

exhibitions



OPENING EXHIBITION

Pride of Place: Dutch Cityscapes of the Golden Age

February 1–May 3, 2009
West Building, Main Floor

In the seventeenth century, the booming economy of the Dutch Republic and its affluent urbanites fostered a new genre of painting—the cityscape—in which images of towns and cities expressed enormous civic pride. This exhibition of some forty-five paintings, as well as maps, atlases, and illustrated books, offers a comprehensive survey of the Dutch cityscape, from wide-angle panoramas depicting the urban skyline with fortifications, windmills, and church steeples, to renderings of daily life along canals, in streets, and in town squares.

Organized by the National Gallery of Art, Washington, and the Royal Picture Gallery Mauritshuis, The Hague

Made possible through the generous support of Greg and Candy Fazakerley and Eijk and Rose-Marie van Otterloo

Catalogue: hardcover, \$60;
softcover, \$40

Gerrit Adriaensz Berckheyde, *The Golden Bend in the Herengracht in Amsterdam, Seen from the Vijzelstraat*, c. 1672. Rijksmuseum, Amsterdam

OPENING EXHIBITION

Looking In: Robert Frank's *The Americans*

January 18–April 26, 2009
West Building, Ground Floor

This exhibition, celebrating the fiftieth anniversary of the publication of *The Americans*, examines both the construction of the book and the images themselves through vintage contact sheets and prints, work prints, letters Frank wrote about the book, and his earlier handmade books *Peru* (1949) and *Black, White, and Things* (1952). *The Americans* remains the single most important book of photographs published since World War II.

Organized by the National Gallery of Art, Washington

Access Industries is proud to be the principal sponsor of the exhibition.

Made possible by the generous support of the Trellis Fund.

Catalogue: hardcover, \$75;
softcover, \$45

CONTINUING EXHIBITION

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

Through March 22, 2009
East Building, Mezzanine

Some 150 luxurious works of art excavated from the opulent houses of the urban elite in Pompeii and from nearby imperial villas along the shoreline of the Bay of Naples illustrate the region's importance as an artistic center in the first exhibition devoted to ancient Roman art at the Gallery. Exquisite objects reveal the breadth of cultural and artistic life, as well as the influence of classical Greece on Roman art and culture in this region.

Organized by the National Gallery of Art, Washington, in association with the Los Angeles County Museum of Art, with the cooperation of the Direzione Regionale per i Beni Culturali e Paesaggistici della Campania and the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei

The exhibition in Washington is made possible by The Exhibition Circle of the National Gallery of Art.

It is also made possible by Mr. and Mrs. Joe L. Allbritton.

Bank of America is proud to be the national sponsor.

The exhibition in Washington is also supported by The Charles Engelhard Foundation and by Mary and Michael Jaharis.

Additional funding in Washington is provided by Robert and Arlene Kogod, the John J. Medveckis Foundation, and the Malcolm Hewitt Wiener Foundation.

Supported by an indemnity from the Federal Council on the Arts and the Humanities



Pompeii, from the triclinium of the House of Gaius Julius Polybius, Tray-bearing kouros (youth) or Apollo, 1st century BC–1st century AD, bronze. Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, Ufficio Scavi, Pompei. Fotografica Foglia, Alfredo and Pio Foglia

Lead funding for the catalogue is provided by the Leon Levy Foundation. An additional grant toward the catalogue has been provided courtesy of Rita Venturelli, director, Italian Cultural Institute, Washington, and Francesca Valente, director, Italian Cultural Institute, Los Angeles. We are grateful to the HRH Foundation for supporting the film made on the occasion of the exhibition, and for making possible the exhibition brochure.

Catalogue: hardcover, \$60;
softcover, \$40

Audio Tour

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curator Carol Mattusch, George Mason University; Mary Beard, Newnham College, University of Cambridge; and Kenneth Lapatin, The J. Paul Getty Museum.

