

exhibitions



OPENING EXHIBITION

André Kertész

February 6–May 15, 2005
West Building, Ground Floor

In a seventy-year career that spanned much of the twentieth century, André Kertész (1894–1985) made some of the most compelling and poetic photographs ever created. This retrospective of approximately 113 photographs includes some of the most celebrated works in twentieth-century photography, such as *Chez Mondrian* and *The Satiric Dancer* (both from 1926). This exhibition features images from all periods of Kertész's exceptionally diverse oeuvre—from his early photographs of his native Budapest, made in the 1910s and early 1920s, to his studies of Paris in the 1920s and 1930s, and finally to his last series of photographs of New York in the 1970s and 1980s, taken shortly before his death.

The exhibition has been organized by the National Gallery of Art, Washington.

The exhibition at the National Gallery of Art is made possible through the generous support of the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Hardcover catalogue: \$60. Softcover catalogue: \$40.

Learn more: www.nga.gov/exhibitions/kerteszinfo.htm

André Kertész, *Under the Eiffel Tower, 1929*, National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation © André Kertész—French Ministry for Culture and Communication and the Estate of André Kertész, New York

CONTINUING EXHIBITION

Six Centuries of Prints and Drawings: Recent Acquisitions

Through May 30, 2005
West Building, Ground Floor

Some of the finest works of art on paper the Gallery has acquired in the past five years range from the earliest German drawing on paper to ever come to America, *Christ Kneeling in Prayer* (c. 1425), to etchings from the 1990s by Glenn Ligon. Major drawings in this exhibition include Renaissance works by Pietro Perugino and Albrecht Altdorfer, among others; a wide range of eighteenth- and nineteenth-century French and German landscape watercolors; and a series of twentieth-century American drawings from Georgia O'Keeffe to Richard Diebenkorn.

The Gallery's entire permanent collection of prints and drawings is available to the public every weekday in the print study rooms. Call (202) 842-6380 for appointments.

Learn more: www.nga.gov/exhibitions/sixcenturiesinfo.htm

OPENING EXHIBITION

Rembrandt's Late Religious Portraits

January 30–May 1, 2005
West Building, Main Floor

This exhibition offers a unique opportunity to explore one of the most fascinating aspects of Rembrandt van Rijn's (1606–1669) artistic career, his brooding and pensive religious portraits painted in the late 1650s and early 1660s. Created during a time of personal turmoil, these works by Rembrandt have never before been shown together as a group. The exhibition brings together seventeen of the powerfully evocative half-length images of religious figures.

Many of these dramatic portraits depict apostles and evangelists, but among these works are also representations of Christ, the Virgin, and unidentified saints and monks. This relatively large number of religious portraits has given rise to a variety of interpretations, and their existence as a group has yet to be satisfactorily explained. Their juxtaposition in the exhibition raises questions about their relationship to one another, and, in a broader sense, to Rembrandt's life and career.

A separate selection of prints by Rembrandt will be installed in the Dutch Cabinet Galleries for the duration of this exhibition. The exhibition is accompanied by a fully illustrated catalogue with essays by several Rembrandt scholars, including exhibition curator Arthur K. Wheelock Jr., curator of Northern Baroque paintings, National Gallery of Art.

During the run of *Rembrandt's Late Religious Portraits*, the Gallery is highlighting Dutch culture with special programming. The symbol (•) on pages 3–4 denotes related programs.

The exhibition was organized by the National Gallery of Art, Washington, in association with the J. Paul Getty Museum, Los Angeles.

Generous support for this exhibition at the National Gallery of Art was provided by Mr. and Mrs. Thomas A. Saunders, III.

Hardcover catalogue: \$40.

Learn more: www.nga.gov/exhibitions/rembrandtinfo.htm

OPENING EXHIBITION

Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha

February 13–May 30, 2005
West Building, Ground Floor

The first museum retrospective of Ed Ruscha's (b. 1937) drawings highlights his genius for the wry and deadpan juxtaposition of words and objects. Featuring some ninety drawings from the past four decades, the exhibition includes examples made with manufactured as well as organic materials, such as gunpowder and vegetable stains, applied with equally imaginative tools. Ruscha's straightforward depiction of common objects has earned him a reputation as a pop artist, yet his interest in and use of language have aligned him with conceptualism. A major catalogue with essays by Margit Rowell, independent curator, and Cornelia Butler, curator at the Museum of Contemporary Art, Los Angeles, accompanies the exhibition.

The artist will speak about his work at 2:00 on Sunday, February 13, in the East Building Auditorium (eba).

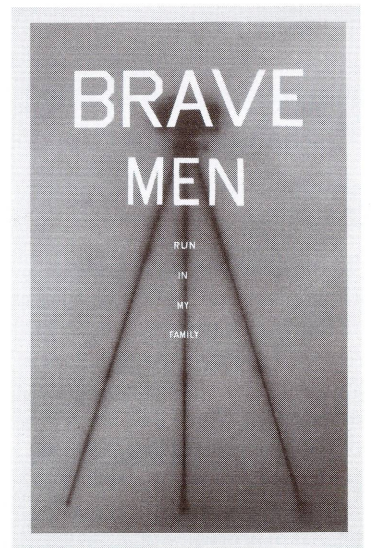
The exhibition was organized by the Whitney Museum of American Art, New York.

