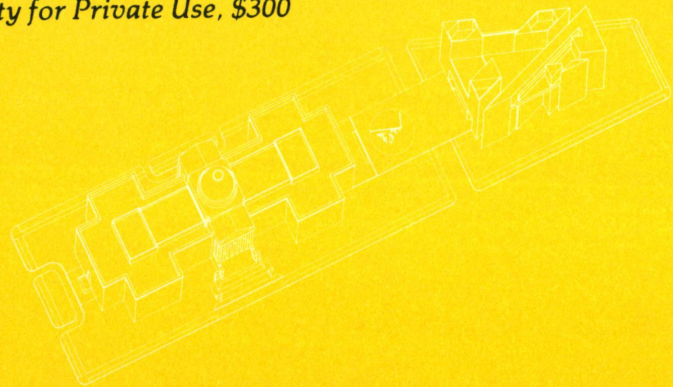
# National Gallery of Art

Washington, D.C. 20565

---

*Official Business*

*Penalty for Private Use, \$300*



CALENDAR OF EVENTS

July 1978

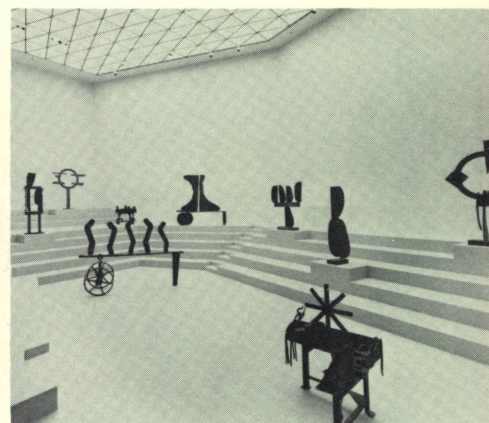
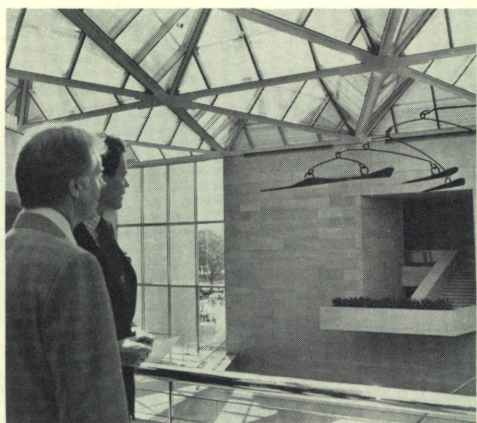
Postage  
and Fees  
Paid  
National  
Gallery of  
Art



---

Third Class Bulk Rate  
Return Postage Guaranteed

---



From left: *Blackamoor with matrix of emeralds* in Dresden exhibition; President Carter and J. Carter Brown view the Calder mobile after the opening ceremony of the East Building on June 1; Durer's *Young Woman in Netherlandish Dress* in *Master Drawings* exhibition; and installation of David Smith's *Voltri* sculptures in *American Art at Mid-Century: The Subjects of the Artist* exhibition.

Approximately 120 drawings and watercolors by seventy-seven masters dating from the twelfth to the twentieth centuries are on view through August 13 in *Master Drawings and Watercolors from the National Gallery Collection and Promised Gifts*. Installed in the west gallery on the ground floor, the exhibition includes, among others, works by Leonardo, Mantegna, Raphael, Michelangelo, Rembrandt, Rubens, Tiepolo, Watteau, Fragonard, Homer, Cézanne, Blake, Degas, and Picasso. Accompanying the exhibition is a fully illustrated catalogue (\$9.95) with thirty-two color plates and a poster (\$3.95) of Rubens' *Profile of a Woman*, a recent Gallery acquisition.

On view through Labor Day, September 4, in the special exhibition galleries on the concourse level, is *The Splendor of Dresden: Five Centuries of Art Collecting, An Exhibition from the German Democratic Republic*. Dramatizing the history of art collecting with over 700 works of art, this exhibition is accompanied by a fully illustrated catalogue (\$6.95) and three posters (\$3.95 each) and seventeen postcards at 20¢ each. To enter the exhibition visitors must obtain a free pass which can be picked up from special tents on the west side of National Gallery Plaza. For further information on the Dresden exhibition and passes, please call 737-ARTS.

