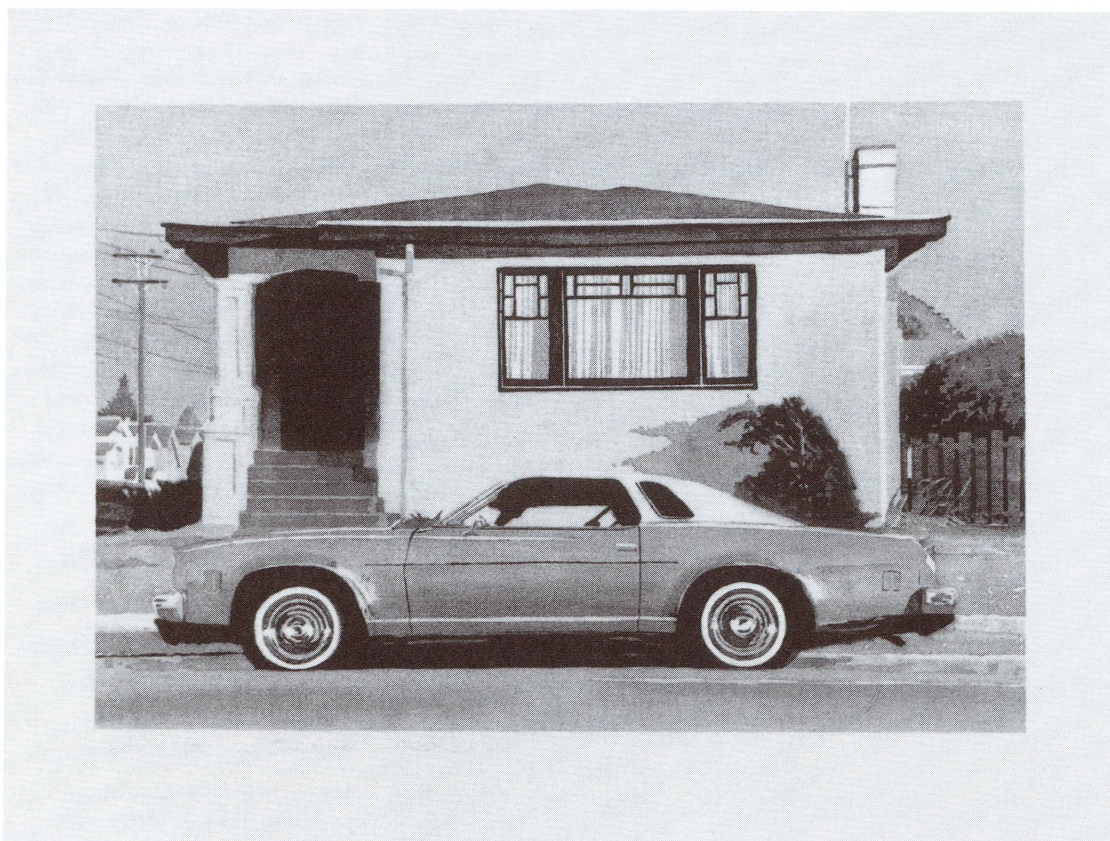


exhibitions



CONTINUING EXHIBITION

Thirty-Five Years at Crown Point Press

*June 8 through September 1, 1997
East Building, ground level,
northwest*

Crown Point Press, founded in the San Francisco Bay area in 1962 by artist/printer Kathan Brown, became a preeminent place in the 1960s and 1970s for artists to make etchings. Between 1982 and 1994 Crown Point Press also sponsored artists' work in traditional Asian woodcut processes in both China and Japan.

Works in the exhibition, which were created from 1965 to the present, range from minimalism and abstraction to realism. A host of international artists is represented, including Tony Cragg (Great Britain), Shoichi Ida and Katsura Funakoshi (Japan), Per Kirkeby (Denmark), and such noted American figures as John Cage, Chuck Close, Richard Diebenkorn, Helen Frankenthaler, Al Held, Alex Katz, Sol LeWitt, Brice Marden, Pat Steir, and Wayne Thiebaud.

Robert Bechtle, *Albany Monte Carlo*, 1990, National Gallery of Art, Washington, Gift of Kathan Brown.

In Washington, the exhibition celebrates the Gallery's recent addition of more than 300 etchings and woodcuts, from Kathan Brown and Crown Point Press, to its collection. Included are numerous "OK to print" proofs annotated by the artists to serve as the standards for the editions. A comprehensive, fully illustrated catalogue that contains a history of Crown Point Press along with biographical information on the artists is available in the Gallery Shops for \$29.95 (soft-bound).

The exhibition is organized by The Fine Arts Museums of San Francisco and the National Gallery of Art. It will be on view in San Francisco from October 4, 1997 to January 4, 1998.