This project is funded by the Institute of Museum and Library Services by an Act of Congress. Q-tips® is a registered trademark of Chesebrough-Pond's Inc.

The exhibition in Washington is made possible by The Broad Art Foundation.

Hardcover catalogue: \$45.

Learn more: www.nga.gov/exhibitions/ruschainfo.htm



Edward Ruscha, *Brave Man's Camera*, 1996 © The J. Paul Getty Trust, Los Angeles

CONTINUING EXHIBITION

Gerard ter Borch

Through January 30, 2005
West Building, Main Floor

The work of Gerard ter Borch, one of the finest of all seventeenth-century Dutch painters, is shown in its full splendor in this magnificent exhibition, the first ever in the United States devoted to the artist. *Gerard ter Borch* presents over fifty of his exquisite portraits and genre scenes from public and private collections in the United States and Europe.

Gerard ter Borch is accompanied by the first major English-language publication on the artist, which will be a significant contribution to the study of seventeenth-century Dutch painting. During this exhibition, the Gallery is highlighting Dutch culture with special programming. The symbol (•) on pages 3–4 denotes related programs.

The exhibition was organized by the American Federation of Arts, New York, and the National Gallery of Art, Washington.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover catalogue: \$55. Softcover catalogue: \$35.

Learn more: www.nga.gov/exhibitions/terborchinfo.htm

exhibitions

SPECIAL INSTALLATION

Fauve Painting in the Permanent Collection

Through May 30, 2005
East Building, Ground Floor

To commemorate the one hundredth anniversary of the naming of the fauve movement in France, the National Gallery of Art will present its superb collection of fauve paintings. In 1905 critic Louis Vauxcelles coined the epithet *fauve*, or "wild beast," to describe the explosion of color in the work of a group of young painters exhibiting that year at the Salon d'Automne. The special installation will feature 13 works, including paintings by Henri Matisse, Georges Braque, André Derain, and Maurice de Vlaminck, as well as by lesser-known figures such as Albert Marquet and Kees van Dongen. The crown jewel of this exhibition is Matisse's *Open Window, Collioure* (1905), a central icon of the fauve movement and one of Matisse's early masterpieces.

Learn more: www.nga.gov/exhibitions/fauveinfo.htm

SPECIAL INSTALLATION

Mark Rothko: The Mural Projects

On view indefinitely
East Building, Concourse

Learn more: www.nga.gov/exhibitions/rothkoinfo.htm

NEWS

Calder Mobile Undergoes Conservation Treatment

Untitled, the seventy-six-foot-long mobile designed by Alexander Calder for the central court of the East Building, has been removed for conservation work. It will be reinstalled by summer 2005.

SPECIAL INSTALLATION

Andy Goldsworthy: Roof

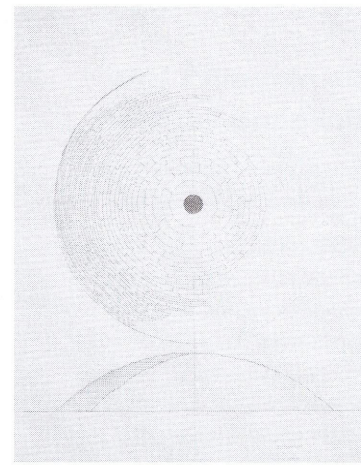
On view indefinitely
East Building, Garden Court

British artist Andy Goldsworthy has been commissioned to create a site-specific sculpture for the National Gallery of Art's East Building. The project, *Roof*, will comprise approximately ten stacked slate, low-profile hollow domes with centered oculi two feet in diameter. The installation will run the length of the ground-level garden area on the north side of the East Building. Goldsworthy selected the domical form, with which he has worked since the late 1970s, as a counterpoint to the many architectural domes in the city of Washington. The artist, his assistant, and a team of five British wallers began installing the work on November 29, 2004, paused for the holidays, and will return to finish by the beginning of February 2005.

The installation is the second phase of a two-part project, and the acquisition is made possible by the Patrons' Permanent Fund of the National Gallery of Art. The first phase, made possible by The Nancy Lee and Perry Bass Fund, took place in the fall of 2003 on Government Island, Stafford, Virginia, when Goldsworthy spent ten days making ephemeral work on the site of the Aquia Creek sandstone quarry.

The low-profile dome refers specifically to architect John Russell Pope's neoclassical domes of the National Gallery's West Building and the Jefferson Memorial, as well as other Washington domes. It also presents an interesting contrast with the I. M. Pei-designed East Building and draws attention to Washington's newest dome at the

Learn more: www.nga.gov/exhibitions/flavininfo.htm



Andy Goldsworthy, *Working Drawing for "Roof,"* 2004, Courtesy of the artist and Galerie Lelong

National Museum of the American Indian. By placing the domes on the ground, Goldsworthy returns the architectural device to its geological and primitive roots. Instead of gazing skyward to overhead domes, the viewer will see the domes at eye level or peer down into their darkened oculi from the mezzanine of the Gallery.

The artist will speak about his work at noon on Sunday, January 23 in the East Building Auditorium (eba).

