

Summer 2019

# National Gallery of Art



**Jazz in the Garden Opens Its 19th Season**

**Lunar Photographs Celebrate 1969 Moon Landing**

**American Pre-Raphaelite Works Inspired  
by John Ruskin**

**Recent Paintings by Oliver Lee Jackson**

# Exhibitions & Installations

[nga.gov/exhibitions](http://nga.gov/exhibitions) and [nga.gov/installations](http://nga.gov/installations)

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## Drawing in Tintoretto's Venice

Through June 9, West Building, Ground Floor

The first exhibition in 40 years to focus specifically on Tintoretto's work as a draftsman, this exhibition presents approximately 80 works that offer new ideas about his artistic evolution, working procedure, and workshop practice. This exhibition, held in celebration of the 500th anniversary of Tintoretto's birth, places his distinctive figure drawings alongside works by his contemporaries working in Venice during the late 16th century.

Organized by the Morgan Library & Museum, New York



Tintoretto Workshop, *Study of the Grimani Vitellius*, c. 1570–1580, The Morgan Library & Museum, New York, Gift of Mr. and Mrs. Carl Stern

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## Venetian Prints in the Time of Tintoretto

Through June 9, West Building, Ground Floor

In celebration of the 500th anniversary of Tintoretto's birth, this exhibition reveals critical influences on Tintoretto's artistic formation and parallel developments toward a distinctively Venetian mannerism. Drawn principally from the Gallery's permanent collection, this exhibition presents some 30 prints from the second half of the 16th century that range from the etchings of Parmigianino and his immediate followers in the Veneto to the woodcuts of Giuseppe Scolari.

Organized by the National Gallery of Art, Washington



Giuseppe Scolari, *Saint George and the Dragon*, 1592/1607, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

## In the Library: Frederick Douglass Family Materials from the Walter O. Evans Collection

Through June 14, East Building Study Center

From escaping slavery to becoming an abolitionist, political insider, and diplomat, Frederick Douglass has been studied from many angles and elevated to near-mythological stature. This focused installation from the Douglass family archives, preserved thanks to the diligence of collector Walter O. Evans, builds on recent scholarly work to provide a new view of Douglass as the patriarch of a large extended family.

Organized by the National Gallery of Art, Washington



Anonymous (Dennis Bourdon, Notman Photographic company), Joseph Henry Douglass and Frederick Douglass, May 10, 1894, Courtesy the Walter O. Evans Collection

## In the Library: Pageantry and Pyrotechnics in the European Fête Book

June 24–September 6, East Building Study Center

This installation presents a selection of 16th- to 18th-century manuals illustrating the evolution of firework technology along with many examples of ground-based displays used for coronations, state visits, and other important events.

Organized by the National Gallery of Art, Washington



Romeyn de Hooghe (1645–1708), Plate 6 from *Divo et invictissimo Leopoldo I. P. F. A. fidei in Hungaria...*, c. 1686, National Gallery of Art Library, Neil and Robert Weidenhammer Fund

## Tintoretto: Artist of Renaissance Venice

Through July 7, West Building, Main Floor

The first retrospective of the artist in North America features some 45 paintings and a selection of related works on paper that span Tintoretto's entire career and range from religious and mythological scenes to regal portraits of Venetian aristocracy. This exhibition is held in celebration of the 500th anniversary of Tintoretto's birth. A film narrated by Stanley Tucci and produced by the Gallery accompanies the exhibition.

Organized by the National Gallery of Art, Washington, and the Fondazione Musei Civici di Venezia with the special collaboration of the Gallerie dell'Accademia, Venice / Made possible in part by The Exhibition Circle of the National Gallery of Art / Save Venice provided significant funding for conservation in support of the exhibition / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Jacopo Tintoretto, *The Deposition of Christ*, c. 1562, Gallerie dell'Accademia, Venice. © Cameraphoto Arte, Venice

## By the Light of the Silvery Moon: A Century of Lunar Photographs to Apollo 11

July 14 – January 5, West Building, Ground Floor

The year 2019 marks the 50th anniversary of the Apollo 11 moon landing on July 20, 1969. In this exhibition, some 50 works from the 19th century to the 1960s explore the role photography played in both preparing for the mission and shaping the cultural consciousness of the event.