CONTINUING EXHIBITION

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory

*June 29 through September 28, 1997
East Building, concourse galleries*

This is the first major exhibition of Cambodian sculpture to be shown in the United States. While Cambodia's architecture is often recognized for its beauty and monumental scale, its thousand-year legacy of equally extraordinary sculpture

Detail of *Lintel*, Angkor period, style of the Baphuon, c. mid-11th century, National Museum of Cambodia, Phnom Penh.

remains largely unknown owing to many years of turbulent politics. Now, building on the opportunities made possible by recent peace accords, international cooperation, and a democratic assembly, nearly one hundred major works of art from the sixth to the sixteenth centuries that reveal the richness of Cambodia's cultural legacy are accessible to Americans as never before. The National Gallery is the only venue in the United States for this exhibition.

The works range from monumental pieces in sandstone representing gods, mythological guardians, female dancers, and legendary creatures to refined bronzes used for religious rituals and royal or aristocratic ceremonies. The exhibition also includes sculpted architectural elements from Khmer temples.

A video program about the temples of Angkor, which is narrated by Sam Waterston, is produced by the National Gallery of Art and made possible by The Marjorie Kovler Fund. It is shown continuously in the East Building small auditorium.

A fully illustrated exhibition catalogue, which offers a comprehensive account of Cambodian history, religion, and architecture, is available in the Gallery Shops for \$45.00 (soft-bound) and \$80.00 (hardbound).

The exhibition has been organized by the National Gallery of Art, the Royal Government of Cambodia, and the Réunion des musées nationaux/Musée national des Arts asiatiques-Guimet, Paris. The exhibition is made possible in part by The Henry Luce Foundation, The Marjorie Kovler Fund, and The Rockefeller Foundation. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Hevajra, Angkor period, style of the Bayon, 2d half of the 11th century, National Museum of Cambodia, Phnom Penh.

exhibitions

CLOSING EXHIBITION

Picasso: The Early Years, 1892–1906

Through July 27, 1997
East Building, mezzanine and upper levels

This exhibition reveals Picasso's remarkable achievements prior to the advent of cubism. While numerous Picasso exhibitions have been seen over the past two decades, none has plumbed the depths of the early work—nor explored its complexity—as fully as this exhibition.

Beginning with his formative years, this selection of 153 works traces the artist's close contact with Catalan modernism in turn-of-the-century Barcelona and his subsequent emergence in Paris, where he settled in 1904, as a commanding stylist. Following a close examina-

tion of Picasso's Blue and Rose periods, the exhibition culminates with his monumental figure pictures of 1906, which were influenced by ancient and medieval Iberian art. In addition to important paintings, drawings, and pastels, *Picasso: The Early Years, 1892–1906* includes sculpture, prints, and smaller works such as the artist's caricatures. A fully illustrated catalogue is available in the Gallery Shops for \$32.00 (softbound) and \$60.00 (hardbound). A free matching gift bag is included with each purchase.

Bell Atlantic is proud to sponsor this great exhibition.

The exhibition is organized by the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. United Airlines is the official carrier for this exhibition.

Pablo Picasso, *Tragedy*, 1903, National Gallery of Art, Washington, Chester Dale Collection, ©1997 Estate of Pablo Picasso/Artists Rights Society (ARS), New York.



PICASSO PASS SYSTEM

Passes are required on weekends and federal holidays for the exhibition *Picasso: The Early Years, 1892–1906*. Advance and same-day passes may be obtained free of charge in the East Building at 4th Street and Constitution Avenue, NW. Advance passes may also be obtained at all TicketMaster locations, including Hecht's stores, for a service charge of \$2.00 per pass, and through TicketMaster PhoneCharge for a \$2.75 service fee per pass and a \$1.25 handling fee per order by calling one of the following numbers:

Washington, DC (202) 432-SEAT

Baltimore, MD (410) 481-SEAT

Northern Virginia (703) 573-SEAT

Nationwide toll-free (800) 551-SEAT (outside areas listed above)

For more information about passes or the exhibition call (202) 842-6713 or (202) 737-4215.

FORTHCOMING EXHIBITIONS

CLOSING EXHIBITION

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls

Through July 6, 1997
East Building, mezzanine level

The installation of the Perls collection of works by Alexander Calder consists of thirty-five objects by the modern master who is perhaps best known as the inventor of the mobile. In addition to fifteen sculptures, the installation includes seventeen works on paper and three pieces of jewelry. The Perls represented Alexander Calder in the United States from 1955 until the artist's death in 1976. Mr. and Mrs. Perls have donated forty works by Calder to the National Gallery of Art, many of which will be included in the Calder retrospective at the Gallery in the spring of 1998.



Alexander Calder, *Study for Mobile*, 1932, National Gallery of Art, Washington, Gift of Mr. and Mrs. Klaus G. Perls.

Thomas Moran

September 28, 1997 through January 11, 1998

Lorenzo Lotto: Rediscovered Master of the Renaissance

November 2, 1997 through March 1, 1998

Building a Collection

November 16, 1997 through April 26, 1998

Alexander Calder: 1898–1976

March 29 through July 12, 1998

calendar

JULY



Pediment, Angkor period, style of Banteay Srei, c. 967, National Museum of Cambodia, Phnom Penh. On view in *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory*.