CLOSING EXHIBITIONS

All the Mighty World: The Photographs of Roger Fenton

Through January 2, 2005
West Building, Ground Floor

Learn more: www.nga.gov/exhibitions/fentoninfo.htm

Dan Flavin

Through January 9, 2005
East Building, Upper Level

Learn more: www.nga.gov/exhibitions/flavininfo.htm

CLOSING EXHIBITION

Palace and Mosque: Islamic Art from the Victoria and Albert Museum

Through February 6, 2005
East Building, Upper Level

Assembled over the past 150 years, the Islamic art collection of the Victoria and Albert Museum (v&a) in London is one of the most renowned in the world. The closing of the v&a's Islamic galleries for renovation provides a unique opportunity to present an exhibition that highlights the breadth and depth of this extraordinary collection. Selected from among approximately 10,000 objects, *Palace and Mosque* conveys the richness and complexity of Islamic art through more than one hundred works representing the full range of the decorative arts including ceramics, textiles, carpets, ivories, glass, metalwork, and woodwork.

A special project, "Artistic Exchange: Europe and the Islamic World," spotlights selected masterpieces in the permanent collection that illustrate the gift-giving, trade, travel, collecting, and patronage that fostered cross-cultural artistic exchange.

The exhibition was organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art, Washington.

The exhibition at the National Gallery of Art is generously sponsored by H.R.H. Prince Bandar bin Sultan, Ambassador of Saudi Arabia to the United States.

The international tour of this exhibition has been made possible by the generosity of Mohammed Jameel, the benefactor of the v&a's Jameel Gallery of Islamic Art, which is dedicated to the memory of Mr. Abdul Latif Jameel, the late founder of the Abdul Latif Jameel Group, and his wife Nafisa.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hardcover catalogue: \$50. Softcover catalogue: \$35.

Learn more: www.nga.gov/exhibitions/islamicinfo.htm

Learn more: www.nga.gov/exhibitions/2004/artexchange/artexchange_ss.htm

CLOSING EXHIBITION

American Masters from Bingham to Eakins: The John Wilmerding Collection

Through January 30, 2005
East Building, Mezzanine

Showcasing one of the most important private collections of nineteenth-century American art, the exhibition consists of fifty-one works by twenty-six artists. Paintings by such masters as George Caleb Bingham, Thomas Eakins, William Stanley Haseltine, Fitz Hugh Lane, and William Trost Richards represent four decades of collecting in an area of particular scholarly interest to John Wilmerding, a former deputy director of the National Gallery of Art and currently the Christopher Binyon Sarofim '86 Professor in American Art at Princeton University.

The exhibition was organized by the National Gallery of Art, Washington.

Hardcover catalogue: \$60. Softcover catalogue: \$35.

Learn more: www.nga.gov/exhibitions/wilmerdinginfo.htm

UPCOMING EXHIBITIONS

Jan de Bray and the Classical Tradition

March 13–August 14, 2005

Toulouse-Lautrec and Montmartre

March 20–June 12, 2005

Gilbert Stuart

March 27–July 31, 2005

calendar

J A N U A R Y

2 SUNDAY

11:00 **Jazz Brunch** Robert Silverman, pianist (ebtc)

2:00 • **Lecture** *The Dutch Interior: Love and the Private Sphere in Seventeenth-Century Dutch Genre Painting* (eba)

4:00 **Film** Jean-Luc Godard: *Prénom Carmen* and recent video works (eba)

6:30 **Concert** National Gallery Orchestra (wgc)

4 TUESDAY

2:00 **Gallery Talk** *Winter Scenes in the National Gallery of Art* (wb)

5 WEDNESDAY

11:00 **Gallery Talk** *The Place of Figural Imagery in Islamic Art* (eb)

12:30 **Film** *Rothko's Rooms* (eba)

2:00 **Gallery Talk** *Winter Scenes in the National Gallery of Art* (wb)

6 THURSDAY

12:30 **Film** *Rothko's Rooms* (eba)

2:00 **Gallery Talk** *Winter Scenes in the National Gallery of Art* (wb)

7 FRIDAY

11:00 **Gallery Talk** *The Place of Figural Imagery in Islamic Art* (eb)

12:30 **Film** *Rothko's Rooms* (eba)

1:00 **Concert** Mendelssohn Piano Trio (wgc)

11:00 **Jazz Brunch** Geoff Reece, guitarist (ebtc)

2:00 • **Lecture** *The Dutch Interior: Noises and Silences in Dutch Paintings of Manners* (eba)

4:00 **Film** Cinema from the Lands of Abraham series (eba)

6:30 **Concert** Mendelssohn Piano Trio (wgc)

11:00 **Jazz Brunch** Geoff Reece, guitarist (ebtc)

