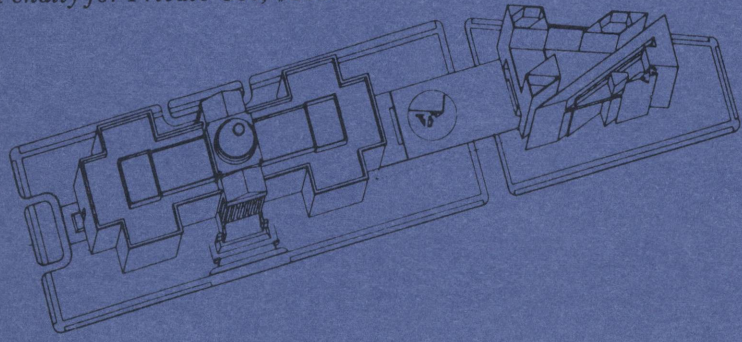


National Gallery of Art

Washington, D.C. 20565

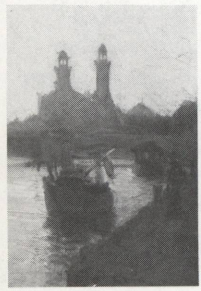
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CALENDAR OF EVENTS

June 1981

**MONDAY,
June 1
through
SUNDAY,
June 7**



Tours and Paintings of the Week

*The Artist in Context:
Anthony van Dyck*
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Henry O. Tanner
The Seine
(Gift of the Avalon
Foundation)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 69

Introductory Tours

*Introduction to the East
Building's Collection*
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

*Introduction to the West
Building's Collection*
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Films

Edouard Manet (40 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

*The National Gallery
Builds* (Design and
construction of the
East Building) (13 min.)
Tues. through Sat. 12:00
& 3:00; Sun. 12:30

East Building
Auditorium

Sunday Lectures

*Palladian Architecture
in England, 1615-1760:
Neo-Palladianism and
the Urban Scene*

Speaker:
John Harris
A. W. Mellon Lecturer
in the Fine Arts

Sunday 4:00

East Building
Auditorium

Sunday Concerts

Short Piano Series III

Ana-Maria Vera

West Building
East Garden Court 7:00

**MONDAY,
June 8
through
SUNDAY,
June 14**



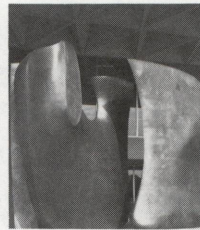
*The Artist in Context:
George Bellows*
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Simone Martini
*The Angel of the
Annunciation*
(Samuel H. Kress
Collection)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 3

*Introduction to the East
Building's Collection*
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

*Introduction to the West
Building's Collection*
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Henry Moore (58 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00



*The National Gallery
Builds* (Design and
construction of the
East Building) (13 min.)
Tues. through Sat. 12:00
& 3:00; Sun. 12:30

East Building
Auditorium

*Palladian Architecture
in England, 1615-1760:
Hortus Palladianus or
the Arcadian Garden*

Speaker:
John Harris
A. W. Mellon Lecturer
in the Fine Arts

Sunday 4:00

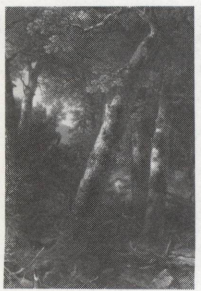
East Building
Auditorium

Short Piano Series III

Janice Weber

West Building
East Garden Court 7:00

**MONDAY,
June 15
through
SUNDAY,
June 21**



*The Artist in Context:
Petrus Christus*
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Asher B. Durand
*Forest in the Morning
Light*
(Gift of Frederick
Sturges, Jr.)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 69A

*Introduction to the East
Building's Collection*
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

*Introduction to the West
Building's Collection*
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Isamu Noguchi
(A new film on the sculptor
which reviews his entire
career) (54 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

*The National Gallery
Builds* (Design and
construction of the
East Building) (13 min.)
Tues. through Sat. 12:00
& 3:00; Sun. 12:30

East Building
Auditorium

*New Discoveries
Concerning Andrea
Palladio's Drawings*

Speaker:
Douglas Lewis
Curator of Sculpture
National Gallery of Art;
Curator of the exhibition
*The Drawings of
Andrea Palladio*

Sunday 4:00

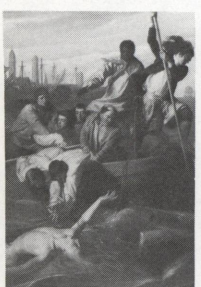
East Building
Auditorium

Short Piano Series III

Edward Newman

West Building
East Garden Court 7:00

**MONDAY,
June 22
through
SUNDAY,
June 28**



*The Artist in Context:
Eugène Delacroix*
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

John Singleton Copley
Watson and the Shark
(Ferdinand Lamot
Belin Fund)
Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00
West Building
Gallery 64

*Introduction to the East
Building's Collection*
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

*Introduction to the West
Building's Collection*
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