2 WEDNESDAY

11:00 **Slide Overview:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eba)

12:00 **Gallery Talk:** *Auguste Renoir, 1841–1919* (wb)

12:30 **Film:** *Angkor's Shadow* (eba)

2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

3 THURSDAY

11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

12:00 **Gallery Talk:** *Auguste Renoir, 1841–1919* (wb)

12:30 **Film:** *Angkor's Shadow* (eba)

2:00 **Film:** *The Magician* (eba)

4 FRIDAY

12:30 **Film:** *Angkor's Shadow* (eba)

2:00 **Films:** *La Strada* and *Freaks* (eba)

5 SATURDAY

12:30 **Film:** *Angkor's Shadow* (eba)

2:00 **Film:** *Sawdust and Tinsel* and *Rain or Shine* (eba)

6 SUNDAY

1:00 **Film:** *Angkor's Shadow* (eba)

4:00 **Film:** *Saltimbancii* (eba)

6:00 **Film:** *The Films of Alan Bennett*, part one (eba)

9 WEDNESDAY

11:00 **Family Program:** *The Art of Jean Dubuffet* (advance registration required)

11:00 **Slide Overview:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eba)

12:00 **Gallery Talk:** *Mythology in Western Art* (wb)

12:30 **Film:** *Angkor's Shadow* (eba)

1:00 **Gallery Talk:** *Thirty-Five Years at Crown Point Press* (eb)

2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

10 THURSDAY

11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

12:00 **Gallery Talk:** *Mythology in Western Art* (wb)

12:30 **Film:** *Angkor's Shadow* (eba)

11 FRIDAY

11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

12:00 **Gallery Talk:** *Mythology in Western Art* (wb)

12 SATURDAY

2:30 **Film:** *The Circus* (eba)

13 SUNDAY

1:00 **Family Program:** *The Art of Jean Dubuffet* (advance registration required)

1:00 **Film:** *Angkor's Shadow* (eba)

4:00 **Lecture:** *For the Glory of the Commune: Siena* (eba)

6:00 **Film:** *The Films of Alan Bennett*, part two (eba)

16 WEDNESDAY

11:00 **Slide Overview:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eba)

12:00 **Gallery Talk:** *Impressionism and Postimpressionism* (wb)

12:30 **Film:** *The Tenth Dancer* (eba)

2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

17 THURSDAY

11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

12:00 **Gallery Talk:** *Impressionism and Postimpressionism* (wb)

12:30 **Film:** *The Tenth Dancer* (eba)

18 FRIDAY

11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

12:00 **Gallery Talk:** *Impressionism and Postimpressionism* (wb)

19 SATURDAY

2:30 **Film:** *Amor de Perdição* (eba)

20 SUNDAY

1:00 **Family Program:** *The Art of Jean Dubuffet* (advance registration required)

1:00 **Film:** *Antonio Gaudi* (eba)

4:00 **Lecture:** *Brazil's First Capital: Salvador, Bahia* (eba)

6:00 **Film:** *The Films of Alan Bennett*, part three (eba)

23 WEDNESDAY

11:00 **Family Program:** *The Art of Jean Dubuffet* (advance registration required)

11:00 **Slide Overview:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eba)

12:00 **Gallery Talk:** *Florentine Renaissance Painting* (wb)

12:30 **Film:** *The Tenth Dancer* (eba)

2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

24 THURSDAY

11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

12:00 **Gallery Talk:** *Florentine Renaissance Painting* (wb)

12:30 **Film:** *The Tenth Dancer* (eba)

25 FRIDAY

11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

12:00 **Gallery Talk:** *Florentine Renaissance Painting* (wb)

26 SATURDAY

2:30 **Film:** *The White Sister* (eba)

27 SUNDAY

4:00 **Lecture:** *All American City: Philadelphia* (eba)

6:00 **Film:** *The Films of Alan Bennett*, part four (eba)

29 TUESDAY

11:00 **Slide Overview:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eba)

30 WEDNESDAY

11:00 **Slide Overview:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eba)

12:00 **Gallery Talk:** *British Painting* (wb)

12:30 **Film:** *The Tenth Dancer* (eba)

1:00 **Gallery Talk:** *Thirty-Five Years at Crown Point Press* (eb)

31 THURSDAY

12:00 **Gallery Talk:** *British Painting* (wb)

12:30 **Film:** *The Tenth Dancer* (eba)

calendar

AUGUST



Pablo Picasso, *Self Portrait*, end 1901, Musée Picasso, Paris, ©1997 Estate of Pablo Picasso/Artists Rights Society (ARS), New York. On view in *Picasso: The Early Years, 1892–1906*.