Acoustiguide: \$5

Film

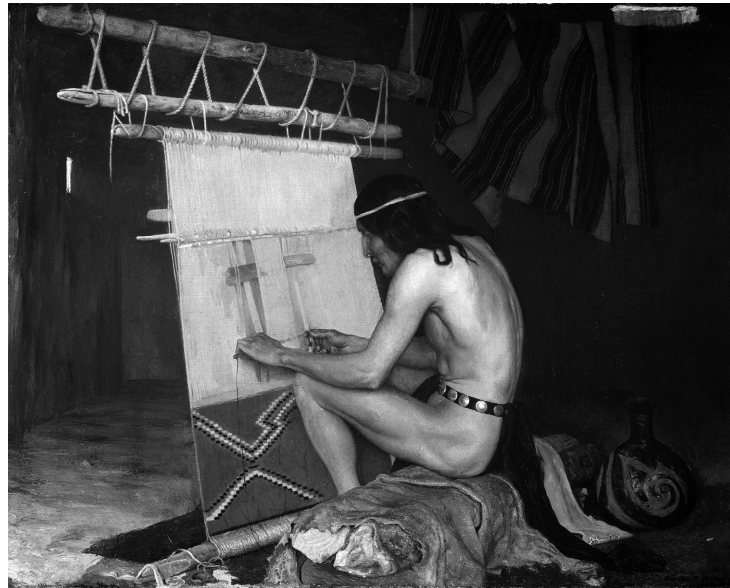
Narrated by Sir Derek Jacobi and produced by the Gallery, this thirty-minute film examines the explosion of artistic activity on the Bay of Naples that began in the first century BC. The film includes original footage shot in the villas and towns on the Bay of Naples, including Pompeii, where many of the objects were found preserved in the ash that covered the area after the eruption of Mount Vesuvius.

East Building Small Auditorium
Monday–Friday, 12:00–3:00
with minor exceptions
Weekends, 12:00–close
with minor exceptions

East Building Auditorium
Tuesday, Friday, and Sunday, 11:30
with minor exceptions

DVD: \$19.95

exhibitions



CLOSING EXHIBITION

George de Forest Brush: The Indian Paintings

Through January 4, 2009
East Building, Ground Floor

Combining extraordinary technical skills acquired in Paris with first-hand experience living among the Arapahoe, Shoshone, and Crow in Wyoming and Montana, Brush (1854/1855–1941) created an important series of paintings of American Indians much celebrated by his contemporaries but rarely seen since. This exhibition of twenty-one works includes life studies and studio compositions—stunningly beautiful works that are complex meditations on both the tradition of art and the advent of modernism.

Organized by the National Gallery of Art, Washington, in association with the Seattle Art Museum

Catalogue: hardcover, \$60; softcover, \$40

George de Forest Brush, *The Weaver*, 1889. Terra Foundation for American Art, Chicago, Daniel J. Terra Collection

CONTINUING EXHIBITION

Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz

Through March 15, 2009
West Building, Ground Floor

These three twentieth-century photographers each created, decades apart, their own series of photographs of places dear to them, exploring the relationship of time to photography and the ways in which sequences of images can address larger issues. These three lyrical series have never before been exhibited together—and since its 1923 exhibition, Stieglitz's series has never been shown in its entirety.

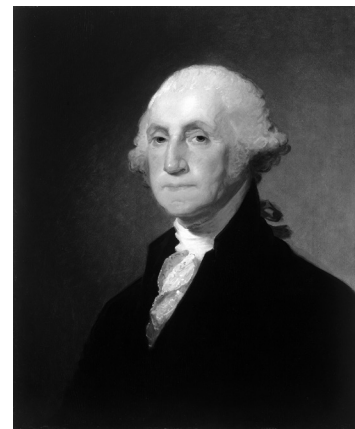
Organized by the National Gallery of Art, Washington

IN OTHER NEWS

The Gibbs-Coolidge Set of Presidential Portraits

West Building, Main Floor
Gallery 65

In time for the inauguration of the forty-fourth president of the United States, the Gallery has installed Gilbert Stuart's iconic paintings of the country's first five presidents. These portraits of George Washington, John Adams, Thomas Jefferson, James Madison, and James Monroe have come to define how the nation remembers and pictures these famous men. They will be on view with other fine examples of Stuart's American portraits from the late eighteenth and early nineteenth centuries.