*Piranesi: The Early Architectural Fantasies*, an exhibition of approximately 145 prints and drawings by the eighteenth-century graphic artist, is on view through October 1 in the mezzanine's east gallery. Accompanying the exhibition is an illustrated guide to the exhibition (\$1.75).

(cont'd)

## FILMS

Films on twentieth-century art and artists represented in the East Building will be shown through August in the East Building auditorium Tuesday through Sunday at 1 and 6 p.m. (Check inside listing for details.) In addition, *The National Gallery Builds*, a thirteen-minute film about the design and construction of the East Building will be shown daily in the new auditorium at 3 and 5:30 p.m.

*American Art at Mid-Century: The Subjects of the Artist*, an exhibition of sixty-three paintings, drawings, and sculptures featuring the work of seven major American artists of the abstract expressionist movement, is on view through January 14, 1979 in the upper level galleries. A fully illustrated catalogue (\$18.95) accompanying the exhibition and a poster (\$2) of Gorky's *The Plow and the Song II* are available.

An installation in three sections of European art of the earlier twentieth century is on view in *Aspects of Twentieth-Century Art: I. Picasso and Cubism; II. European Painting and Sculpture; III. Matisse—Cutouts and "Jazz."* On view are works of art owned by the Gallery or lent by major private collectors who have shown a special interest in the Gallery. An illustrated exhibition catalogue (\$15.95) is available as well as a poster measuring approximately three feet by four feet of Matisse's *Open Window, Collioure* (\$5).

Fifty-nine small French impressionist and post-impressionist paintings in the Gallery's collection from the bequest of Ailsa Mellon Bruce are on view in the east gallery on the ground floor. A fully illustrated catalogue (\$7), a poster of Vuillard's *Child Wearing a Red Scarf* (\$2) and a set of six postcards (\$3) accompany the exhibition.

## LECTURES

The 1978 Andrew W. Mellon Lectures in the Fine Arts, given this year by Joseph Alsop on *The History of Art Collecting*, continue in the East Building auditorium on June 26, July 3 and 10. Sunday lectures during July and August will concentrate on works of art in the East Building and will be presented chronologically, based on objects in the six exhibitions. During July, the lectures will be on the fifteenth, sixteenth, seventeenth, and eighteenth centuries, using examples from the Dresden and *Master Drawings* exhibitions. Illustrated with slides, the lectures are given by members of the Gallery's education staff in the East Building auditorium at 4 p.m.

MONDAY, June 26 through SUNDAY, July 2



CLAUDE LORRAIN. *The Judgment of Paris* (detail)

MELLON LECTURE

*The History of Art Collecting: The European Centuries without Art Collecting*  
Speaker: Joseph Alsop  
Andrew W. Mellon Lecturer in the Fine Arts  
East Building, Auditorium, Mon. 6:00

\*PAINTING OF THE WEEK

Claude Lorrain. *The Judgment of Paris*  
(Ailsa Mellon Bruce Fund) West Building, Gallery 52  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

*Introduction to the Collection.* West Building, Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

FILM

*Painters Painting* (116 min.)  
Tues. through Sun.  
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE

*East Building Exhibitions: 15th-Century Art*  
Speaker: J. Kent Lydecker  
Staff Lecturer  
National Gallery of Art  
East Building, Auditorium 4:00

\* 11" x 14" color reproduction, color postcard, or 8" x 10" black-and-white photograph with accompanying texts are for sale at the Gallery the week of each talk.

MONDAY, July 3 through SUNDAY, July 9



CHARDIN. *The Kitchen Maid*

MELLON LECTURE

*The History of Art Collecting: Renaissance Collecting*  
Speaker: Joseph Alsop  
Andrew W. Mellon Lecturer in the Fine Arts  
East Building, Auditorium, Mon. 6:00

\*PAINTING OF THE WEEK

Chardin. *The Kitchen Maid*  
(Samuel H. Kress Collection) West Building, Gallery 53  
Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

*Introduction to the Collection.* West Building, Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

FILMS

*Fauvism* (17 min.); *Matisse—A Sort of Paradise* (30 min.)  
Tues., Thurs., & Sat.  
*The Cubist Epoch* (53 min.)  
Wed., Fri., & Sun.  
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE

*East Building Exhibitions: 16th-Century Art*  
Speaker: J. Kent Lydecker  
Staff Lecturer  
National Gallery of Art  
East Building, Auditorium 4:00

Inquiries concerning the Gallery's education services, including special school and group tours, should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.

