



National Gallery of Art

CALENDAR OF EVENTS

February 1989

FEBRUARY

Monday, January 30
through
Sunday, February 5

Monday, February 6
through
Sunday, February 12

Monday, February 13
through
Sunday, February 19

Monday, February 20
through
Sunday, February 26

COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

January 31-February 5

Francesco da Laurana
A Princess of the House of Aragon
(Andrew W. Mellon Collection)
West Building
Gallery 14

Gail Feigenbaum, Lecturer



February 7-February 12

Filippo Lippi
Madonna and Child
(Samuel H. Kress Collection)
West Building
Gallery 4

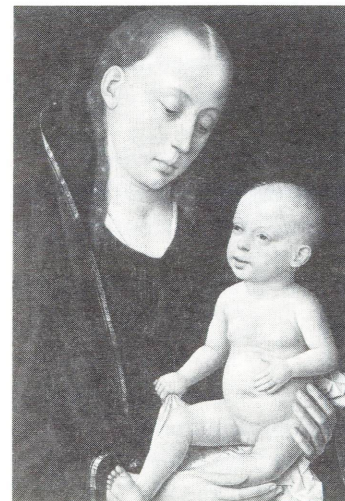
Jill Steinberg, Lecturer



February 14-February 19

Dirck Bouts
Madonna and Child
(Patrons Permanent Fund)
West Building
Gallery 39

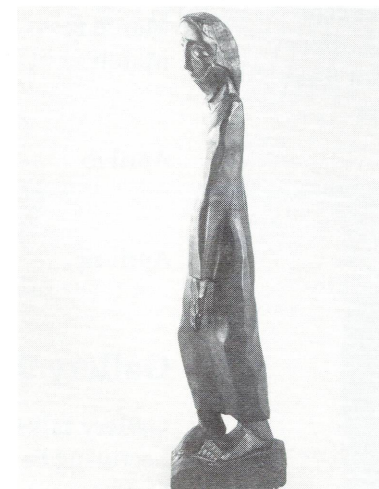
William J. Williams,
Lecturer



February 21-February 26

John Bernard Flanagan
Christ
(Given in Memory of
Frederick Zimmermann
by His Wife, Dorothy
Zimmermann)
West Building
Ground Floor North 18

Christopher With, Lecturer



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

January 31-February 5

Seventeenth-Century Dutch Painters of Haarlem
West Building, Rotunda

Dennis P. Weller, Lecturer

February 7-February 12

Paris in Nineteenth-Century Painting
West Building, Rotunda

Eric Denker, Lecturer

February 14-February 19

Cézanne: The Early Years 1859-1872
West Building, Rotunda

Will Scott, Lecturer

February 21-February 26

Early Italian Painting: Thirteenth to Fifteenth Century Works
West Building, Rotunda

Philip Leonard, Lecturer

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium



Le Petit Soldat, Jean-Luc Godard, 1960, to be shown February 5 and 12 (Photofest)

February 1-February 5

Thomas Eakins: A Motion Portrait (T. W. Timreck, 1986, 60 min.)
Wed. through Fri. 12:30
Sun. 1:00

Alphaville (Jean-Luc Godard, 1965, 98 min., subtitled) and *Le Petit Soldat* (Jean-Luc Godard, 1960, 87 min., subtitled)
Sun. 6:00

February 8-February 12

Franz Kline Remembered (Carl Colby, 1982, 29 min.) and *Arshile Gorky* (Charlotte Zwerin, 1982, 29 min.)
Wed. through Sat. 12:30
Sun. 1:00

Vivre sa vie (Jean-Luc Godard, 1962, 85 min., subtitled; introduction)
Sat. 2:30

Le Petit Soldat (Jean-Luc Godard, 1960, 87 min., subtitled)
Sun. 6:00

February 12-February 19

David Smith: Steel into Sculpture, (Jay Freund, 1983, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Masculin-Féminin (Jean-Luc Godard, 1966, 103 min., subtitled) and excerpt from *Aria* (Jean-Luc Godard, 1988, 17 min.)
Sat. 2:00; Sun. 6:00

February 22-February 26

Robert Rauschenberg: Retrospective (Michael Blackwood, 1979, 45 min.) and *Jasper Johns* (Lane Slate, 1966, 26 min.)
Wed. through Fri. 12:30
Sun. 1:00