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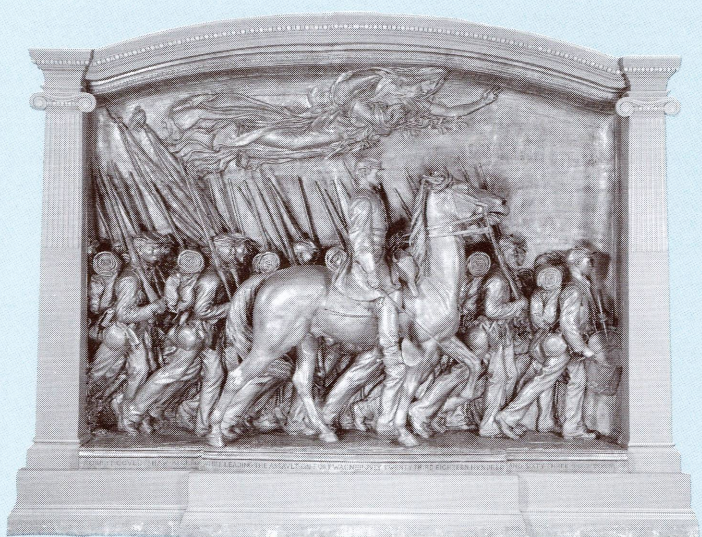
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11:00 **Jazz Brunch** Geoff Reece, guitarist (ebtc)</

calendar

F E B R U A R Y



Augustus Saint-Gaudens, *Shaw Memorial*, 1900 © U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire

- Guide to Locations**
- eb East Building, Ground Level Art Information Desk
 - eba East Building Auditorium
 - ebsa East Building Small Auditorium
 - ebtc East Building, Terrace Café
 - wb West Building Rotunda
 - wgc West Building, West Garden Court
 - wgwc West Building, East Garden Court
 - wblh West Building Lecture Hall
 - sgp Sculpture Garden Pavilion
 - sg Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

• Programs taking place in conjunction with the exhibitions *Gerard ter Borch* and *Rembrandt's Late Religious Portraits*

• Programs taking place in conjunction with African American History Month

6 SUNDAY

- 11:00 **Jazz Brunch** Reginald Cyntje Duo (ebtc)
- 12:00 **Gallery Talk** *André Kertész* (wb)
- 1:00 **Family Activity** Workshop: *Glimmer, Shimmer, Shine* (wb)
- 2:00 **Lecture** *Mystery, Melancholy, and Nostalgia: André Kertész's Changing Vision of Paris* (eba)
- Gallery Talk** *Andy Goldsworthy: A New Installation* (eb)
- 4:00 **Film** Preservation Spotlight series (eba)
- 6:30 • **Concert** National Gallery Vocal Arts Ensemble and Smithsonian Chamber Players (wgc)

7 MONDAY

- 12:00 **Gallery Talk** *Andy Goldsworthy: A New Installation* (wb)
- 12:10 **Lecture** *Caravaggism and the Vivid Image: Representations of Roman Charity in Caravaggesque Painting* (ebsa)
- 1:10 **Lecture** *Caravaggism and the Vivid Image: Representations of Roman Charity in Caravaggesque Painting* (ebsa)
- 2:00 **Gallery Talk** *André Kertész* (wb)

9 WEDNESDAY

- 12:00 **Gallery Talk** *Andy Goldsworthy: A New Installation* (eb)
- 2:00 **Gallery Talk** *André Kertész* (wb)
- Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

10 THURSDAY

- 2:00 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

11 FRIDAY

- 12:00 **Gallery Talk** *Andy Goldsworthy: A New Installation* (eb)
- 2:00 **Gallery Talk** *André Kertész* (wb)

12 SATURDAY

- 10:30 • **Family Activity** Workshop: *Close to Home* (wb)
- 11:00 • **Gallery Talk** *Horace Pippin's "Interior" (1944)* (eb)
- 1:30 • **Family Activity** Workshop: *Close to Home* (wb)
- 2:30 **Film** Preservation Spotlight series (eba)

13 SUNDAY

- 11:00 **Jazz Brunch** Donato Soviero (ebtc)
- 11:30 **Family Activity** Stories in Art: *Matthew's Dream* (eb)
- 1:00 **Family Activity** Stories in Art: *Matthew's Dream* (eb)
- Lecture** *Ed Ruscha on Ed Ruscha* (eba)
- 4:00 **Film** Preservation Spotlight series (eba)
- 6:30 **Concert** Peter and Paul-Armin Edelmann, baritones; Thomas Hrynkiw, pianist (wgc)

16 WEDNESDAY

- 11:00 • **Gallery Talk** *Horace Pippin's "Interior" (1944)* (eb)

19 SATURDAY

- 1:00 **Gallery Talk** *Fauvism and Modern Expressionist Painting* (eb)
- Film** *Henri Langlois: Phantom of the Cinémathèque* (eba)

20 SUNDAY

- 11:00 **Jazz Brunch** Todd Marcus Duo (ebtc)
- 1:00 **Gallery Talk** *Fauvism and Modern Expressionist Painting* (eb)
- 2:00 **Lecture** *Thinking in Images: Place, Space, and the Formation of Concepts in Medieval Psychology* (eba)
- 4:00 **Film** Preservation Spotlight series (eba)
- 6:30 **Concert** Bobby Rodriguez Trio (eba)

22 TUESDAY

- 11:00 • **Gallery Talk** *Horace Pippin's "Interior" (1944)* (eb)
- 12:00 • **Gallery Talk** *Rembrandt's Late Religious Portraits* (wb)
- 1:00 • **Lecture** *Writing African American Art History* (eba)

23 WEDNESDAY

- 1:00 • **Gallery Talk** *The "Shaw Memorial" by Augustus Saint-Gaudens* (wb)
- 2:00 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