Gilbert Stuart, *George Washington*, c. 1821. National Gallery of Art, Washington. Gift of Thomas Jefferson Coolidge IV in memory of his grandfather, Thomas Jefferson Coolidge II; and his father, Thomas Jefferson Coolidge III



CLOSING EXHIBITION

Jan Lievens: A Dutch Master Rediscovered

Through January 11, 2009
West Building, Main Floor

The life and career of Jan Lievens (1607–1674), one of the greatest yet most enigmatic Dutch painters of the seventeenth century, is finally brought to light in more than 130 of the artist's finest paintings, drawings, and prints. Posthumously, Lievens' works were mistakenly attributed to other masters, especially Rembrandt van Rijn (1606–1669)—partly because Lievens worked in a remarkable range of styles, reflecting multiple influences from the various cities in which he lived.

Organized by the National Gallery of Art, Washington, in association with the Milwaukee Art Museum and the Rembrandt House Museum, Amsterdam

The Lynde and Harry Bradley Foundation is the national sponsor of the exhibition.

Made possible by the generous support of Isabel and Alfred Bader and anonymous donors in honor of George M. Kaufman

Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$65; softcover, \$45

Jan Lievens, *Triumph of Peace*, 1652. Rijksmuseum, Amsterdam

UPCOMING EXHIBITIONS

Jaromír Funke and the Amateur Avant-Garde

May 3–August 9, 2009

Luis Meléndez: Master of the Spanish Still Life

May 17–August 23, 2009

calendar

J A N U A R Y



Children's film still from *The Snow Queen*, screening on January 3 and 4

Guide to Locations

- eb East Building Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- ebes East Building Education Studio
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

10 SATURDAY

10:00 **Teen Studio** *Photography: Views of Nature* (ebes)
2:30 **Film Series** Teuvo Tulio: *Northern Tones* (eba)

11 SUNDAY

2:00 **Lecture and Book Signing** *The Man Who Made Vermeers: Han van Meegeren's Life in Forgery* (eba)
4:30 **Film Series** Teuvo Tulio: *Northern Tones* (eba)
6:00 **Pre-concert Talk** *Mendelssohn and the Visual Arts* (wblh)
6:30 **Concert** Ma'alot Wind Quintet (wgc)

12 MONDAY

1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

13 TUESDAY

1:00 **Gallery Talk** "Balm" by Bridget Riley (eb)

14 WEDNESDAY

12:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

15 THURSDAY

12:00 **Gallery Talk** *Dutch Portraits of the Golden Age* (wb)
2:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

16 FRIDAY

12:00 **Gallery Talk** *Dutch Portraits of the Golden Age* (wb)
1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

17 SATURDAY

10:30 **Family Workshop** *Balancing Act* (ebes)
1:30 **Family Workshop** *Balancing Act* (ebes)
2:30 **Film Series** The Rebel Set: *Film and the Beat Legacy* (eba)

18 SUNDAY

12:30 **Art Film** *An American Journey* (eba)
1:00 **Family Workshop** *Cutting into Color* (ebes)
2:00 **Lecture** *Transforming Faith in the Dialectic: Robert Frank's "The Americans"* (eba)
4:30 **Film Series** The Rebel Set: *Film and the Beat Legacy* (eba)
6:30 **Concert** National Gallery Orchestra (wgc)

19 MONDAY

1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

21 WEDNESDAY

2:00 **Gallery Talk** *Picture This: Old Master Painting for People with Visual Impairments* (wb)
Gallery Talk *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

22 THURSDAY

12:00 **Gallery Talk** *Dutch Portraits of the Golden Age* (wb)
1:00 **Gallery Talk** "Balm" by Bridget Riley (eb)

24 SATURDAY

10:30 **Family Workshop** *Balancing Act* (ebes)
1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)
Public Symposium *Robert Frank and the Photographic Book, 1930–1960* (eba)
1:30 **Family Workshop** *Balancing Act* (ebes)

25 SUNDAY

1:00 **Family Workshop** *Cutting into Color* (ebes)
Gallery Talk *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

2:00 Lecture and Book

Signing *Conversations with Authors: Michael Fried on Photography, Modernism, and the Importance of Not Losing Faith in the Dialectic* (eba)
4:30 **Film Series** The Rebel Set: *Film and the Beat Legacy* (eba)
6:30 **Concert** Fine Arts Quartet (wgc)