MONDAY, July 10 through SUNDAY, July 16



VERMEER. *Woman Holding a Balance*

MELLON LECTURE

*The History of Art Collecting: Western Art Collecting Reaches Maturity*  
Speaker: Joseph Alsop  
Andrew W. Mellon Lecturer in the Fine Arts  
East Building, Auditorium, Mon. 6:00

\*PAINTING OF THE WEEK

Vermeer. *Woman Holding a Balance*  
(Widener Collection) West Building, Gallery 44  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

*Introduction to the Collection.* West Building, Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

FILMS

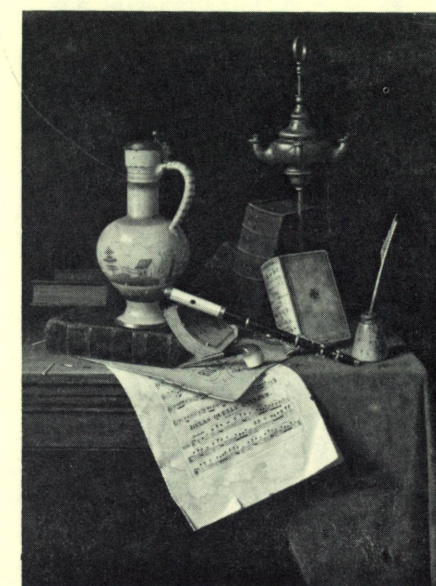
*Peggy Guggenheim: Art in Venice* (44 min.)  
Tues., Thurs., & Sat.  
*Futurism* (20 min.); *Ballet Mécanique* (14 min.)  
Wed., Fri., & Sun.  
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE

*East Building Exhibitions: 17th-Century Art*  
Speaker: Lynn P. Russell  
Staff Lecturer  
National Gallery of Art  
East Building, Auditorium 4:00

The Gallery's summer hours are now in effect through Labor Day; Monday through Saturday 10 a.m. to 9 p.m. and Sunday noon to 9 p.m.

MONDAY, July 17 through SUNDAY, July 23



HARNETT. *My Gems*

\*PAINTING OF THE WEEK

Harnett. *My Gems*  
(Gift of the Avalon Foundation) West Building, Gallery 68  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

*Introduction to the Collection.* West Building, Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

FILM

*Picasso—Artist of the Century* (56 min.)  
Tues. through Sun.  
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE

*East Building Exhibitions: Early 18th-Century Art*  
Speaker: William J. Williams  
Staff Lecturer  
National Gallery of Art  
East Building, Auditorium 4:00

The new Terrace Café, located in the East Building, and the Concourse Café, both featuring table service, are open Monday through Saturday 11 a.m. to 7:30 p.m. The Buffet, which includes a fast-food line, features coffee service 10 to 11 a.m., with full service from 11 a.m. to 7:30 p.m. Monday through Saturday. The two Cafés and Buffet are open Sunday noon to 6 p.m.

**National Gallery of Art**

**MONDAY, July 24 through SUNDAY, July 30**



**RENOIR.** *Oarsmen at Chatou* (detail)

**\*PAINTING OF THE WEEK**

Renoir. *Oarsmen at Chatou*

(Gift of Sam A. Lewisohn) West Building, Gallery 84  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* West Building, Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**FILMS**

*Alberto Giacometti* (28 min.); *Piet Mondrian* (18 min.)  
Tues. through Sun.  
East Building, Auditorium 1:00 & 6:00

**SUNDAY LECTURE**

*East Building Exhibitions: Late 18th-Century Art*  
*Speaker:* Robert L. Bowen, Jr.  
Staff Lecturer  
National Gallery of Art  
East Building, Auditorium 4:00