- Legend**
- eb East Building, ground level art information desk
 - eba East Building auditorium
 - ebsa East Building small auditorium
 - wb West Building Rotunda
 - wbgc West Building Garden Court
 - wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

- | | | |
|---|--|---|
| <p>1 FRIDAY 12:30 Film: <i>The Tenth Dancer</i> (eba)</p> <p>2 SATURDAY 12:30 Film: <i>The Tenth Dancer</i> (eba) 2:00 Films: <i>Surviving Picasso</i> and <i>A Man Like Eva</i> (eba)</p> <p>3 SUNDAY 1:00 Film: <i>Angkor's Shadow</i> (eba) 4:00 Lecture: <i>City of the Czars: St. Petersburg</i> (eba) 6:00 Films: <i>The Camera Buff</i> and <i>The Public Eye</i> (eba)</p> <p>5 TUESDAY 11:00 Slide Overview: <i>Sculpture of Angkor and Ancient Cambodia: Millennium of Glory</i> (eba) 12:00 Gallery Talk: <i>British Painting</i> (wb) 1:00 Gallery Talk: <i>Husbands and Wives</i> (wb)</p> <p>6 WEDNESDAY 11:00 Slide Overview: <i>Sculpture of Angkor and Ancient Cambodia: Millennium of Glory</i> (eba) 12:00 Gallery Talk: <i>British Painting</i> (wb) 12:30 Film: <i>Angkor's Shadow</i> (eba)</p> <p>7 THURSDAY 12:30 Film: <i>Angkor's Shadow</i> (eba) 1:00 Gallery Talk: <i>Husbands and Wives</i> (wb)</p> <p>8 FRIDAY 12:30 Film: <i>Angkor's Shadow</i> (eba) 1:00 Gallery Talk: <i>Husbands and Wives</i> (wb)</p> <p>9 SATURDAY 12:30 Film: <i>Angkor's Shadow</i> (eba) 2:00 Films: <i>Hour of the Wolf</i> and <i>The Belly of an Architect</i> (eba)</p> <p>10 SUNDAY 11:00 Family Program: <i>Sculpture of Angkor and Ancient Cambodia: Millennium of Glory</i> (eb) 1:00 Film: <i>Angkor's Shadow</i> (eba) 4:00 Lecture: <i>Portrait of the Past: Pompeii</i> (eba) 6:00 Films: <i>Mikael</i> and <i>Camille Claudel</i> (eba)</p> | <p>12 TUESDAY 11:00 Slide Overview: <i>Sculpture of Angkor and Ancient Cambodia: Millennium of Glory</i> (eba) 12:00 Gallery Talk: <i>Impressionism and Postimpressionism</i> (wb) 1:00 Gallery Talk: <i>Nineteenth-Century American Landscape Painting</i> (wb)</p> <p>13 WEDNESDAY 11:00 Slide Overview: <i>Sculpture of Angkor and Ancient Cambodia: Millennium of Glory</i> (eba) 12:30 Film: <i>Angkor's Shadow</i> (eba) 1:00 Gallery Talk: <i>Nineteenth-Century American Landscape Painting</i> (wb)</p> <p>14 THURSDAY 12:00 Gallery Talk: <i>Impressionism and Postimpressionism</i> (wb) 12:30 Film: <i>Angkor's Shadow</i> (eba) 1:00 Gallery Talk: <i>Nineteenth-Century American Landscape Painting</i> (wb)</p> <p>15 FRIDAY 12:00 Gallery Talk: <i>Impressionism and Postimpressionism</i> (wb) 12:30 Film: <i>Angkor's Shadow</i> (eba) 1:00 Gallery Talk: <i>Nineteenth-Century American Landscape Painting</i> (wb)</p> <p>16 SATURDAY 12:30 Film: <i>Angkor's Shadow</i> (eba) 1:00 Gallery Talk: <i>Husbands and Wives</i> (wb) 2:00 Films: <i>Moulin Rouge</i> and <i>The Wolf at the Door</i> (eba)</p> <p>17 SUNDAY 4:00 Lecture: <i>Queen of the Adriatic: Venice</i> (eba) 6:00 Film: <i>La Belle Noiseuse</i> (eba)</p> <p>19 TUESDAY 11:00 Slide Overview: <i>Sculpture of Angkor and Ancient Cambodia: Millennium of Glory</i> (eba) 12:00 Gallery Talk: <i>Florentine Renaissance Painting</i> (wb) 12:30 Films: <i>The English Garden</i>, parts one and two (eba)</p> <p>20 WEDNESDAY 11:00 Slide Overview: <i>Sculpture of Angkor and Ancient Cambodia: Millennium of Glory</i> (eba) 12:00 Gallery Talk: <i>Florentine Renaissance Painting</i> (wb) 12:30 Films: <i>The English Garden</i>, parts one and two (eba)</p> <p>21 THURSDAY 12:30 Films: <i>The English Garden</i>, parts one and two (eba)</p> | <p>22 FRIDAY 12:00 Gallery Talk: <i>Florentine Renaissance Painting</i> (wb) 12:30 Films: <i>The English Garden</i>, parts one and two (eba)</p> <p>23 SATURDAY 12:30 Films: <i>The English Garden</i>, parts one and two (eba) 2:30 Films: <i>The Films of Jean Epstein</i> (eba)</p> <p>24 SUNDAY 4:00 Lecture: <i>At the Crossroads of History: Munich</i> (eba)</p> <p>26 TUESDAY 11:00 Slide Overview: <i>Sculpture of Angkor and Ancient Cambodia: Millennium of Glory</i> (eba) 12:00 Gallery Talk: <i>Mythology in Western Art</i> (wb)</p> <p>27 WEDNESDAY 11:00 Slide Overview: <i>Sculpture of Angkor and Ancient Cambodia: Millennium of Glory</i> (eba) 12:00 Gallery Talk: <i>Mythology in Western Art</i> (wb) 12:30 Films: <i>The English Garden</i>, parts three and four (eba) 1:00 Gallery Talk: <i>Thirty-Five Years at Crown Point Press</i> (eb)</p> <p>28 THURSDAY 12:30 Films: <i>The English Garden</i>, parts three and four (eba)</p> <p>29 FRIDAY 12:00 Gallery Talk: <i>Mythology in Western Art</i> (wb) 12:30 Films: <i>The English Garden</i>, parts three and four (eba)</p> <p>30 SATURDAY 12:30 Films: <i>The English Garden</i>, parts three and four (eba) 2:30 Film: <i>The Killing Fields</i> (eba)</p> <p>31 SUNDAY 4:00 Lecture: <i>New York, New York</i> (eba)</p> |
|---|--|---|