26 MONDAY

12:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

12:10 **Lecture** *Who Was Edgar Wind—and Why Does It Matter?* (ebsa)

1:10 **Lecture** *Who Was Edgar Wind—and Why Does It Matter?* (ebsa)

27 TUESDAY

12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)

1:00 **Gallery Talk** *Young at Art: Pierre Bonnard and Edouard Vuillard* (eb)

28 WEDNESDAY

1:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)

29 THURSDAY

12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)

31 SATURDAY

10:30 **Family Workshop** *Balancing Act* (ebes)
1:00 **Gallery Talk** *Young at Art: Pierre Bonnard and Edouard Vuillard* (eb)

1:30 **Family Workshop** *Balancing Act* (ebes)

2:00 **Film Series** The Rebel Set: *Film and the Beat Legacy* (eba)

4:00 **Film Series** The Rebel Set: *Film and the Beat Legacy* (eba)

calendar

F E B R U A R Y

1 SUNDAY
1:00 **Family Workshop** *Cutting into Color* (ebes)
Gallery Talk *Looking In: Robert Frank's "The Americans"* (wb)
2:00 **Lecture** *City Views: Pride and Prosperity in the Dutch Golden Age* (eba)
4:30 **Film Series** Barcelona Masters (eba)
6:30 **Concert** Ulrich Urban (wgc)

2 MONDAY
12:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)
12:10 **Lecture** *Maria Sibyll Merian Flipped* (ebsa)
1:00 **Gallery Talk** *Pompeii: Illusionism in Roman Painting and Mosaic* (eb)
1:10 **Lecture** *Maria Sibyll Merian Flipped* (ebsa)

3 TUESDAY
11:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)
1:00 **Gallery Talk** *Young at Art: Pierre Bonnard and Édouard Vuillard* (eb)
2:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

4 WEDNESDAY
12:00 **Gallery Talk** *Young at Art: Giorgione and Titian* (wb)
2:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)
2:00 **Lecture** *Italian Futurism and the Legacy of the Milanese Scapigliatura* (ebsa)
1:00 **Gallery Talk** *Pompeii: Illusionism in Roman Painting and Mosaic* (eb)
1:10 **Lecture** *Italian Futurism and the Legacy of the Milanese Scapigliatura* (ebsa)
1:00 **Gallery Talk** *Young at Art: Pierre Bonnard and Édouard Vuillard* (eb)
2:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

5 THURSDAY
11:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)
12:00 **Gallery Talk** *Young at Art: Giorgione and Titian* (wb)
1:00 **Gallery Talk** *Young at Art: Pierre Bonnard and Édouard Vuillard* (eb)
2:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

6 FRIDAY
12:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

7 SATURDAY
11:30 **Children's Film** *Kids' Magic-Lantern Show* (eba)
1:00 **Gallery Talk** *Pride of Place: Dutch Cityscapes of the Golden Age* (wb)
2:00 **Film Event** Émile Cohl, Animator (eba)
4:00 **Film Series** Barcelona Masters (eba)

8 SUNDAY
11:30 **Children's Film** *Kids' Magic-Lantern Show* (eba)
1:00 **Family Workshop** *Cutting into Color* (ebes)
Gallery Talk *Pride of Place: Dutch Cityscapes of the Golden Age* (wb)
2:00 **Lecture** *A Historical Overview* (eba)
4:30 **Film Series** Barcelona Masters (eba)
6:30 **Concert** Josef Feigelson (wgc)

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

- The Collecting of African American Art Lecture Series
- Living the Legacy: Lincoln in Washington, DC

9 MONDAY
12:00 **Gallery Talk** *"The Shaw Memorial" by Augustus Saint-Gaudens* (wb)
12:10 **Lecture** *Italian Futurism and the Legacy of the Milanese Scapigliatura* (ebsa)
1:00 **Gallery Talk** *Pompeii: Illusionism in Roman Painting and Mosaic* (eb)
1:10 **Lecture** *Italian Futurism and the Legacy of the Milanese Scapigliatura* (ebsa)
1:00 **Gallery Talk** *Young at Art: Pierre Bonnard and Édouard Vuillard* (eb)
2:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

