

# National Gallery of Art

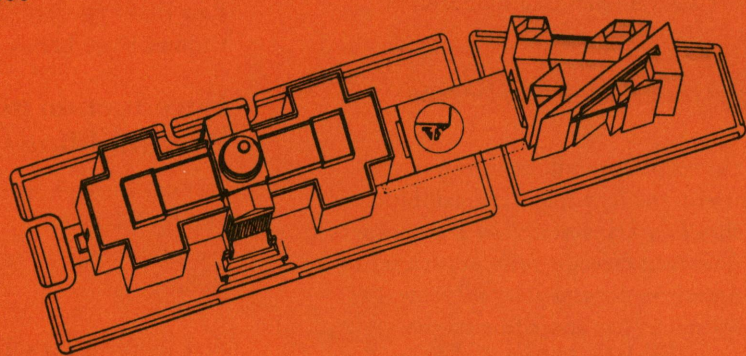
Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300

Postage  
and Fees  
Paid  
National  
Gallery of  
Art  
G 47



Third Class Bulk Rate  
Return Postage Guaranteed



## Calendar of Events October 1984

### Closing Exhibitions

#### Renaissance Drawings from the Ambrosiana

Through October 7, 1984  
Ground Floor Galleries  
West Building

#### The Orientalists: Delacroix to Matisse— The Allure of North Africa and the Near East

Through October 28, 1984  
Upper Level  
East Building

### Sunday Concert Series

East Garden Court  
West Building

The National Gallery of Art's 43rd season of free Sunday evening concerts begins October 7 at 7:00 p.m. with the National Gallery Orchestra, Richard Bales, Conductor. The concerts will be broadcast live by radio station WGMS 570 AM and 103.5 FM. The programs will continue each Sunday evening through June 1985. See reverse side for program details.

### Sculpture Galleries Open

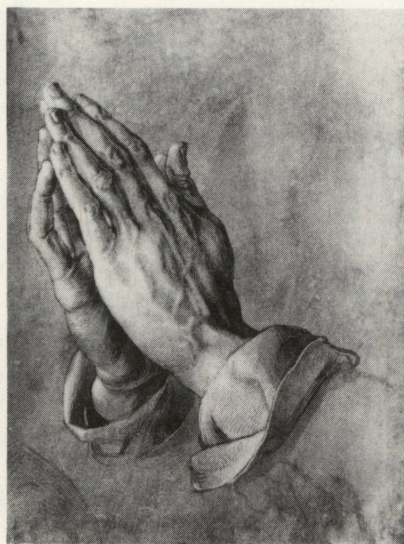
Eight new galleries of Italian sculpture open this month in the West Building, returning to public view one of the finest groups of objects in the National Gallery's collection. The display, located in Main Floor Galleries 11-18, features works by such masters as the Florentines Verrocchio, Desiderio da Settignano, and the della Robbia family; the Lombard sculptor Amadeo; and the great Venetians Jacopo Sansovino and Alessandro Vittoria. Many of these sculptures—in wood, marble, terra cotta, and bronze, by leading artists of the fourteenth through seventeenth centuries—have been off view for more than a decade during treatment in the Gallery's conservation laboratories.

### Opening Exhibitions

#### Old Master Drawings from the Albertina

October 28, 1984-January 13, 1985  
Ground Level  
East Building

The Albertina in Vienna contains one of the foremost collections of graphic art in the world. Seventy-five master drawings from the Albertina, created by the greatest draftsmen of all time, are on view at the National Gallery: Michelangelo, Raphael, Dürer, Cranach, Bruegel, Rubens, van Dyck, Rembrandt, Poussin, Claude, and Fragonard are among the artists represented. Some masterpieces, such as Dürer's *Praying Hands*, have never before been exhibited outside the Albertina.



DÜRER. *Praying Hands (Study for an Apostle)*  
The Albertina Collection, Vienna

In preparation for almost two decades, this major exhibition has been scheduled to coincide with the bicentennial of political and economic relations between Austria and the United States. H. E. Thomas Klestil, Austrian Ambassador to the United States, is the honorary patron.

The exhibition has been organized by Walter Koschatzky, Director of the Albertina, and Andrew Robison, Senior Curator and Curator of Prints and Drawings for the National Gallery. The International Exhibitions Foundation is the administering organization. The exhibition will later travel to the Pierpont Morgan Library in New York. The exhibition and catalogue have been made possible by a grant from United Technologies Corporation.

### Nineteenth Century America on Paper— Four Exhibitions

#### John James Audubon: The Birds of America

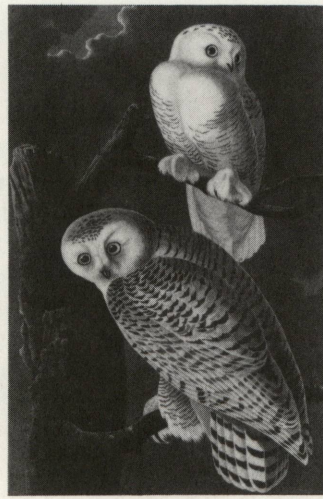
October 14, 1984-April 14, 1985  
Ground Floor Galleries  
West Building

Approximately forty works from Audubon's most famous series to commemorate the 200th anniversary of the artist's birth.