*Final Marks—The Art of
the Carved Letter*
(The craft of stonecutting
expressed in one of its
most precise and elegant
forms) (50 min.)
Tues. through Sat. 12:30
& 6:00; Sun. 1:00

*The National Gallery
Builds* (Design and
construction of the
East Building) (13 min.)
Tues. through Sat. 12:00
& 3:00; Sun. 12:30

East Building
Auditorium

*Rodin and Early
Modern Sculpture*

Speaker:
Albert Elsen
Professor of Art History
Stanford University
Stanford

Sunday 4:00

East Building
Auditorium

Short Piano Series III

Dennis Lee

West Building
East Garden Court 7:00

National Gallery of Art

Washington, D.C. 20565

The telephone number for all offices is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

EXHIBITIONS

June 1981

Rodin Rediscovered

June 28 through
January 31, 1982
East Building

This exhibition, the largest ever devoted to the great French sculptor Auguste Rodin, includes almost 400 sculptures in bronze, plaster, marble, terracotta and other media, as well as drawings and photographs. The exhibition is on view on all floors of the East Building, from the upper level to the concourse.

The exhibition has been made possible by generous support from the IBM Corporation.

Loans have been secured from over 40 American and European public and private collections. Among the 186 objects from the Musée Rodin in Paris are 50 photographs, 50 drawings, and 40 plasters never previously exhibited or reproduced.

The monumental *Gates of Hell*, never cast in the sculptor's lifetime but which provided the genesis for many of his most famous separate figure sculptures, is installed to be viewed from several angles, as well as from above.

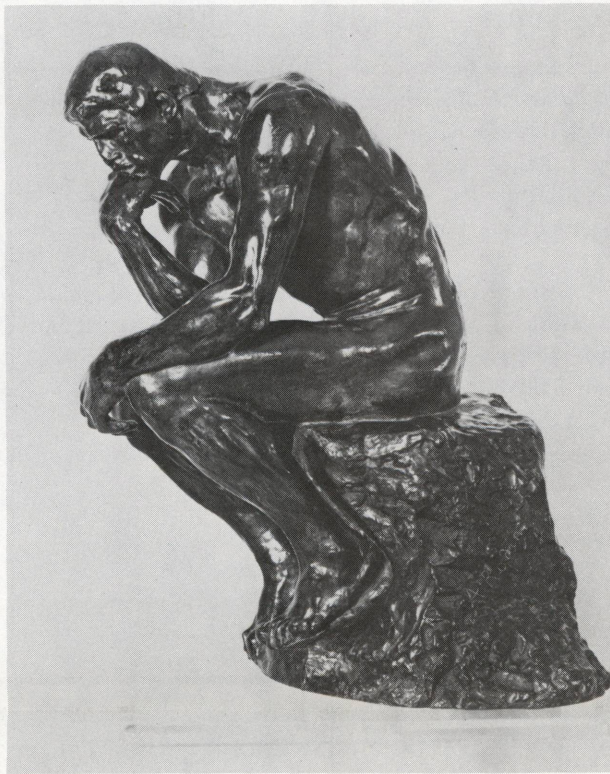
Film: *The National Gallery Builds*

This 13-minute film highlights construction of the East Building, including documentation of the works of art which the Gallery's Collectors Committee commissioned for the building. The film will be shown Tuesday through Saturday at 12:00 and 3:00 p.m. and Sundays at 12:30 p.m. throughout the month in the East Building auditorium.

Summer evening hours are in effect through Labor Day. The Gallery is open Monday through Saturday 10 a.m. to 9 p.m.; Sunday hours remain the same throughout the year: 12 noon to 9 p.m. The Buffet is open Monday through Saturday 10 a.m. to 11 a.m. for coffee service, with full service 11 a.m. to 7:30 p.m. The Cascade and Terrace Cafés, both featuring table service and light specialties, will be open 11 a.m. to 7:30 p.m. Monday through Saturday. Sunday hours for all restaurants are 12 noon to 6 p.m.

The Gallery's season of Sunday evening concerts will conclude on Sunday, June 28. They will resume on Sunday, September 27.