Organized by the National Gallery of Art, Washington



Loewy et Puiseux, *Photographie Lunaire Rayonnement de Tycho — Phase Croissante*, 1899, Photogravure, National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

## The American Pre-Raphaelites: Radical Realists

Through July 21, West Building, Ground Floor

In celebration of the 200th anniversary of the birth of John Ruskin, the most influential art critic of the Victorian era, this exhibition presents more than 80 works — including many never before exhibited publicly — by the American artists profoundly inspired by Ruskin's call for revolutionary change in the practice of art.

Organized by the National Gallery of Art, Washington / Made possible through support from the Terra Foundation for American Art / Major support provided by the Henry Luce Foundation / Additional funding provided by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts



John William Hill, *Bird's Nest and Dog Roses*, 1867, New-York Historical Society, Gift of Mrs. Roswell Skeel, Jr. Photography © New-York Historical Society

## The Life of Animals in Japanese Art

Through August 18, East Building Concourse

This comprehensive exhibition of more than 300 works is the first show in the United States devoted to portrayals of animals across 17 centuries in a variety of media. Many of the nearly 180 works traveling from Japan are masterpieces that rarely — if ever — leave the country, including seven designated as Important Cultural Property by the Japanese government. The Cafritz Community Weekend on June 22 and 23 celebrates the beauty of Japanese culture with a variety of activities, including guided sketching, Haiku poetry writing, and origami.

Coorganized by the National Gallery of Art, Washington, The Japan Foundation, and the Los Angeles County Museum of Art, with special cooperation from the Tokyo National Museum / Made possible through the generous support of the E. Rhodes and Leona B. Carpenter Foundation / The Robert and Mercedes Eichholz Foundation also kindly provided a leadership gift for this exhibition / Additional funding provided by The Exhibition Circle of the National Gallery of Art and the Annenberg Fund for the International Exchange of Art / Additional support provided by All Nippon Airways (ANA) / Supported by an indemnity from the Federal Council on the Arts and the Humanities / Part of *Japan 2019*, an initiative to promote Japanese culture in the United States



Monkeys from the *Frolicking Animals* handscroll, 12th–13th century. Collection of Robin B. Martin, courtesy of the Brooklyn Museum

## Oliver Lee Jackson: Recent Paintings

Through September 15

Some 20 paintings created over the past 15 years, many shown publicly for the first time, weave together visual influences ranging from the Renaissance to modernism. A 10-minute interview with the artist accompanies the exhibition.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Robert and Mercedes Eichholz Foundation / Proudly sponsored by Morgan Stanley / Additional funding provided by The Tower Project of the National Gallery of Art / The film is made possible by Morgan Stanley



Oliver Lee Jackson, *Painting* (12.15.04), 2004, Courtesy of the artist. Photo by M. Lee Fatherree. © Oliver Lee Jackson



Oliver Lee Jackson, *Painting* (10.14.06), 2006, Courtesy of the artist. Photo by M. Lee Fatherree. © Oliver Lee Jackson

# Sculpture Garden

[nga.gov/sculpturegarden](https://nga.gov/sculpturegarden)

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A 6.1-acre oasis in the heart of the city, the Sculpture Garden offers a relaxing, year-round setting to enjoy 21 monumental works of modern sculpture by artists such as Roy Lichtenstein, Joan Miró, Tony Smith, and others. The Sculpture Garden was given to the nation by The Morris and Gwendolyn Cafritz Foundation and its elegant yet informal garden was designed by landscape architect Laurie D. Olin.

The summer hours of the Sculpture Garden are extended to accommodate Jazz in the Garden on Fridays.

Monday – Thursday, Saturday: 10:00 – 7:00

Friday: 10:00 – 9:30

Sunday: 11:00 – 7:00

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## Guided Tours of the Sculpture Garden

June: Friday, 12:30; Saturday, 1:30, Sculpture Garden, Pavilion Café (weather permitting)

Tours include a mosaic by Marc Chagall and works by artists such as Louise Bourgeois, Sol LeWitt, Roxy Paine, and David Smith.



Docent Maureen Bridgeland leads a discussion of Marc Chagall's *Orphée* (1969, National Gallery of Art, Washington, The John U. and Evelyn S. Nef Collection).