24 THURSDAY

- 1:00 • **Gallery Talk** *The "Shaw Memorial" by Augustus Saint-Gaudens* (wb)
- 2:00 **Film** *Rivers and Tides: Andy Goldsworthy Working with Time* (eba)

25 FRIDAY

- 12:00 • **Gallery Talk** *Rembrandt's Late Religious Portraits* (wb)

26 SATURDAY

- 1:00 • **Gallery Talk** *The "Shaw Memorial" by Augustus Saint-Gaudens* (wb)
- 2:00 **Film** Peter Kubelka series (eba)

27 SUNDAY

- 11:00 **Jazz Brunch** Thaddeus Wilson Duo (ebtc)
- 12:00 • **Gallery Talk** *Rembrandt's Late Religious Portraits* (wb)
- 1:00 **Family Activity** Workshop: *Glimmer, Shimmer, Shine* (wb)
- 2:00 • **Lecture** *Riding into History, Marching into Oblivion: Saint-Gaudens' Monument to Shaw and the Fifty-fourth Massachusetts Infantry* (eba)
- 4:00 **Film** Peter Kubelka series (eba)
- 6:30 **Concert** Leila Josefowicz, violinist; John Novacek, pianist (wgc)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

1900 to Now: An Introduction to the East Building Collection (eb) Monday–Friday, 10:30 and 1:30 Saturday and Sunday, 11:30 and 3:30

American Collection (wb) Tuesday, Thursday, Saturday, and Sunday, 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb) Monday–Friday, 11:30 Saturday, 10:30 and 12:30 Sunday, 12:30 and 4:30

Italian Renaissance Collection (wb) Monday and Friday, 12:30

Nineteenth-Century French Collection (wb) Monday, Wednesday, and Friday, 2:30 Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb) Tuesday, Wednesday, and Thursday, 12:30

New Weekday Tour

The Sculpture Galleries (wb) Tuesday and Thursday, 1:30

New Weekend Tours

The Sculpture Galleries (wb) Sunday, 1:30
January 9 and 23; February 6 and 20

Italian Renaissance Collection (wb) Sunday, 1:30
January 16 and 30; February 13 and 27

Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda (wb) and at 2:00 at the East Building Art Information Desk (eb). American art tours in French and Spanish meet at noon in the West Building Rotunda (wb).

American art in French: January 3; February 7

American art in Spanish: January 28; February 25

Spanish: January 4, 13, and 15; February 1, 10, and 12
Japanese: January 8, 13, 18, and 27; February 5, 10, 15, and 24
Korean: January 8 and 22; February 5 and 19
Russian: January 8; February 12
Italian: January 11 and 15; February 8 and 12
German: January 18 and 22; February 15 and 19
Chinese: January 19; February 16
French: January 24; February 28

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Available for rental at the West Building Mall entrance: \$5.

Special Exhibitions

Palace and Mosque: Islamic Art from the Victoria and Albert Museum

Available for rental at the entrance of the exhibition: \$5.

Lectures

Unless otherwise noted, lectures take place in the East Building Auditorium (eba) on weekend afternoons at 2:00.

Special Lecture Programs

The Dutch Interior

This series of five lecture programs examines domestic aspects of Dutch life and culture in the seventeenth-century Golden Age. Vermeer, Rembrandt, and less famous artists have left evocative images of the Dutch interior, including homes, churches, and civic institutions, to posterity.

January 2: *Love and the Private Sphere in Seventeenth-Century Dutch Genre Painting.* H. Rodney Nevitt Jr., associate professor of art history, University of Houston

January 9: *Noises and Silences in Dutch Paintings of Manners.* Mariët Westermann, director, Institute of Fine Arts, New York University

January 16: *Portraits and Personalities.* Stephanie Dickey, associate professor of art history, Herron School of Art, Indiana University-Purdue University, Indianapolis

January 23: *Inside the Artist's Studio.* H. Perry Chapman, professor of art history, University of Delaware

January 30: *Rembrandt's Late Religious Portraits.* Arthur K. Wheelock Jr., curator, Northern Baroque paintings, National Gallery of Art; *Rembrandt's Late Style.* Ernst van de Wetering, Rembrandt Research Project

Sunday Lectures

January 23: *Andy Goldsworthy* (12:00)

February 6: *Mystery, Melancholy, and Nostalgia: André Kertész's Changing Vision of Paris.* Sarah Greenough, curator and head, department of photographs, National Gallery of Art

February 13: *Ed Ruscha on Ed Ruscha*

February 20: *Thinking in Images: Place, Space, and the Formation of Concepts in Medieval Psychology.* Mary J. Carruthers, Erich Maria Remarque Professor of Literature, New York University

Works in Progress

This Monday lunchtime series highlights new research by Gallery staff, interns, fellows, and special guests. These half-hour talks, held in the East Building Small Auditorium (ebsa) at 12:10 and 1:10, are followed by question-and-answer sessions.