Une Femme mariée (Jean-Luc Godard, 1965, 95 min., subtitled; introduction)
Sat. 2:00

Les Carabiniers (Jean-Luc Godard, 1963, 78 min., subtitled)
Sun. 6:00

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

February 5

Paolo Veronese: A Summation

W. R. Rearick
Professor of Art History
University of Maryland
College Park, Maryland

February 12

Mad Astronomer Meets Sane Painter: Van Gogh's "Starry Night"

Albert Boime
Professor of Art History
University of California
at Los Angeles
Los Angeles

February 19

The Dog in Art from Rococo to Post-Modernism

Robert Rosenblum
Professor of Fine Arts
New York University
New York, New York

February 26

Impressionism and Post-Impressionism from the Annenberg Collection

Joseph Rishel
Curator of European
Painting and Sculpture
Before 1900
Philadelphia Museum of Art
Philadelphia

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, West Garden Court

February 5

Catherine Robbin, *Soprano*
Works by Schumann, Mahler, and Nancy Telser

February 12

National Gallery Orchestra
George Manos, *Conductor*
Ney Salgado, *Piano Soloist*

Beethoven: *Emperor Concerto* and *7th Symphony*

February 19

Rafael Figueroa, *Cello*
Wu Han, *Piano*

Works by Schumann, Kodaly, and Franck

February 26

The Atlanta Chamber Players

Works by Mozart, Copland, and Amram

Film Programs

"Image as Language: Films and Videos by Jean-Luc Godard," a series that examines Godard's films in the context of twentieth-century art, continues on Sunday, February 5 with *Alphaville* (1965) and *Le Petit Soldat* (1960). Robert Kolker, professor of communication arts and theater at the University of Maryland, will discuss *Vivre sa vie* (1962) on Saturday, February 11 at 2:30. On Saturday, February 25, Annette Michelson, professor of cinema studies at New York University, will introduce *Une Femme mariée* (1964). "Image as Language" has been organized for the National Gallery by local video artist and writer Margot Starr Kernan. Please see the reverse side for additional information.



Les Carabiniers, by Jean-Luc Godard, 1963, to be shown February 26 (Photofest)

Family Programs

Hats, Hats, Hats! Wear your favorite hat and compare it to famous or funny hats in paintings at the National Gallery of Art. Join us on Saturdays at 10:00 a.m. in the Rotunda of the West Building to hunt for hats, helmets, halos, veils, turbans, and crowns. The hats will tell you about the lives of the people who wear them. This program is free of charge and lasts an hour and a half. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

Current Exhibition Catalogues

The Art of Paolo Veronese \$19.95
Cézanne: The Early Years 1859-1872 \$14.95

Available from the
 National Gallery Publication Service
 Sales Information (202) 842-6466
 Mail Orders (202) 842-6465

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
 Sunday 5:30 p.m.
 West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
 Saturday 11:00 a.m.
 Sunday 12:30 p.m.
 East Building, Ground Floor Lobby

Survey Course on Western Art

The Education Department continues the survey course on the history of Western art. This fourteen-part series examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building Auditorium at 10:15 Monday mornings. This free program is open to the public but seating is limited. The remaining lectures to be offered are:

February 6	<i>American Art, 1700-1900</i>
February 27	<i>Realism and Impressionism</i>
March 13	<i>Post-Impressionism</i>
March 27	<i>European Modernism: Fauvism, Cubism, Futurism</i>
April 10	<i>American Modernism: Regionalism, Abstract Expressionism</i>
April 24	<i>Contemporary Art</i>

Gallery Talks

Gallery talks are given by Graduate Lecturing Fellows in the Education Department. All talks begin at 2:00.

Rothko in Transition

Sally Shelburne

February 4, Saturday

Meet at East Building Information Desk

The Elegant Line: David, Ingres, Degas

Sally Shelburne

February 8, Wednesday

February 18, Saturday

February 25, Saturday

Meet in West Building Rotunda

Cézanne's Reconstruction of Nature

Gregor Kalas

February 11, Saturday

February 15, Wednesday

February 22, Wednesday

Meet in West Building Rotunda



Paul Cézanne, *The Rue de Saules, Montmartre*, c. 1867, Private Collection

Recorded Tour of West Building

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor sales area.