10 TUESDAY
12:00 **Gallery Talk** *"The Shaw Memorial" by Augustus Saint-Gaudens* (wb)
1:00 **Gallery Talk** *Pride of Place: Dutch Cityscapes of the Golden Age* (wb)
2:00 **Gallery Talk** *"Balm" by Bridget Riley* (eb)

11 WEDNESDAY
12:00 **Gallery Talk** *"The Shaw Memorial" by Augustus Saint-Gaudens* (wb)
1:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)
2:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

12 THURSDAY
11:00 **Gallery Talk** *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* (wb)
12:00 **Gallery Talk** *"The Shaw Memorial" by Augustus Saint-Gaudens* (wb)
12:30 **Film Event** Augustus Saint-Gaudens: Master of American Sculpture (eba)
1:00 **Gallery Talk** *Pride of Place: Dutch Cityscapes of the Golden Age* (wb)
2:00 **Lecture** *A Historical Overview* (eba)
4:30 **Film Series** Barcelona Masters (eba)
6:30 **Concert** Josef Feigelson (wgc)

13 FRIDAY
12:00 **Gallery Talk** *"The Shaw Memorial" by Augustus Saint-Gaudens* (wb)
1:00 **Art Film** *New Short Films from France* (eba)
2:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

14 SATURDAY
12:00 **Gallery Talk** *"The Shaw Memorial" by Augustus Saint-Gaudens* (wb)
2:00 **Film Series** Barcelona Masters (eba)
4:30 **Film Event** Barcelona Masters (eba)

15 SUNDAY
12:00 **Film Event** Augustus Saint-Gaudens: Master of American Sculpture (eba)
1:00 **Gallery Talk** *"The Shaw Memorial" by Augustus Saint-Gaudens* (wb)
1:00 **Family Workshop** *Cutting into Color* (ebes)
2:00 **Lecture** *Preserving the Legacy of Excellence* (eba)
4:30 **Film Series** Barcelona Masters (eba)
6:30 **Concert** National Gallery Orchestra with the University of Akron Concert Choir (wgc)

16 MONDAY
12:00 **Gallery Talk** *"The Shaw Memorial" by Augustus Saint-Gaudens* (wb)
1:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)
2:00 **Gallery Talk** *The Sculpture of Augustus Saint-Gaudens* (wb)

17 TUESDAY
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2:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

18 WEDNESDAY
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12:30 **Film Event** Augustus Saint-Gaudens: Master of American Sculpture (eba)
1:00 **Gallery Talk** *Young at Art: Giorgione and Titian* (wb)
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20 FRIDAY
12:00 **Gallery Talk** *"The Shaw Memorial" by Augustus Saint-Gaudens* (wb)

21 SATURDAY
12:00 **Gallery Talk** *"The Shaw Memorial" by Augustus Saint-Gaudens* (wb)
2:00 **Film Event** New American Independents: The Black Maria (eba)

22 SUNDAY
12:00 **Gallery Talk** *"The Shaw Memorial" by Augustus Saint-Gaudens* (wb)
1:00 **Family Workshop** *Cutting into Color* (ebes)
2:00 **Lecture** *The Art of Collecting—An Interview with Harmon and Harriet Kelley* (eba)
4:30 **Film Series** Barcelona Masters (eba)
6:30 **Concert** The Mendelssohn Piano Trio (wgc)

23 MONDAY
12:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)
1:00 **Gallery Talk** *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* (eb)

24 TUESDAY
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1:00 **Gallery Talk** *Pompeii: Illusionism in Roman Painting and Mosaic* (eb)

26 THURSDAY
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28 SATURDAY
2:00 **Film Series** Barcelona Masters (eba)
3:30 **Film Series** Barcelona Masters (eba)

20 FRIDAY
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26 THURSDAY
12:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)

28 SATURDAY
2:00 **Film Series** Barcelona Masters (eba)
3:30 **Film Series** Barcelona Masters (eba)

programs

Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 11:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Monday, Tuesday, Saturday, and Sunday at 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday at 10:30, 1:30, and 3:30
Saturday at 10:30 and 1:30
Sunday at 11:30 and 4:30

Italian Renaissance Collection (wb)
Wednesday–Friday at 2:30
Saturday at 12:30
Sunday at 1:30

French Collection, Eighteenth and Nineteenth Century (wb)
Monday and Friday at 12:30
Saturday and Sunday at 3:30