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30 and 3:30
Saturday 10:30 and 12:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30
East Building art information desk

The American Collection
Monday–Saturday at 2:30
West Building Rotunda

Nineteenth-Century French Painting
Monday–Friday in July at 12:30
Tuesday and Thursday in August at 12:30
West Building Rotunda

The Italian Collection
Monday, Wednesday, and Friday in August at 12:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday, Thursday, or Friday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A tour of the American art collection in Spanish is being offered monthly in the West Building at noon.

July 1 and August 5: French
July 8, August 8 and 12: Spanish
July 10 and 24, August 14 and 28: Japanese
July 15 and August 19: German
July 22 and August 26: Italian
July 25 and August 29 at noon: American art in Spanish
August 7 and 21: Russian

Gallery Talks

Talks are given by education division lecturers and other Gallery staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the East Building auditorium (eba), the East Building small auditorium (ebsa), or the West Building lecture hall (wblh).

Focus: The Permanent Collection

Auguste Renoir, 1841–1919 (50 minutes). Frances Feldman, lecturer. July 2 and 3 at noon (wb)

Mythology in Western Art (60 minutes). Education division staff. July 9, 10, and 11; August 26, 27, and 29 at noon (wb)

Impressionism and Postimpressionism (60 minutes). Education division staff. July 16, 17, and 18; August 12, 14, and 15 at noon (wb)

Florentine Renaissance Painting (60 minutes). Education division staff. July 23, 24, and 25; August 19, 20, and 22 at noon (wb)

British Painting (60 minutes). Education division staff. July 30 and 31; August 5 and 6 at noon (wb)

Husbands and Wives (50 minutes). Sophie Howarth, summer intern. August 5, 7, and 8 at 1:00 (wb)

Nineteenth-Century American Landscape Painting (50 minutes). Kimberly Donfeld, summer intern. August 12, 13, and 14 at 1:00 (wb)

Special Exhibitions

Picasso: The Early Years, 1892–1906 (45-minute slide overview). Education division staff. July 2, 9, 16, and 23 at 2:00; July 3, 10, 11, 17, 18, 24, and 25 at 11:00 (eba)

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory (30-minute slide overview). Education division staff. July 2, 9, 16, 23, 29, and 30; August 5, 6, 12, 13, 19, 20, 26, and 27 at 11:00 (eba)

Thirty-Five Years at Crown Point Press (50 minutes). Education division staff. July 9 and 30; August 27 at 1:00 (eb)



Brahma, Angkor period, style of Koh Ker, 2d quarter of the 10th century, Musée national des Arts asiatiques-Guimet, Paris. On view in *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory*.

Family Programs

The Art of Jean Dubuffet

This program is offered on Wednesday, July 9 and 23 from 11:00 to 1:00 for ages six to nine and Sunday, July 13 and 20 from 1:00 to 3:00 for ages ten to twelve. Admission is free, but space is limited. Please register by calling (202) 789-3030.

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory

In conjunction with this special exhibition, an event for the entire family will be held on Sunday, August 10 from 11:00 to 2:00 in the East Building. The program will include performances of traditional Cambodian music and dance, demonstrations, and activities. No registration is required.

Audio Tours

Permanent Collection

Impressionism and Postimpressionism “Inform,” a digitized system that allows individualized access to interpretive commentary on paintings, replaces the conventional taped audio tour of the French impressionist and postimpressionist galleries. The self-selected approach allows the visitor to choose the length of commentary on any or all of the works programmed into the “Inform” system. Narrated by Philip Conisbee, curator of French paintings.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

Permanent collection Audio and “Inform” tours may be rented in the Rotunda on the main floor of the West Building.

Special Exhibitions

Picasso: The Early Years, 1892–1906, narrated by Earl A. Powell III, director and Jeffrey Weiss, associate curator of twentieth-century art, is available at the entrance to the exhibition.