# Jazz in the Garden

[nga.gov/jazz](http://nga.gov/jazz)

The 19th season of Jazz in the Garden continues on Friday nights through August 23 from 5:00 to 8:30 in the Sculpture Garden, located between 7th and 9th Streets along Constitution Avenue NW. The concert series features locally and nationally acclaimed musicians who perform a wide variety of musical genres.



Visitors enjoy a recent Jazz in the Garden program.

June 7

Shannon Gunn, in collaboration with DC Jazz Festival

June 14

Adwela and the Uprising, reggae

June 21

Black Masala, ethno-funk

June 28

Hendrik Meurkens, jazz harmonica and vibraphone

July 5

The JoGo Project, jazz and go-go

July 12

Elikeh, African fusion jazz

July 19

Miles Stiebel, jazz violin

July 26

Incendio, instrumental world guitar

August 2

Son Del Caribe, pan-Caribbean salsa

August 9

The Bailsman, gypsy jazz and vintage swing

August 16

Dixie Power Trio, New Orleans Dixieland jazz

August 23

Funky Dawgz Brass Band, funk and hip-hop



# Concerts

[nga.gov/music](http://nga.gov/music)

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**All programs take place in the West Building,  
West Garden Court unless otherwise noted.**

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## **New York Opera Society**

June 2, 3:30, Open rehearsal: June 1, 3:00

“The Evolution of Fools: From Jesters to Buffoons” features excerpts from Leoncavallo and Verdi, as well as original dialogue by renowned opera director Marc Verzatt.

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## **Krakauer-Tagg Duo**

June 9, 3:30

Fresh arrangements of “simple songs” by such composers as New York–based visionary John Zorn, Syrian clarinetist Kinan Azmeh, and Cuban percussionist Roberto Rodríguez.

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Photo by Tasia Keetman

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## **Inscape Chamber Orchestra**

June 16, 3:30

**The Genius of Paul Hindemith**

This series is made possible by the generous support of the Billy Rose Foundation.

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## **Noah Getz and Friends**

June 21, 12:10

Location to be posted the day of the concert

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## **Air Force Strings**

June 23 at 3:30

“The Latin American Spirit” sheds a new light on the influence of music from Central and South America with works by Carlos Fariñas, Astor Piazzolla, and William Grant Still.

This series is made possible by the generous support of the Billy Rose Foundation.

# Lectures

[nga.gov/lectures](http://nga.gov/lectures)

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**All programs take place in the East Building Auditorium unless otherwise noted.**

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## **Introduction to the Exhibition — The Life of Animals in Japanese Art**

June 2 (2:00)

Robert T. Singer, curator and head, department of Japanese art, Los Angeles County Museum of Art. A signing of the exhibition catalog follows.

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## **Photography from the Sunny Side of the Alps**

June 3 (12:10, 1:10), West Building Lecture Hall

John Hobson, exhibition assistant, National Gallery of Art. Presented in celebration of National Day of Slovenia on June 25.

The lunchtime Works in Progress series highlights new research by Gallery staff and is followed by a question-and-answer session.

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## **Public Symposium: The Role and Representations of Animals in Japanese Art and Culture**

June 7 (10:30 – 5:00)

Illustrated lectures by noted scholars, including Barbara Rossetti Ambros, Rory A. W. Browne, R. Keller Kimbrough, Miwako Tezuka, and Sarah E. Thompson. Moderated by Robert T. Singer, curator and head, department of Japanese art, Los Angeles County Museum of Art. Held in conjunction with *The Life of Animals in Japanese Art*.



Unknown Artist, *Helmet in the Shape of Shachihoko*, Edo period, 17th century, Koza Bunka Museum

## American Pre-Raphaelitism through the Lens and on the Canvas

June 16 (2:00)

Sophie Lynford, PhD Candidate, Yale University; Diane Waggoner, curator of 19th-century photographs, National Gallery of Art. Held in conjunction with *The American Pre-Raphaelites: Radical Realists*.