Points of View: The Painter's Choices (wb)
Tuesday and Thursday at 12:30

The Sculpture Galleries (wb)
Wednesday and Sunday at 12:30
Saturday at 11:30

Foreign Language Tours

American art in French: January 5 and February 2 at 12:00 (wb)

American art in Spanish: January 23 and February 27 at 12:00 (wb)

French: January 19 and February 16 at 12:00 (wb) and 2:00 (eb)

German: January 20 and 24; February 17 and 21 at 12:00 (wb) and 2:00 (eb)

Italian: January 13 and 17; February 10 and 14 at 12:00 (wb) and 2:00 (eb)

Japanese: January 3, 8, and 22; February 7, 12, and 26 at 12:00 (wb) and 2:00 (eb)

Korean: January 17 and February 21 at 12:00 (wb) and 2:00 (eb)

Mandarin: January 14 and February 11 at 11:00 (wb) and 1:00 (eb)

Polish: January 22 and February 19 at 12:00 (wb)

Russian: January 10 and February 14 at 12:00 (wb) and 2:00 (eb)

Spanish: January 6, 15, and 17; February 3, 12, and 14 at 12:00 (wb) and 2:00 (eb)

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Recruitment

The Division of Education is recruiting new school docents in 2009. Web application: www.nga.gov/education/docent_app, available through February 28, 2009. For more information: docentcandidate@nga.gov.

Lecture Programs

East Building Auditorium (eba), 2:00, unless otherwise noted

Public Symposium

January 24: *Robert Frank and The Photographic Book, 1930–1960.* Illustrated lectures by noted scholars Martin Gasser, Olivier Lugon, Alan Trachtenberg, and Stephen Brooke (1:00–5:00)

Sunday Lectures

January 4: *First Lady Jacqueline Kennedy and the 1963 Exhibition of the "Mona Lisa."* Margaret Leslie Davis, author. Book signing follows.

January 11: *The Man Who Made Vermeers: Han van Meegeren's Life in Forgery.* Jonathan Lopez, writer and historian. Book signing follows.

January 18: *Transforming Destiny into Awareness: Robert Frank's "The Americans."* Sarah Greenough, National Gallery of Art

January 25: *Conversations with Authors: Michael Fried on Photography, Modernism, and the Importance of Not Losing Faith in the Dialectic.* Michael Fried, The Johns Hopkins University, in conversation with Harry Cooper, National Gallery of Art. Book signing follows.

February 1: *City Views: Pride and Prosperity in the Dutch Golden Age.* Arthur K. Wheelock Jr., National Gallery of Art

February 15: *Augustus Saint-Gaudens: Master of American Sculpture.* Introduction to the film by Paul Sanderson, producer and director (12:00)

The Collecting of African American Art Lecture Series

See (•) on page 4.

February 8: *A Historical Overview.* Jacqueline Francis, independent scholar

February 15: *Preserving the Legacy of Excellence.* Raymond J. McGuire, collector, in conversation with Ruth Fine, National Gallery of Art

February 22: *The Art of Collecting—An Interview with Harmon and Harriet Kelley.* Harmon and Harriet Kelley, collectors, in conversation with Deborah Willis, Tisch School of the Arts, New York University

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

January 26: *Who Was Edgar Wind—and Why Does It Matter?* Debra Pincus, independent scholar

February 2: *Maria Sibylla Merian Flipped.* Peter Parshall, National Gallery of Art

February 9: *Italian Futurism and the Legacy of the Milanese Scapigliatura.* David Gariff, National Gallery of Art

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)

Focus: Exhibitions

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples (60 mins.). J. Russell Sale: January 6, 8, and 19 and February 23 at 1:00; January 14 at 12:00; David Gariff: January 12, 16, 24, and 25 at 1:00; Sally Shelburne: January 15 and 21 and February 4 and 17 at 2:00; Diane Arkin: January 26 and February 6 at 12:00 (eb)

Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz (30 mins.). Diane Arkin: January 27 and 29 and February 2 at 12:00; February 3, 5, and 12 at 11:00 (wb)

Looking In: Robert Frank's "The Americans" (50 mins.). Sally Shelburne: January 28 and February 1 and 11 at 1:00; Diane Arkin: February 23, 24, and 26 at 12:00 (wb)