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory, narrated by Earl A. Powell III, director and Helen Ibbison Jessup, guest curator, is available at the entrance to the exhibition.

All “Inform” and Audio tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more).

Lectures

Sunday Lectures

Great Cities, Great Art

Lectures are given by National Gallery of Art staff in the East Building auditorium on Sundays at 4:00.

JULY 13

For the Glory of the Commune: Siena
J. Russell Sale

JULY 20

Brazil's First Capital: Salvador, Bahia
Faya Causey

JULY 27

All American City: Philadelphia
Wilford W. Scott

AUGUST 3

City of the Czars: St. Petersburg
Philip Leonard

AUGUST 10

Portrait of the Past: Pompeii
Frances Feldman

AUGUST 17

Queen of the Adriatic: Venice
Eric Denker

AUGUST 24

At the Crossroads of History: Munich
Christopher With

AUGUST 31

New York, New York
Sally Shelburne

Museum Bus

Visitors to Washington museums, on and off the Mall, can ride the Museum Bus seven days a week from 10:00 to 5:00 pm. This shuttle stops at twenty-three museums, including the National Gallery of Art, as well as the National Zoo and Union Station.

Passes for the Museum Bus can be purchased in museum shops, at area hotels, and TicketPLACE. For more information, call (202) 289-1995 from 7:30 am to 7:30 pm, or the recorded Museum Bus information line at (202) 588-7470. To receive a brochure, send a self-addressed stamped envelope to Museum Bus, 1436 U Street, NW, Suite 103, Washington, DC 20009-3997.

Museum Bus is a project of the Cultural Alliance of Greater Washington, on behalf of Museum Bus Consortium.

programs



Film Programs

East Building Auditorium

Angkor's Shadow (1997) and *The Tenth Dancer* (1993), a documentary portrait of a classical dancer in Cambodia's Royal Court Ballet, will be shown in July and August in conjunction with the exhibition *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory*.

The Traveling Player

In conjunction with the exhibition *Picasso: The Early Years, 1892–1906*, a series of six films celebrates the life of the wandering performer, often portrayed as a socially isolated artist. The films include *Sawdust and Tinsel*, *La Strada*, *The Magician*, *Freaks*, and *The Circus*.

From *Sawdust and Tinsel*, Ingmar Bergman, July 5 at 2:00.

Grand Music Cinema V: 1921–1928

For the fifth summer in a row, the Gallery is pleased to present a series of classic films of the silent era accompanied by the musical scores originally created for them. On Saturday July 12, 19, and 26, music historian Gillian Anderson will conduct live orchestral performances synchronized with the films. This year's program includes *The Circus* and *The White Sister*, as well as the recently restored and tinted *Amor de Perdição*.

Grand Music Cinema V is made possible through the generous support of Turner Classic Movies, Instituto Camões, Cinemateca Portuguesa, the Embassy of Portugal, The Kiplinger Foundation, the Arreté Foundation, the Music Performance Trust Fund, and individual donors.

Portrait of the Artist

This series of eleven films brings together some of the most compelling fictional films ever made about the lives of artists. Opening on Saturday, August 2, with *Surviving Picasso*, the series, organized by Paul Roth, also includes *Moulin Rouge*, *Hour of the Wolf*, *Mikael*, and *The Public Eye*.

Alan Bennett's England

A July retrospective of television drama written by noted English playwright Alan Bennett includes his acclaimed BBC series "Talking Heads" and a selection of rarely shown films made in England between 1975 and 1992.

The series is organized by the Film Center, Chicago, and the British Council, London.

Jean Epstein

One of the most important pioneers of the cinema, Jean Epstein (1897–1953) created a body of avant-garde films that is unparalleled in the silent cinema, presaging poetic realism of the 1930s and the temporal experiments of Alain Resnais in the 1960s. On the occasion of the one-hundredth anniversary of Epstein's birth, this August program includes a selection of both his silent and sound films.

July/August Films

Angkor's Shadow (Barbara Spitzer and Pierre Oscar Lévy, 1997, French with subtitles, 52 minutes); July 2, 3, 4, 5, 9, and 10 at 12:30; July 6 and 13 at 1:00; August 6, 7, 8, 9, 13, 14, 15, and 16 at 12:30; August 3 and 10 at 1:00.

The Magician (Ingmar Bergman, 1958, 102 minutes); July 3 at 2:00.

La Strada (Federico Fellini, 1954, 112 minutes) and *Freaks* (Tod Browning, 1932, 64 minutes); July 4 at 2:00.

Sawdust and Tinsel (Ingmar Bergman, 1953, 92 minutes) and *Rain or Shine* (Frank Capra, 1930, 90 minutes); July 5 at 2:00.

Saltimbanicii (The Saltimbanques, Elisabeta Bostan, Romania, 1985, 104 minutes); July 6 at 4:00.

The Films of Alan Bennett, part one (selections from "The Talking Heads" series, video, 1985, 125 minutes); July 6 at 6:00.

The Circus (Charlie Chaplin, 1928, 85 minutes, with live orchestral accompaniment); July 12 at 2:30.