January 10: *Netherlandish, Flemish, and Dutch Art and Music.* Stephen Ackert, head, music department, National Gallery of Art

January 24: *Imaging the Afterlife: Funerary Objects and Burial Ritual in the Yu Cemetery (Eleventh–Tenth Century B.C.E.).* Baoji, China. Yu Jiang, Paul Mellon Postdoctoral Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art

February 7: *Caravaggism and the Vivid Image: Representations of Roman Charity in Caravaggesque Painting.* Karen Serres, Andrew W. Mellon Curatorial Fellow, National Gallery of Art

Gallery Talks

Unless otherwise noted, talks are given by members of the Gallery's education division and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Special Exhibitions

The Place of Figural Imagery in Islamic Art (50 mins.). Mary Pixley, associate lecturer. January 5, 7, and 8 at 11:00 (eb)

Gerard ter Borch (60 mins.). J. Russell Sale. January 11, 14, 16, and 19 at 12:00; January 21 at 1:00 (wb)

Palace and Mosque: Islamic Art from the Victoria and Albert Museum (60 mins.). Philip Leonard. January 18, 21, 22, and 27 at 12:00; January 25 at 1:00 (eb)

The Aesthetics of Ornament: Form and Decoration in Islamic Art (50 mins.). Mary Pixley, associate lecturer. January 23 and 26 at 11:00; January 24 at 1:00 (eb)

André Kertész (50 mins.). Diane Arkin. February 6 at 12:00; February 7, 9, and 11 at 2:00 (wb)

Rembrandt's Late Religious Portraits (50 mins.). J. Russell Sale. February 22, 25, and 27 at 12:00 (wb)

Focus: The Collection

Winter Scenes in the National Gallery of Art (30 mins.). Dianne Stephens. January 4, 5, and 6 at 2:00 (wb)

Dutch and Flemish Works of Art on Paper in the National Gallery's Permanent Collection (50 mins.). Gregory Jecmen, assistant curator, old master prints. January 10, 12, 18, and 20 at 1:00. Space is limited and preregistration is required; please call (202) 842-6247.

Painter to Princes: Titian at the National Gallery of Art (60 mins.). J. Russell Sale. January 13 and 15 at 1:00; January 12, 18, and 20 at 12:00 (wb)

Piet Mondrian's "Tableau No. IV: Lozenge Composition with Red, Gray, Blue, Yellow, and Black" (20 mins.). Bennie Johnson. January 18, 22, and 25 at 11:00 (eb)

Textiles in the Permanent Collection of the National Gallery of Art (50 mins.). Philip Leonard. January 19, 23, 26, and 28 at 1:00 (wb)

Dutch Scenes of Everyday Life (50 mins.). Eric Denker. January 22 at 1:00; January 25, 26, and 30 at 12:00 (wb)

Rembrandt in the National Gallery of Art (50 mins.). Eric Denker. January 29, 31 and February 1 at 12:00 (wb)

Fauve Painting in the Permanent Collection (50 mins.). Diane Arkin. January 31 and February 4 at 12:00; February 2 and 5 at 2:00 (eb)

Andy Goldsworthy: A New Installation (50 mins.). Marcie Hocking. February 6 at 2:00; February 7, 9, and 11 at 12:00 (eb)

Fauvism and Modern Expressionist Painting (50 mins.). David Gariff. February 19 and 20 at 1:00 (eb)

African American History Month

To commemorate significant events and artists in the history of Americans of African origin, the department of adult programs presents a combination of gallery talks and slide lectures. Look for the (•) symbol on page 4 to indicate these programs.

Visual Liberation: The Amistad as Mythology—The Epic Presentation of Resistance, Freedom, and Hope in African American Art. Bennie Johnson. February 1 at 1:00 (eba)

Horace Pippin's "Interior" (1944) (20 mins.). Bennie Johnson. February 12, 16, and 22 at 11:00 (eb)

Writing African American Art History. Jacqueline Francis, assistant professor, University of Michigan. February 22 at 1:00 (eba)

The "Shaw Memorial" by Augustus Saint-Gaudens (50 mins.). J. Russell Sale. February 23, 24, and 26 at 1:00 (wb)

Riding into History, Marching into Oblivion: Saint-Gaudens' Monument to Shaw and the Fifty-fourth Massachusetts Infantry. David Lubin, Charlotte C. Weber Professor of Art, Wake Forest University. February 27 at 2:00 (eba)

programs

Film Programs

Visit www.nga.gov/programs/film.htm for more details.

Jean-Luc Godard

The recent release of French/Swiss Jean-Luc Godard's film, *Notre musique*, provides the occasion for a series on the career milestones of this prolific modernist master who reinvented conventional cinematic language with such films and video works as *À bout de souffle* (Breathless), *Masculin-féminin*, *Sauve qui peut la vie*, and *Histoire(s) du cinéma*. The program concludes January 2.

The Embassy of France and the French-American Cultural Foundation have assisted with the organization and support of the series.

Peter Kubelka

A well-known historian, independent filmmaker, and authority on the history of avant-garde and experimental cinema, Peter Kubelka presents his most recent work *Poetry and Truth*, along with a survey of earlier works, on the weekend of February 26–27. On both days, Kubelka—founder of the Austrian Film Museum and recipient of the Austrian State Prize—will discuss his views of experimental filmmaking's past and future.

The program was organized in association with the Corcoran Gallery of Art/Washington Project for the Arts.