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The February schedule is as follows:

February 7	<i>French</i>
February 14	<i>Spanish</i>
February 21	<i>German</i>
February 28	<i>Italian</i>

MARCH PREVIEW

Master Drawings from the National Gallery of Canada

March 5 - May 21, 1989
 East Building, Ground Floor

In celebration of the completion of two major Canadian architectural projects: the new National Gallery of Canada in Ottawa and the Canadian Chancery in Washington, the National Gallery of Canada, Ottawa will lend ninety of its finest drawings from the fifteenth to the nineteenth centuries. The selection of drawings represents the best in European draftsmanship with special emphasis on drawings from France and England, including works by Dürer, Rubens,

Treasures from the Fitzwilliam Museum: The Increase of Learning and Other Great Objects

March 19 - June 18, 1989
 East Building, Upper Level and Mezzanine

A selection of more than 160 objects will be on view from the Fitzwilliam Museum in Cambridge, England, considered to be Britain's pre-eminent small museum. Highlights include paintings by Titian, Guercino, Rubens, Hals, Van Dyck, Hogarth, Renoir, and Degas, and drawings by other major artists. Illuminated manuscripts, porcelains, coins and medals, bronzes, and decorative arts will also be shown.

After leaving the National Gallery the exhibition will be presented at the Kimbell Art Museum, Fort Worth (July 15-Oct. 8, 1989), the National Academy of Design in New York (Nov. 5, 1989-Jan. 28, 1990), The High Museum of Art in Atlanta (Feb. 20-May 6, 1990), and the Los Angeles County Museum of Art (June 21-Sept. 9, 1990). The exhibition, which was organized by the Fitzwilliam Museum and the National Gallery of Art, will be accom-

panied by a fully-illustrated catalogue written by the staff of the Fitzwilliam Museum. *Treasures from the Fitzwilliam Museum* is made possible by Philip Morris Companies Inc.

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William Blake, *Death on a Pale Horse*, c. 1800, The Fitzwilliam Museum, Cambridge

panied by a fully-illustrated catalogue written by the staff of the Fitzwilliam Museum. *Treasures from the Fitzwilliam Museum* is made possible by Philip Morris Companies Inc.

CONTINUING EXHIBITIONS

Cézanne: The Early Years 1859-1872

Through April 30, 1989
 West Building, Main Floor

Coming to the National Gallery from the Royal Academy of Arts in London and the Musée d'Orsay in Paris, this exhibition is the first to examine the formative years of Paul Cézanne, a key figure in the impressionist and post-impressionist movements. The exhibition presents 71 works executed between 1859 and 1872, the least-known period in the career of an artist whose work indisputably contains the origins of modern art. This show attempts to expand understanding of one of the most extraordinary figures in the history of art, who was greatly influenced by tradition and by literary subject matter early on, and in turn was a great inspiration to his contemporaries as well as Braque, Picasso, and later artists.

Selected from public and private collections in Europe, Australia, Brazil, Canada, and the United States, the exhibition has been organized by the eminent British art historian and painter Sir Lawrence Gowing



Paul Cézanne, *Portrait of Uncle Dominique*, 1866, The Bakwin Collection

[Kress Professor at the Gallery's Center for Advanced Study in the Visual Arts [1986-1987] and the curatorial chairman of The Phillips Collection, Washington]. The exhibition is accompanied by a scholarly full-color catalogue with detailed entries by Gowing, a foreword by John Rewald, and additional essays by other noted scholars and curators. The exhibition is supported in part by Gerald D. Hines Interests. Additional support is provided by an indemnity from the Federal Council on the Arts and the Humanities.