The Films of Alan Bennett, part two (including *A Question of Attribution* and *An Englishman Abroad*, 1983–1991, 130 minutes); July 13 at 6:00.

The Tenth Dancer (Sally Ingleton, 1993, 52 minutes); July 16, 17, 23, 24, 30, and 31 at 12:30; August 1 and 2 at 12:30.

Amor de Perdição (Pallu, Portugal, 1921, 170 minutes, with live orchestral accompaniment); July 19 at 2:30.

Antonio Gaudi (Hiroshi Teshigahara, 1985, 72 minutes); July 20 at 1:00.

The Films of Alan Bennett, part three (including *Intensive Care* and *The Insurance Man*, 150 minutes); July 20 at 6:00.

The White Sister (Henry King, 1924, 120 minutes, with live orchestral accompaniment); July 26 at 2:30.

The Films of Alan Bennett, part four (including *Afternoon Off* and *Me I'm Afraid of Virginia Woolf*, 1978–1979, 120 minutes); July 27 at 6:00.

Surviving Picasso (James Ivory, 1996, 123 minutes) and *A Man Like Eva* (Radu Gabrea, 1983, 92 minutes); August 2 at 2:00.

The Camera Buff (Krzysztof Kieslowski, 1980, 112 minutes) and *The Public Eye* (Howard Franklin, 1992, 99 minutes); August 3 at 6:00.

Hour of the Wolf (Ingmar Bergman, 1968, 88 minutes) and *The Belly of an Architect* (Peter Greenaway, 1987, 108 minutes); August 9 at 2:00.

Mikael (Carl Theodore Dreyer, 1924, silent, German intertitles translated live, 89 minutes) and *Camille Claudel* (Bruno Nuytten, 1988, 149 minutes); August 10 at 6:00.

Moulin Rouge (John Huston, 1952, 123 minutes) and *The Wolf at the Door* (Henning Carlsen, 1987, 90 minutes); August 16 at 2:00.

La Belle Noiseuse (Jacques Rivette, 1991, 240 minutes); August 17 at 6:00.

The English Garden, parts one and two (Thames Television, 1984, 52 minutes); August 20, 21, 22, and 23 at 12:30.

The English Garden, parts three and four (Thames Television, 1984, 52 minutes); August 27, 28, 29, and 30 at 12:30.

The Films of Jean Epstein, (c. 1922–1932 with French intertitles, 100 minutes); August 23 at 2:30.

The Killing Fields (Roland Joffé, 1984, 141 minutes); August 30 at 2:30.

information



Gallery Shops

The Gallery Shops are offering a fascinating selection of merchandise in conjunction with the current exhibition of Cambodian sculpture. Ornate sterling silver boxes depicting traditional flora and fauna reflect some of the same designs as those seen in the exhibition. Gold and silver jewelry, including pendants, bracelets, and earrings are decorated with motifs of the period. Desk accessories, such as frames and a nest of boxes complete the selection. They are covered in colorful silk, handwoven in Cambodia, and are similar to designs seen on the works in the exhibition.

All of these items, plus the exhibition catalogue, poster, and a variety of interesting books, are available in the Gallery Shop near the exhibition.

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children's games and activities include: *West Building Highlights* of ten popular works from the Renaissance through impressionism; *Portraits and Personalities* about French and American painting and sculpture; and *Shapes and Patterns* concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting*, *Landscape Paintings*, and "I Am Still Learning:" *Late Works by Masters*. Each guide: \$2.50.

Sales Information: (202) 842-6466
Mail order: (301) 322-5900 or (800) 697-9350.

You may also visit the Gallery Shops and make your purchases on the National Gallery of Art's Web site at <http://www.nga.gov>.

Items available from the *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* exhibition shop.

Skylight Replacement Project Update

Phase I of the skylight replacement project has been successfully completed, and Phase II is in progress. Works from the Gallery's northern Renaissance, northern and southern baroque, and seventeenth-century French collections from the main floor galleries will remain off view intermittently, with the temporary installation opening in the ground floor galleries at the end of July, 1997. Check this space in the upcoming Calendar of Events or inquire at the information desks for updated reinstallation information.

Charitable Giving

Beat the holiday rush. Don't wait until December to think about your 1997 charitable giving. For information about making a tax-deductible contribution in support of the National Gallery of Art, please call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast is served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 and enjoy homestyle entrées, deli sandwiches, freshly made pizza, burgers, or salads.

| | |
|---------------|------------|
| Monday–Friday | 10:00–3:30 |
| Saturday | 10:00–3:30 |
| Sunday | 11:00–4:00 |

Garden Café West Building, ground floor

The lunch menu features entrées related to the current exhibitions, as well as classic American fare. For reservations, call (202) 789-3202.

| | |
|-----------------|----------------|
| Reservations | (202) 789-3202 |
| Monday–Saturday | 11:30–3:00 |
| Sunday | 12:00–4:00 |