William James Stillman, *Photographic Study from Photographic Studies by W.J. Stillman, Part 1. The Forest, Adirondac Woods, 1859*, Milne Library Special Collections, State University of New York College at Geneseo

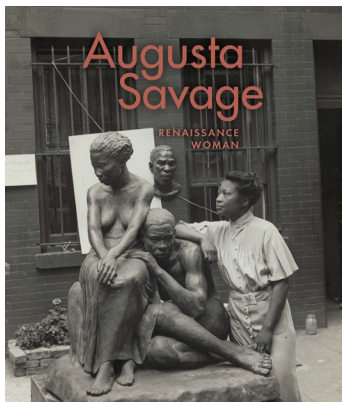
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## Augusta Savage: A Woman of Her Word

June 23 (2:00), East Building Auditorium

Jeffreen M. Hayes, executive director, Threewalls. A signing of *Augusta Savage: Renaissance Woman* follows.

This program was proposed and made possible by Darryl Atwell.



Augusta Savage: *Renaissance Woman*

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## Space Was the Place: An Abbreviated History of Washington, DC, Arts Venues

June 30 (2:00)

An introduction to d.c. space, Museum of Temporary Art, The Maya Gallery, and Hard Art by Ray Barker, archivist of special collections, DC Public Library, with musical performance by Andrew White, jazz/R & B multi-instrumentalist, musicologist, and publisher.

# Films

[nga.gov/film](http://nga.gov/film)

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All programs take place in the East Building Auditorium unless otherwise noted.

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## Tokyo Waka

June 13, 14, 27, 28

*Tokyo Waka* brings the Japanese capital to life through a focus on the city's enormous crowd population and its relationship with humans. Shown in conjunction with *The Life of Animals in Japanese Art*.

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## Archival Screening Afternoon

June 21

A collaboration between the Association of Moving Image Archivists and the American Library Association Film and Media Roundtable, this program features rare cinematic treasures, home movies, travelogues, commercials, music performances, unusual experiments, and more.



Still from Alice Guy Blaché's *Falling Leaves* (1912).  
Photo courtesy Gaumont

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## 1900 (Novecento)

June 22

The complete, restored five-hour version of Bernardo Bertolucci's masterful *1900*, is screened in two parts as the director intended.



Still from Bernardo Bertolucci's *1900* (1976).  
Photo courtesy Paramount Pictures /  
Photofest. © Paramount Pictures

## Horse Beings

June 23

Filmmaker Ryohei Sasatani presents the premiere of his new documentary on the vanishing horse culture and deep connections between human beings and horses that persist in the traditional rural society of northern Japan.

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## Animals and the Japanese Cinema

June 23 – July 28

In conjunction with *The Life of Animals in Japanese Art*, this series includes animation, shorts, and a distinctive assortment of 15 Japanese feature films.

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## Moons and Celestial Bodies

July 20, 21

Presented in conjunction with *By the Light of the Silvery Moon: A Century of Lunar Photographs to Apollo 11*, this series includes Philip Kaufman's *The Right Stuff*, a new restoration of Nicolas Roeg's *The Man Who Fell to Earth* with David Bowie, and an extensive program of shorts.



Still from Nicolas Roeg's *The Man Who Fell to Earth* (1976). Photo courtesy Cinema 5/Photofest.  
© Cinema 5 Distributing

## Essential Cinema: The Work of Jonas Mekas

August 3 – September 29

Mekas, a Lithuanian-born filmmaker, poet, critic, cofounder of Anthology Film Archives and the Filmmakers Cooperative in New York, was widely regarded as the god-father of modern American experimental cinema. The series features many of his diary films.

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## Black Maria: Selections from the Festival

August 24

The Black Maria festival is an annual juried competition centered at Princeton University's Lewis Center for the Arts. This showcase features award-winning films from the 2018 competition.

# Family Activities

[nga.gov/family](http://nga.gov/family)

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**Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.**

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## Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at [nga.gov/education/families/family-guides.html](http://nga.gov/education/families/family-guides.html).

Made possible by the Teresa & H. John Heinz III Educational Endowment Fund and the MSST Foundation

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## NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the App Store: [itunes.apple.com/app/id904766241](https://itunes.apple.com/app/id904766241).

NGAkids is supported in part by a generous grant from the Ruth S. Willoughby Foundation.