Rodin Rediscovered



The Thinker. RODIN
National Gallery of Art
Gift of Mrs. John W. Simpson, 1942

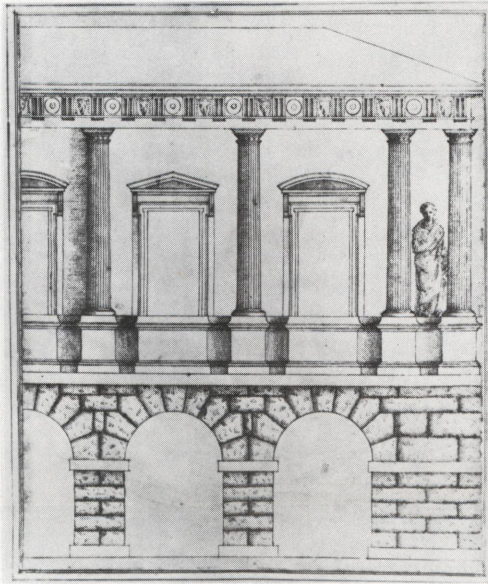
The exhibition is divided into ten sections: *Rodin and the Paris Salons of the 1870s*; *In Rodin's Studio*; *Creation and Creators*; *The Marbles*; *Rodin and Photography*; *Early Drawings and Studies for The Gates of Hell*; *The Gates of Hell and their Offspring*; *The Partial Figure and the Late Drawings*; *The Figure in Motion*; and *Rodin and the Beginnings of Modern Sculpture*. A team of Rodin scholars selected the exhibition and worked out its themes. The team was led by Albert Elsen, Walter A. Haas Professor of Art History at Stanford University. A scholarly catalogue containing 14 essays re-examining various aspects of Rodin's career and production is published in conjunction with the exhibition.

Lecture: Albert Elsen will deliver a lecture on *Rodin and Early Modern Sculpture* on Sunday, June 28, the opening day of the exhibition. (Check listings for details.)

The Drawings of Andrea Palladio

Through July 5
West Building, Galleries 11-20
off West Garden Court

Commemorating the 400th anniversary of the death of the sixteenth-century Italian architect Andrea Palladio, this exhibition presents a selection of his finest drawings from European and North American collections, among them the Royal Institute of British Architects in London and the Museo Civico in Vicenza. Included are 110 original designs for secular and religious projects, reconstructions of antique temples and bath buildings, and preparatory drawings for his *Quattro Libri (Four Books of Architecture)*, which have strongly influenced architecture since their publication in 1570. Twenty sheets by Palladio's predecessors and followers are also on view, to illustrate prototypes and parallels for his work.



Façade Project for Palazzo Civena, Vicenza. PALLADIO
Royal Institute of British Architects, London

The selection was made by Douglas Lewis, the Gallery's curator of sculpture and an authority on Venetian art and architecture. Dr. Lewis will deliver a lecture on the exhibition on Sunday, June 21. The show was organized by the International Exhibitions Foundation. After the Gallery showing the exhibition will travel to the Art Institute of Chicago; the Ackland Art Museum, the University of North Carolina, Chapel Hill; the San Antonio Art Museum; the Fogg Art Museum, Harvard University; and the Brooks Memorial Art Gallery, Memphis.

Lecture: The annual Andrew W. Mellon Lectures in the Fine Arts are given this year by the eminent architectural historian John Harris, Curator of the Drawings Collection, The British Architectural Library, Royal Institute of British Architects, London, England. His lectures, devoted to neo-Palladian architecture, will be given on the first two Sundays of the month in the East Building auditorium. (Check listings for details.)

Kandinsky: The Improvisations

Through August 2
Mezzanine level
East Building

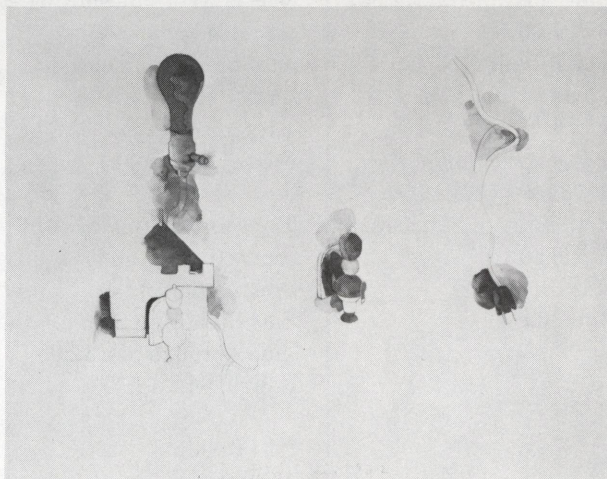


No. 160b (Improvisation 28A). KANDINSKY
The Solomon R. Guggenheim Museum, New York

The result of art historical and technical research begun in 1978 when *Improvisation 31 (Sea Battle)* entered the Gallery's collection, this exhibition, the first ever devoted to the Improvisations, consists of 30 paintings, drawings, watercolors, and prints from European and American collections. Painted between 1909 and 1914, the Improvisations, one of the most highly regarded series in the work of modern European master Wassily Kandinsky, have long been considered the first formal and thematic abstractions in modern art.

Contemporary American Prints and Drawings

Through July 19
Upper level
East Building



Study for a Child's Blue Wall. DINE
National Gallery of Art
Gift of the Woodward Foundation, 1976

Surveying the major schools and movements during the crucial period of 1940 to 1980, when American art achieved maturity and worldwide leadership, this exhibition consists of approximately 120 examples of American graphics from the Gallery's collection. Artists represented in the exhibition include Jim Dine, Jasper Johns, Willem de Kooning, Robert Motherwell, Claes Oldenburg, Robert Rauschenberg, Frank Stella, Andy Warhol, and Andrew Wyeth.