#### American Naive Watercolors and Drawings

October 14, 1984-January 13, 1985  
Ground Floor Galleries  
West Building

Fifty works of art on paper from the Gallery's Garbisch Collection.



AUDUBON. *Snowy Owl*  
National Gallery of Art  
Gift of Mrs. Walter Belknap

#### Thomas Moran's Watercolors of Yellowstone

October 14, 1984-January 27, 1985  
Ground Floor Galleries  
West Building

Nineteen watercolors of Yellowstone National Park by the first artist to see and paint this region.

#### Index of American Design

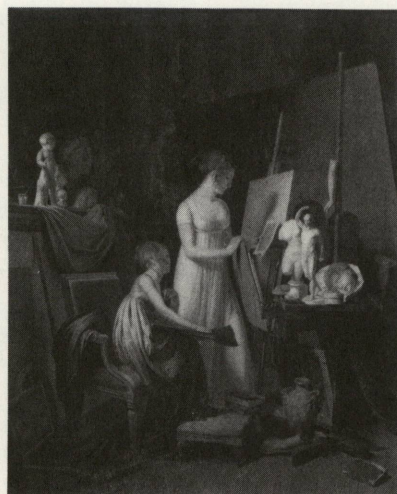
October 14, 1984-January 27, 1985  
Ground Floor Galleries  
West Building

Eighty-five watercolor renderings of American decorative arts.

### Art History Lectures

#### The Great Styles of Western Art

The Education Department is pleased to announce a new lecture series entitled *The Great Styles of Western Art*. This ten-week series of free public lectures will begin on Tuesday, October 2, and Wednesday, October 3. The slide lectures will investigate the idea of style in the Western tradition and define the visual characteristics of each of the major period styles. The lectures will be presented each Tuesday at 10:30 a.m. in the East Building Auditorium. The lectures will be repeated on Wednesdays at 12:30 p.m. in the West Building Lecture Hall. Please call the Education Department (202/842-6246) for additional information.



BOILLY. *A Painter's Studio*  
National Gallery of Art  
Chester Dale Collection 1943

The lecture schedule is as follows:

- |                  |  |
|------------------|--|
| October 2, 3:    | <i>What is Style?</i>  |
| October 9, 10:   | <i>Classicism &amp; the Achievement of Greece &amp; Rome</i> |
| October 16, 17:  | <i>The Styles of the Middle Ages</i>                         |
| October 23, 24:  | <i>The Renaissance</i>                                       |
| October 30, 31:  | <i>The Baroque</i>   |
| November 6, 7:   | <i>The Rococo</i>  |
| November 13, 14: | <i>Neoclassicism</i>   |
| November 27, 28: | <i>Romanticism</i>   |
| December 4, 5:   | <i>Two Revolutions in Style: Realism &amp; Impressionism</i> |
| December 11, 12: | <i>Post Impressionism &amp; the Foundations of Modernism</i> |

# National Gallery of Art

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The telephone number for general information is (202) 737-4215.

## 1984 Christmas Stamp Ceremony

October 30, 11:00 a.m.  
East Building Auditorium

## American Film Series

Several selected films will be shown in conjunction with the four American exhibitions *Nineteenth-Century America on Paper*: works by the American director John Ford; a series on the American documentary movement of the 1930s and 1940s; and a film on the American artist, John F. Peto. See below for details.

## Introductory Tours Offered

### Introduction to the East Building Collection

Monday through Saturday 11:00 a.m.  
Sunday 1:00 p.m.  
East Building  
Ground Floor Lobby

### Introduction to the West Building Collection

Monday through Saturday 3:00 p.m.  
Sunday 5:00 p.m.  
West Building  
Rotunda

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

**MONDAY, October 1 through SUNDAY, October 7**



John Singleton Copley  
*The Death of the Earl of Chatham*  
(Gift of Mrs. Gordon Dexter)  
Tues. through Sat. 1:00  
Sun. 2:00  
West Building  
Gallery 64

*Scenes of Domestic Life, 1500-1900*  
Tues. through Sat. 12:00  
Sun. 2:30  
West Building  
Rotunda

*The Orientalists Exhibition*  
Tues. through Sat. 2:00  
Sun. 6:00  
East Building  
Ground Floor Lobby

*Delacroix* (26 min.) and *Ingres* (26 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*A Place To Be* (design and construction of the East Building, 60 min.)  
Tues. through Fri. 2:00  
Sun. 6:00