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## Family Audio Tour: West Building Highlights

This tour offers children and their adult companions an opportunity to get up close and personal with more than 45 of the world's greatest paintings.

Made possible through the generous support of the MSST Foundation

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## Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, some 50 highlights from the collection can be viewed at [nga.gov/audio-video/video/kids.html](http://nga.gov/audio-video/video/kids.html).

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## Drop-in Art Making

Visit the Education Studio on the Concourse to experiment with different art materials and techniques in an informal, relaxed environment. Activities are designed for all ages and abilities. Visit [nga.gov/family](http://nga.gov/family) for specific dates and times.

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## Films for Children and Teens

Families are invited to enjoy a wide range of innovative films included classics, recently produced shorts, and foreign features. Seating is offered on a first-come, first-served basis. Visit [nga.gov/family](http://nga.gov/family) for specific dates, times, and titles.

## Art Investigators

These free drop-in programs are designed for individual families on a first-come, first-served basis. Sign-in for children ages 4–7 is in the West Building Rotunda beginning at 10:00 on Fridays and Saturdays and 11:00 on Sundays and continues until all spaces are filled.

This program helps children make careful observations, analyze artists' choices, ask questions, and use their imagination while exploring works of art. Led by museum educators, each program includes reading a children's book, exploring one work of art in the galleries, and completing a simple hands-on activity. Each program is approximately 60 minutes. Email [family@nga.gov](mailto:family@nga.gov) for more information.



Museum educator Dena Rapoport leads a family art-making program in the Gallery's Education Studio.

### **Investigate: Winslow Homer**

July 12, 13 (10:30, 11:30, 12:30)

July 14 (11:30, 12:30, 1:30)

### **Investigate: Jasper Francis Cropsey**

July 19, 20 (10:30, 11:30, 12:30)

July 21 (11:30, 12:30, 1:30)

### **Investigate: Edward Hicks**

July 26, 27 (10:30, 11:30, 12:30)

July 28 (11:30, 12:30, 1:30)

### **Investigate: Thomas Moran**

August 2, 3 (10:30, 11:30, 12:30)

August 4 (11:30, 12:30, 1:30)

# Gallery Talks

[nga.gov/talks](http://nga.gov/talks)

The education division offers regularly scheduled public gallery talks and lectures on the Gallery's exceptional collection.



Mary Morton, curator and head of the department of French paintings, gives a talk in front of Édouard Manet's *The Old Musician* (1862, National Gallery of Art, Washington, Chester Dale Collection).

Gallery talks range from introductory overviews of the collection to special exhibitions, individual artists, and themes in the history of art.

West Building talks cover the Gallery's collection of European and American art from the 14th to the 19th century. East Building talks emphasize installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



Exhibition assistant John Hobson leads a discussion in front of Aaron Douglas's *The Judgment Day* (1939, National Gallery of Art, Washington, Patrons' Permanent Fund, The Avalon Fund).



# Tours and Guides

[nga.gov/tours](http://nga.gov/tours)

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**Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.**

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## Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language, among others.



Docent Stephenie Frasher leads a tour in front of John Singleton Copley's *Watson and the Shark* (1778, National Gallery of Art, Washington, Ferdinand Lammot Belin Fund).

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## School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit [nga.gov/schooltours](http://nga.gov/schooltours) for information.

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## Self-Guided Tours

Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

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## Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player at the Audio Tour Desk in the West Building Rotunda or at the East Building Information Desk.

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## Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

# Accessibility

[nga.gov/accessibility](https://nga.gov/accessibility)

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The 6th Street entrance to the West Building at Constitution Avenue NW and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday: 10:00-5:00.

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## Just Us at the National Gallery of Art

June 3, 17, July 1, 15, August 5, 19 (2:00 – 3:30)

*Just Us at the National Gallery of Art* provides interactive, discussion-based experiences in the galleries for people with memory loss and their care partners. Participants explore two to three works of art during the 90-minute program. Space is limited and registration is required. To register, call (202) 842-6905.



Social media manager Meagan Estep leads a *Just Us at the National Gallery of Art* program in front of Antoine Vollon's *Mound of Butter* (1875/1885, National Gallery of Art, Washington, Chester Dale Fund).