Preservation Spotlight: L'Immagine Ritrovata

A selection of recently restored and preserved films from the Cineteca del Comune di Bologna and other major European archives will be shown from February 6 through 20. All of these selections were included in the 2004 edition of *L'Immagine Ritrovata*, an annual summer festival in Bologna, Italy, dedicated to restored, rediscovered, and classic works of the screen.

International Festival of Films on Art

Recognized around the world as the most prestigious festival of its kind, the International Festival of Films on Art is the only festival in North America specializing in films on art.

This three-program tribute on January 22, 23, and 29 includes award-winning films on Mies van der Rohe, Frank Gehry, Henri Matisse, Leo Tolstoy, Marc Chagall, and Balthus, among others.

Cinema from the Lands of Abraham

A continuing festival of recent cinema from producers in the Middle East, organized in association with the exhibition *Palace and Mosque: Islamic Art from the Victoria and Albert Museum*, resumes January 8.

For a complete listing of titles, dates, and times, consult the National Gallery of Art's January film calendar Web site (above).

Gallery Concerts

Concertgoers are admitted first-come, first-seated to the West Garden Court or the East Building Auditorium at 6:00; concerts begin at 6:30, unless otherwise indicated. The entrance at Sixth Street and Constitution Avenue NW remains open until 6:30. Please note that there is no entry or reentry allowed after 6:30. For further information, call (202) 842-6941 or visit www.nga.gov/programs/music.htm.

January 2: National Gallery Orchestra, Hobart Earle, guest conductor; Gala Viennese New Year Concert (wgc)

January 9: Mendelssohn Piano Trio; music by Beethoven, Shostakovich, and Benjamin (wgc)

January 16: Cyrus Forough, violinist, and Stephen Ackert, harp-sichordist and pianist; music by J. S. Bach, Fauré, Fletcher, and Saint-Saëns (wgc)

January 23: Gülsin Onay, pianist; music by Liszt, Elgar, and Turkish composers Saygun and Durruglu-Demiriz (wgc)

January 30: Camerata Trajectina. Seventeenth-century popular music from the Netherlands; noon and 2:00 (wblh); 6:30 (wgc)

February 6: National Gallery Vocal Arts Ensemble and Smithsonian Chamber Players, Kenneth Slowik, guest conductor; Johann Thiele, *Saint Matthew Passion* (1637) (wgc)

February 13: Peter and Paul-Armin Edelmann, baritones, and Thomas Hrynkiw, pianist; music for vocal duet and piano (wgc)

February 20: Bobby Rodriguez Trio, Los Angeles jazz trumpet (eba)

February 27: Leila Josefowicz, violinist, and John Novacek, pianist; music by Los Angeles composers Salonen, Adams, Grey, and Novacek (wgc)

Family Activities

Visit www.nga.gov/kids for more details.

Family Workshops

Preregistration required. To register, please call (202) 789-3030.

Close to Home

Saturdays, January 29, February 12, and March 12
10:30–12:30; 1:30–3:30
Ages 8–13
Registration begins January 10
Meet at West Building Rotunda

Explore the newly reopened Dutch galleries with artist and educator Clare Grizzard. Take an imaginary journey into these scenes of home and family life and learn why domestic interiors were a favorite subject for Dutch artists.

Glimmer, Shimmer, Shine
Sundays, February 6 and 27 and March 6

1:00–3:00
Ages 6–9
Registration begins January 24
Meet at West Building Rotunda

Explore the West Building galleries and discover gold, jewels, and other treasures buried in paintings. Following the tour, children will paint their own wooden treasure chest to take home. Led by museum educators Nicole Anselona and Sarah Stewart.

Family Workshops are made possible by the generous support of ChoicePoint Government Services.

Stories in Art

Registration is not required; for details, call (202) 789-3030. Children must be accompanied by an adult.

Pete's Chicken

By Harriet Ziefert
Illustrated by Laura Rader
Sunday, January 23
11:30 and 1:00
Meet at East Building entrance

When the art teacher asks the class to draw chickens, Pete is determined to hand in something special. Find out what happens in this charming portrait of the artist as a young rabbit. After reading the story, participants will look at Constantin Brancusi's sculptures of birds and then make their own feathery works of art.

Matthew's Dream

By Leo Lionni
Sunday, February 13
11:30 and 1:00
Meet at East Building entrance

Matthew lives in a dreary corner of a dusty attic. But a visit to the art museum helps him look at his surroundings in a new way. After reading this magical story, participants will look at abstract paintings and then create their own colorful works to take home.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Children's Film Program

All children's film programs are shown in the East Building Auditorium (eba). Programs are free and are subject to change without notice. Seating is offered on a first-come, first-seated basis. For details, call (202) 789-3030.

The Secret Garden
(Agnieszka Holland, U.S./U.K., 102 mins.)

Saturday, January 8
10:30
Ages 7 and up

After losing her parents in an earthquake, a young girl named Mary Lennox is sent to England to live with her reclusive uncle. Left on her own, Mary begins exploring the estate and discovers a garden that has been locked and neglected. What other secrets of the manor will Mary uncover? Find out what happens in this magical story, based on the book by Frances Hodgson Burnett.