Cascade Espresso Bar Concourse

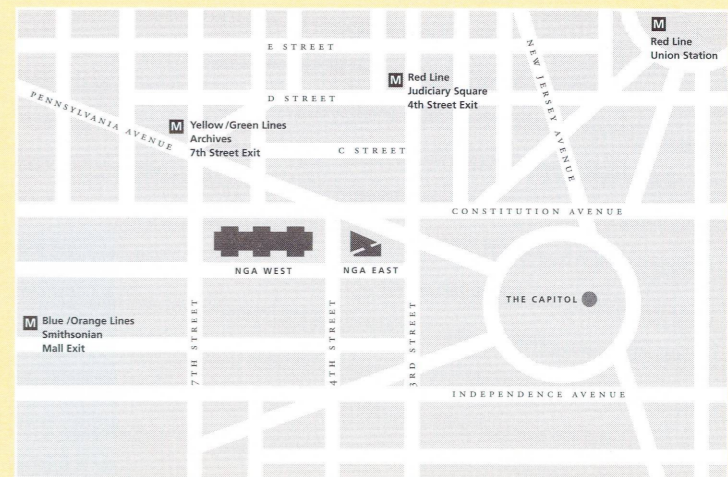
Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

| | |
|-----------------|------------|
| Monday–Saturday | 12:00–4:30 |
| Sunday | 12:00–5:30 |

Terrace Café East Building, upper level

Enjoy lunch or dessert and espresso, overlooking the Mall and the Calder mobile. For reservations, call (202) 789-3201. For group reservations and information, call (202) 347-9401.

| | |
|-----------------|----------------|
| Reservations | (202) 789-3201 |
| Monday–Saturday | 11:30–3:00 |
| Sunday | 12:00–4:00 |



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

Hours

Monday–Saturday 10:00 to 5:00
Sunday 11:00 to 6:00

Exhibition and General Information

Call (202) 737-4215

Web site

Visit the Gallery at <http://www.nga.gov>

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Calendar

If you or your organization would like to receive this free monthly Calendar of Events in the mail, please call (202) 842-6360.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building Lecture Hall.

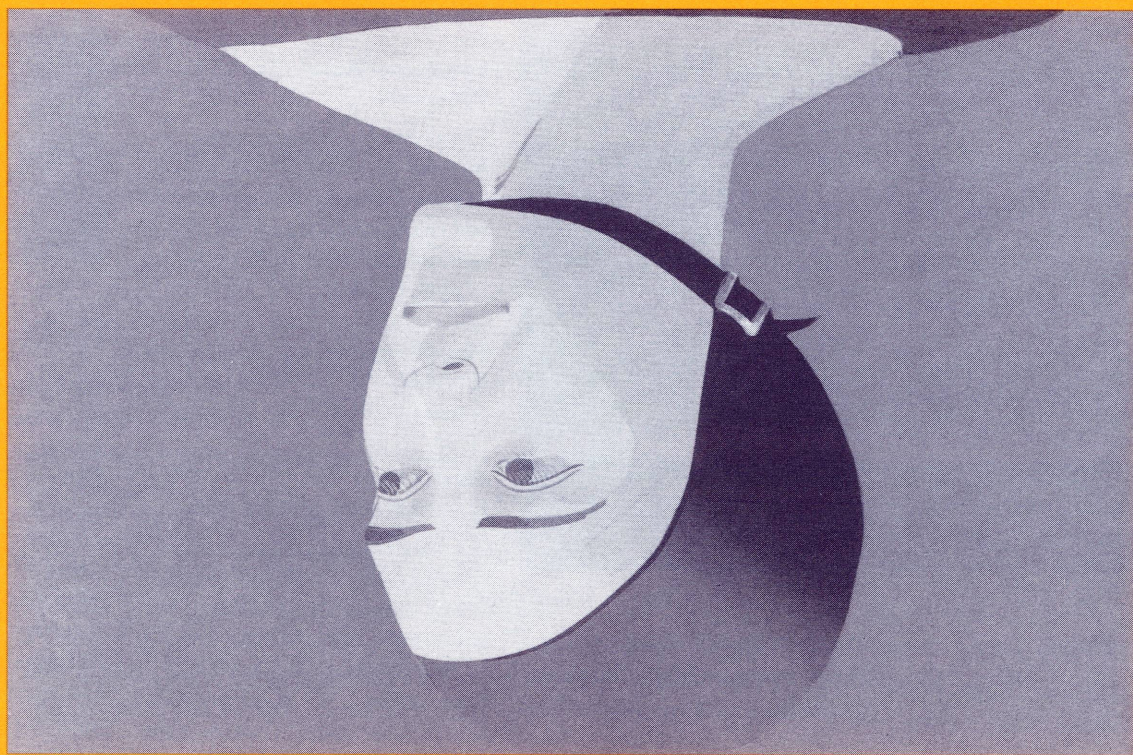
Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



july • august calendar 1997

National Gallery of Art
Washington, DC 20565

ON THE COVER:

Alex Katz, Detail of *The Green Cap*,
1985, National Gallery of Art, Washing-
ton, Gift of Kathan Brown. On view in
Thirty-Five Years at Crown Point Press.

July • August