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## ASL at the NGA: An Introduction to the National Gallery of Art Collection

June 8, July 13, August 10 (1:00)

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The July tour begins in the West Building Rotunda. The June and August tours begin at the Information Desk in the East Building.

## Picture This: Tours for People with Low Vision or Who Are Blind

June 22, 26, July 24, 27, August 24, 28 (1:00)

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The July tour begins in the West Building Rotunda. The June and August tours begin at the Information Desk in the East Building.



Participants take advantage of one of the Gallery's many accessible programs.

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### Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email [asl@nga.gov](mailto:asl@nga.gov).

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### ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at [nga.gov/tours](http://nga.gov/tours) or viewed on Acoustiguide devices available at the East Building Information Desk.

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### Special Tours, Audio Devices, and Print Materials

Accessible tours are available upon request. The East Building auditoriums and West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from the Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email [access@nga.gov](mailto:access@nga.gov) for more information.

# Restaurants

[nga.gov/cafe](http://nga.gov/cafe)

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## **Terrace Café**

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:00

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, fruit, ice cream novelties, delicious juices, and hot and cold beverages.

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## **Espresso & Gelato Bar**

East Building, Concourse

Monday – Saturday: 10:00 – 4:30; Sunday: 11:00 – 5:30

A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.

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## **Cascade Café**

East Building, Concourse

Monday – Saturday: 11:00 – 3:00; Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and desserts, with a view of the cascade waterfall.

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## **Garden Café**

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00; Sunday: noon – 4:00

Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.

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## **Pavilion Café**

Sculpture Garden

Monday – Thursday, Saturday: 10:00 – 6:00

Friday: 10:00 – 8:30

Sunday: 11:00 – 6:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers hot entrées, specialty pizzas, sandwiches, salads, desserts, and assorted beverages.



# Gallery Shops

[shop.nga.gov](http://shop.nga.gov)

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The Gallery Shops offer an extensive assortment of unique, art-inspired gifts. From umbrellas featuring impressionist masterpieces to giftware inspired by Andy Warhol, there is something for everyone. Exclusive cards, calendars, desk accessories, and journals reflect the Gallery's rich and diverse collection and exhibitions. Jewelry ranging from understated classics to fashion-forward statement pieces add a finishing touch to any outfit, while customizable reproductions allow visitors to bring their favorite artist home with them.

To order: [shop.nga.gov](http://shop.nga.gov); (800) 697-9350; fax (202) 789-3047; [customer.service@nga.gov](mailto:customer.service@nga.gov).

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## West Building, Ground Floor

The West Building Shop offers reproductions, jewelry, home décor, calendars, and more featuring Gallery highlights.

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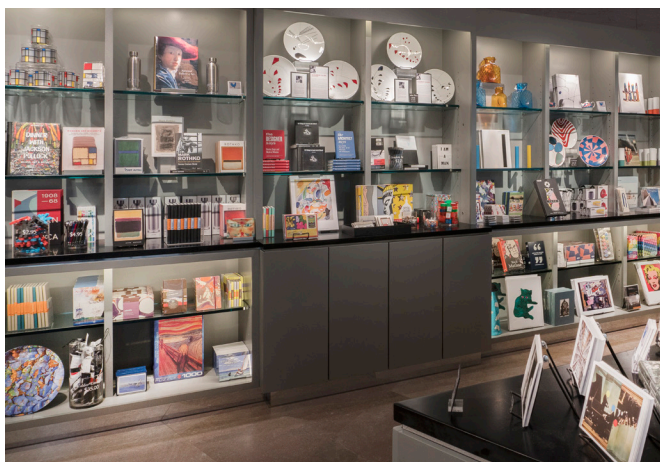
## Concourse Shop and Children's Shop, Concourse

The Concourse Shop showcases a vast array of books to satisfy the budding art lover as well as the seasoned historian. At the Children's Shop, kids can play fun games that encourage learning and discover activities that are refreshingly different.

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## East Building Shop, Concourse

The East Building Shop displays an assortment of jewelry, home décor, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.