Minoes

(Vincent Ball, The Netherlands, 93 mins.)
Saturday, February 5
10:30
Ages 7 and up

Minoes, a young woman, speaks the language of cats, her favorite food is raw fish, and she likes to prowl trees and roofs at night. Can you guess why? Find out in this delightful feature-length adventure that is "purr-fect" for the whole family. *In Dutch with English subtitles.*

The Children's Film Program is made possible by the generous support of [washingtonpost.com](http://www.washingtonpost.com).

Audio Program

Adventures in Art, a special interactive audio program for children ages seven to twelve, highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. The audio program is available for families to rent from the Acoustiguide desk located at the West Building Mall entrance.

Rental fee: \$3 per tour, \$2 for additional headphones

Family Concert

Celebrate Dutch Art and Music with the Camerata Trajectina
Sunday, January 30
12:00 and 2:00
Ages 7 and up
West Building Lecture Hall

In celebration of the exhibitions *Gerard ter Borch and Rembrandt's Late Religious Portraits*, families are invited to spend an afternoon exploring Dutch art and music. At noon and 2:00, the Dutch ensemble Camerata Trajectina will present a forty-five-minute family program of seventeenth-century popular music. Hear music that was played in homes during the time of Rembrandt and Ter Borch performed on period instruments.

Concert seating is on a first-come, first-seated basis. For more information, call (202) 842-6254.

information

Restaurants

Visit www.nga.gov/ginfolcafes.htm for more details.

Cascade Café/Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers coffee and pastries beginning at 10:00. Soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and freshly baked desserts are available at 11:00.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Terrace Café East Building, Upper Level

Enjoy a classic American brunch while listening to live jazz performed in the Terrace Café, overlooking the atrium and the national Mall. Menu selections include eggs, french toast, salads, vegetables, a carving station, and a full dessert buffet. See calendar pages 3–4 for performers.

Hours
Sunday, 11:00–3:00

Prices
\$19.95 (adults)
\$8.95 (children 10 and under)

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Hours
Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café Sculpture Garden

With a view of the Sculpture Garden and ice rink, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and beverages, as well as a children's menu.

Skating Season Hours
Monday–Saturday, 10:00–9:00
Sunday, 11:00–8:00



Gallery Shops

The pillow and ceramics pictured here are among the many unique items offered by the Gallery Shops to celebrate *Palace and Mosque: Islamic Art from the Victoria and Albert Museum*. Browse the elegant jewelry collection or stop by the Concourse Bookstore and adjacent Children's Shop to find perfect gifts for all your friends and family.

West Building, Ground Floor

Available at this location are reproductions of works of art in many sizes and formats—posters, postcards, stationery—in addition to jewelry, scarves, ties, and home accessories.

Concourse Bookstore

Gallery catalogues, collection guides, and an extensive selection of books on art, architecture, and photography are this bookstore's specialty.

New Publication

National Gallery of Art: Master Paintings from the Collection

This new publication by Gallery curator John Oliver Hand showcases the world-renowned collection of European and American paintings housed at the National Gallery, and includes new information and illustrations of the paintings acquired in the last two decades.

The master paintings volume is copublished by the National Gallery of Art and Harry N. Abrams, Inc. The 480-page volume, featuring 425 color illustrations, is available in the Gallery Shops.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov. You may also visit the shops online at www.nga.gov/shop.

Ice-Skating Rink

The National Gallery of Art Sculpture Garden Ice-Skating Rink is open mid-November through mid-March, weather permitting. Visit www.nga.gov/ginfolskating.htm for more details.

Hours

Monday–Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission Fees

\$7 (adults)
\$6 (children 12 and under, students with ID, seniors age 50 and over)
Skate rental is \$3.
Season pass is \$195.

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

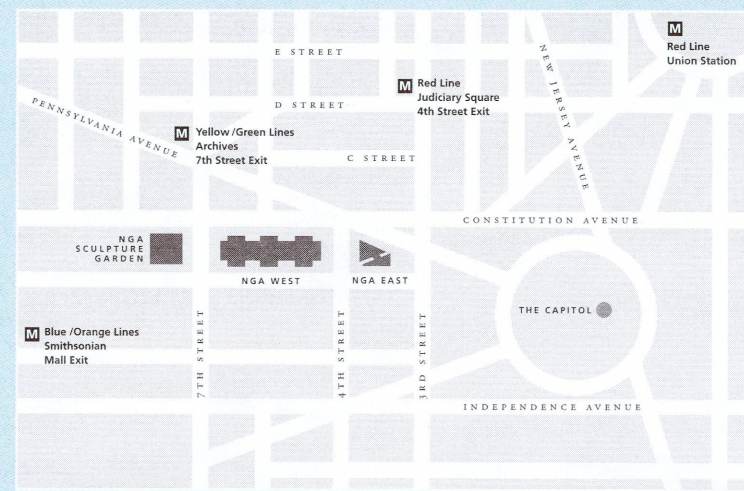
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.



Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Monday–Saturday, 10:00–11:00
Sunday, 11:00–9:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

To access the calendar on the Web, go to www.nga.gov/ginfol/geninfo.htm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art's collection will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfol/renovation.htm.

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Rembrandt van Rijn, *Self-Portrait as the Apostle Paul*, 1661
© Rijksmuseum, Amsterdam

January 30–May 1, 2005
West Building, Main Floor

Rembrandt's Late
Religious Portraits

National
Gallery of Art,
Washington

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

January · February