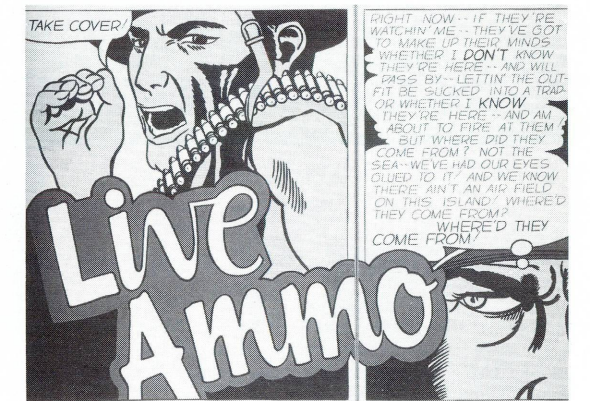
CONTINUING EXHIBITIONS

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
 East Building
 Concourse, Upper Level, and Tower

1988 marked the tenth anniversary of the East Building of the National Gallery of Art. To celebrate this anniversary, a series of 23 new galleries have been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collections, complemented by a number of major loans from private collections. The upper level includes art from the beginning of the century to World War II, with groupings of works by Picasso, Matisse, Modigliani, Brancusi, and Gorky, among others. Fourteen sculptures by David Smith are displayed in the skylit space of the tower gallery. Postwar European and American art can be seen on the concourse level. Special galleries are devoted to Barnett Newman's *Stations of the Cross*, Matisse's paper cutouts, and classic paintings by Mark Rothko. Other galleries display concentrations of works by Giacometti and Dubuffet, the New York School abstract expressionists, as well as several contemporary masters: Diebenkorn, Kelly, Johns, Rauschenberg, Warhol, and Lichtenstein.

Two publications have been produced by the National Gallery in conjunction with the exhibition. One book, made possible by The Charles E. Smith Companies and The Artery Organization, discusses the architecture of the East Building, highlights its ten-year history of exhibitions, and includes essays by



Roy Lichtenstein, *Live Ammo*, 1962, Morton G. Neumann Family Collection

National Gallery director J. Carter Brown and critic Benjamin Forgey. The second book, by National Gallery assistant curator of twentieth-century art Jeremy Strick, documents major acquisitions and gifts of twentieth-century painting and sculpture to the National Gallery since 1978. The installation of the exhibition is made possible by a grant from American Express Company.

CLOSING EXHIBITIONS

The Art of Paolo Veronese 1528-1588

Through February 20, 1989
 West Building, Main Floor

This exhibition commemorates the 400th anniversary of the death of one of the most important sixteenth-century artists, Paolo Caliari, known as Veronese. The fifty paintings and fifty-four drawings on loan from public and private collections worldwide illustrate every aspect of Veronese's career. Renowned as one of the greatest colorists of all time, Veronese painted works famous for their visual splendor, their luminosity, and the jewel-like opulence of their silvered brocades.

The exhibition, which can only be seen at the National Gallery, is accompanied by a fully illustrated catalogue by W. R. Rearick, professor at the University of Maryland, with an introductory essay by Terisio Pignatti, professor at the University of Venice. The exhibition is made possible by a grant from Ford Motor Company. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The National Gallery has dedicated this exhibition and the Gallery's painting by Veronese, *The Martyrdom and Last Communion of Saint Lucy* to the memory of Gwendolyn Cafritz, 1910-1988.



Paolo Veronese, *Portrait of a Lady as Saint Agnes*, 1577, Sarah Campbell Blaffer Foundation Houston, Houston, Texas

NATIONAL GALLERY OF ART
Washington, D.C. 20565

OFFICIAL BUSINESS

PENALTY FOR PRIVATE USE, \$300

BULK RATE
POSTAGE & FEES PAID

National Gallery of Art
Permit No. G-47

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

The telephone number for general information
is (202) 737-4215.

To change your mailing address for the Calendar of Events,
please mail a copy of your new address to the Information
Office, National Gallery of Art, Washington, D.C. 20565,
taking care to include the mailing label from your last
Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W.,
on Constitution Avenue. The East and West Buildings are
connected by an all-weather underground passage with a
moving walkway. Entrances to the West Building are on the
Mall, on 7th Street, on Constitution Avenue at 6th Street,
which has a ramp for the handicapped, and off 4th Street. The
entrance to the East Building is on 4th Street off National
Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout
the year. Hours of operation from Monday through Saturday
are:

Terrace Café:	11:00 to 4:30
Concourse Buffet:	10:00 to 4:00
Cascade Café:	11:00 to 2:30 (lunch)
	2:30 to 4:30 (ice cream service)
Garden Café:	11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and
Concourse Buffet; noon to 3:30 for the Cascade Café. For the
convenience of concertgoers, the Garden Café offers dinner
service from 5:00 to 7:30 during the concert season.

TIME VALUE