# Information

[www.nga.gov](http://www.nga.gov) or [nga.gov/help](http://nga.gov/help)

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## Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

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## Telephone

(202) 737-4215

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## Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

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## E-newsletters and Quarterly Brochure

E-newsletters: [nga.gov/subscribe](http://nga.gov/subscribe)

Complete calendar of events: [nga.gov/programs](http://nga.gov/programs)

To inquire or subscribe: [calendar@nga.gov](mailto:calendar@nga.gov)

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## Wi-Fi

Public Wi-Fi is available throughout the Gallery.

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## About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or [printstudyrooms@nga.gov](mailto:printstudyrooms@nga.gov); for photographs, (202) 842-6144 or [photographs@nga.gov](mailto:photographs@nga.gov); for access to the Library collection, (202) 842-6511 or [refdesk@nga.gov](mailto:refdesk@nga.gov).

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## Make a Gift to the Gallery

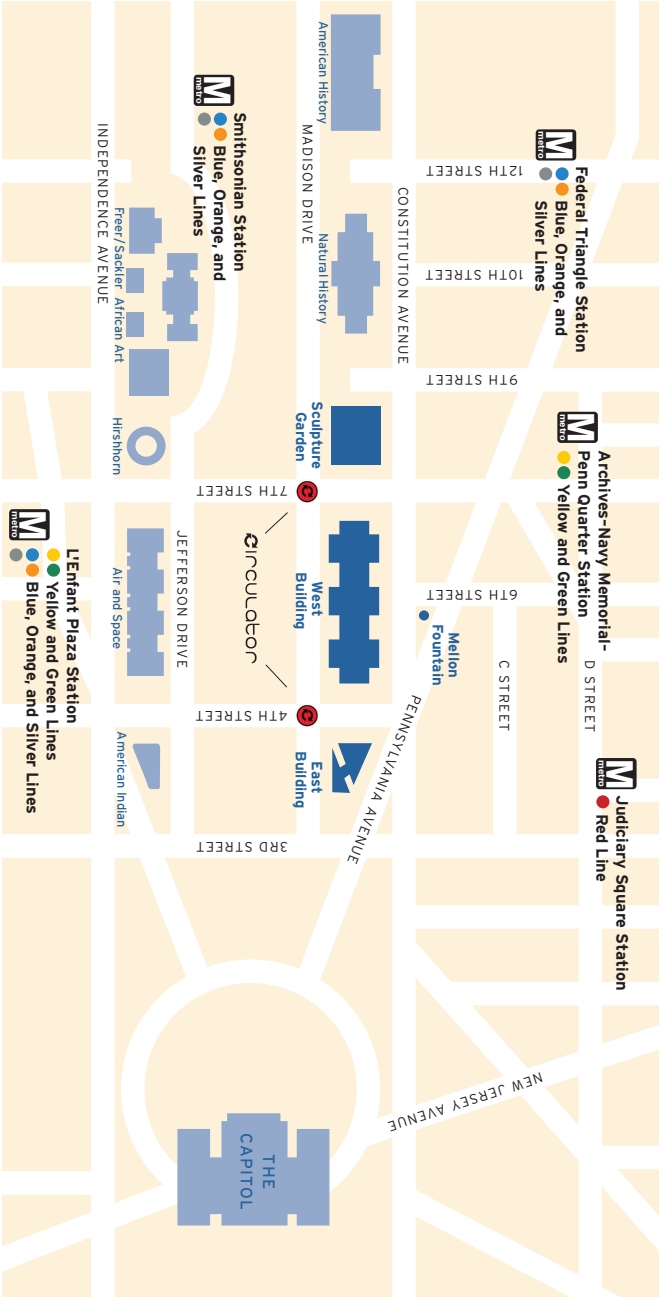
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or email [giving@nga.gov](mailto:giving@nga.gov).

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# Map

[nga.gov/visit](http://nga.gov/visit)

Available at all entrances in seven languages:  
English, Español, Français, 中文, 日本語, 한국어,  
and Русский.



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NATIONAL GALLERY OF ART

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RETURN SERVICE REQUESTED



Above: Panoramic view of the National Gallery of Art along Pennsylvania Avenue.  
Front cover: Two Gallery visitors escape the heat with Giovanni Bellini and Titian's *The Feast of the Gods* (1514/1529, National Gallery of Art, Washington, Widener Collection), back on view in late July.

Programs are subject to change. Visit the website for up-to-date information and a full list of programs.

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