East Building  
Auditorium

*Spanish Paintings in the Budapest Museum of Fine Arts*

**Speaker:**  
Istvan Barkoczi  
Assistant Curator  
The Museum of Fine Arts  
Budapest, Hungary

Sunday 4:00

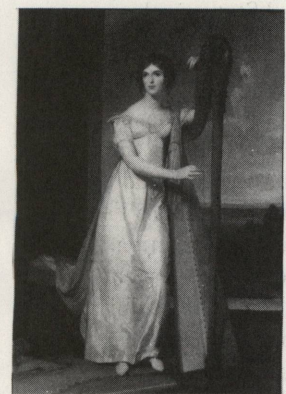
East Building  
Auditorium

National Gallery  
Orchestra

Richard Bales, *Conductor*

West Building  
East Garden Court 7:00

**MONDAY, October 8 through SUNDAY, October 14**



Thomas Sully  
*Lady with a Harp: Eliza Ridgely*  
(Gift of Maude Monell Vetlesen)  
Tues. through Sat. 1:00  
Sun. 2:00  
West Building  
Gallery 60A

*The Tradition of Fantasy in Western Art*  
Tues. through Sat. 12:00  
Sun. 2:30  
West Building  
Rotunda

*Twentieth-Century Works of Sculpture*  
Tues. through Sat. 2:00  
Sun. 6:00  
East Building  
Ground Floor Lobby

*Landscape of Pleasure* (from series *Shock of the New*, 52 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*A Place To Be* (design and construction of the East Building, 60 min.)  
Tues. through Fri. 2:00  
Sun. 6:00

East Building  
Auditorium

*British Portraiture in the Grand Manner*

**Speaker:**  
David N. Durant  
Historian and Author  
Nottingham, England

Sunday 4:00

East Building  
Auditorium

National Gallery  
Orchestra

Richard Bales, *Conductor*

West Building  
East Garden Court 7:00

**MONDAY, October 15 through SUNDAY, October 21**



Philippe de Champagne  
*Omer Talon*  
(Samuel H. Kress Collection)  
Tues. through Sat. 1:00  
Sun. 2:00  
West Building  
Gallery 53

*Oriental and Exotic Influences in European Art*  
Tues. through Sat. 12:00  
Sun. 2:30  
West Building  
Rotunda

*Thomas Moran Watercolors*  
Tues. through Sat. 2:00  
Sun. 6:00  
West Building  
Rotunda

*Henri Matisse Paper Cut-outs* (30 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*A Place To Be* (design and construction of the East Building, 60 min.)  
Tues. through Fri. 2:00

*The Plow That Broke the Plains* (by Pare Lorentz, 1936, 29 min.) and *Stagecoach* (by John Ford, 1939, 97 min.)  
Sat. 2:00  
Sun. 6:00

East Building  
Auditorium

*The Roots of Orientalism in European Art*

**Speaker:**  
Walter Denny  
Professor of Art History  
University of Massachusetts  
Amherst

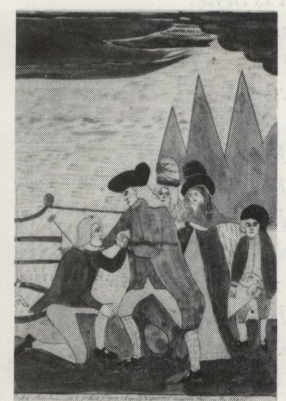
Sunday 4:00

East Building  
Auditorium

Anthony and Mary Ann Lenti,  
*Piano Four-Hands*

West Building  
East Garden Court 7:00

**MONDAY, October 22 through SUNDAY, October 28**



Mary Ann Willson  
*The Prodigal Son Reclaimed*  
(Gift of Edgar William and Bernice Chrysler Garbisch)  
Tues. through Sat. 1:00  
Sun. 2:00  
West Building  
Ground Floor South 9

*Images of Time*  
Tues. through Sat. 12:00  
Sun. 2:30  
West Building  
Rotunda

*Audubon: Birds of America*  
Tues. through Sat. 2:00  
Sun. 6:00  
West Building  
Rotunda

*Important Information Inside: John F. Peto and the Idea of Still-Life Painting* (28 min.)  
Tues. through Sat. 12:30  
Sun. 1:00

*A Place To Be* (design and construction of the East Building, 60 min.)  
Tues. through Fri. 2:00

*Power and the Land* (by Joris Ivens, 1940, 39 min.) and *Young Mr. Lincoln* (by John Ford, 1939, 101 min.); Sat. 2:00

East Building  
Auditorium

*European Drawings of the Renaissance in the Albertina*

**Speaker:**  
Konrad Oberhuber  
Professor of Art History  
Fogg Art Museum  
Harvard University  
Cambridge

Sunday 4:00

East Building  
Auditorium

Philip Martin,  
*Pianist-Composer*  
Penelope Price-Jones,  
*Soprano*

West Building  
East Garden Court 7:00