Pompeii: Illusionism in Roman Painting and Mosaic (50 mins.). J. Russell Sale: February 2, 6, 9, and 24 at 1:00 (eb)

Pride of Place: Dutch Cityscapes of the Golden Age (60 mins.). Eric Denker: February 7, 8, 10, 12, and 17 at 1:00 (wb)

Focus: The Collection

Young at Art: Pierre Bonnard and Édouard Vuillard (50 mins.). Sally Shelburne: January 7, 27, 29, and 31 and February 3 and 5 at 1:00 (eb)

"Balm" by Bridget Riley (30 mins.). Sally Shelburne: January 8 and February 10 at 2:00; January 13 and 22 and February 19 at 1:00 (eb)

Dutch Portraits of the Golden Age (50 mins.). Eric Denker: January 15, 16, and 22 at 12:00 (wb)

Picture This: Old Master Painting for People with Visual Impairments (50 mins.). Wilford W. Scott: January 21 at 2:00 (wb)

Young at Art: Giorgione and Titian (50 mins.). Eric Denker: February 4 and 5 at 12:00; February 18 at 1:00 (wb)

Picture This: Modern Art for People with Visual Impairments (50 mins.). Sally Shelburne: February 18 at 2:00 (eb)

Special Program Series

Part of Living the Legacy: Lincoln in Washington, DC, a citywide celebration. www.washington.org/lincoln_dc

The Shaw Memorial

The monumental plaster *Memorial to Robert Gould Shaw and Massachusetts' Fifty-fourth Regiment* by Augustus Saint-Gaudens (1848–1907) depicts Colonel Shaw and the first African American infantry unit from the North to fight for the Union during the Civil War. For related programs, see (•) on page 4.

Gallery Talks

The Sculpture of Augustus Saint-Gaudens (50 mins.). David Gariff: February 3, 5, 11, and 19 at 2:00; February 13 at 1:00 (wb)

"The Shaw Memorial" by Augustus Saint-Gaudens (30 mins.). Staff lecturers: February 9–22 at 12:00 (wb)

Film

Augustus Saint-Gaudens: Master of American Sculpture

Augustus Saint-Gaudens' crucial place in the history of American art and culture is the subject of a new documentary revolving around six works, including *Standing Lincoln* in Chicago's Lincoln Park, the *Shaw Memorial* in Boston, New York's *Sherman Monument*, and the *Adams Memorial* in Washington. Paul Sanderson, the film's producer, director, and writer, will introduce the film on February 15.

programs

Audio Programs

West Building, Mall entrance / Rental: \$5, unless otherwise noted

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director's Tour: Highlights in Foreign Languages

Twenty-six stops on the tour—in French, Japanese, Mandarin, Russian, and Spanish—using Acousti-guide's new state-of-the-art exSite Premium™ handset.

Adventures in Art

For children seven to twelve, this tour highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

Concerts

Concerts take place in the West Building, West Garden Court (wgc) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street on Sundays until 6:30 / For details: (202) 842-6941 or www.nga.gov/programs/music

January 4: National Gallery String Quartet with Menahem Pressler, pianist; music by Mozart and Schumann

January 11: Ma'alot Wind Quintet; Mendelssohn and others; presented in conjunction with *Mendelssohn on the Mall*. Pre-concert talk: *Mendelssohn and the Visual Arts*, 6:00 (wblh)

January 18: National Gallery Orchestra; Kenneth Slowick, guest conductor; music by Mendelssohn and Schubert; presented in conjunction with *Mendelssohn on the Mall*

January 25: Fine Arts Quartet; quartets by Mendelssohn; presented in conjunction with *Mendelssohn on the Mall*

February 1: Ulrich Urban, pianist; music by Mendelssohn and other composers; presented in conjunction with *Mendelssohn on the Mall*

February 8: Josef Feigelson, cellist; complete works for cello and piano by Mendelssohn; presented in conjunction with *Mendelssohn on the Mall*

February 15: National Gallery Orchestra with the University of Akron Concert Choir; Samuel Gordon, guest conductor; music by Mendelssohn; presented in conjunction with *Mendelssohn on the Mall*

February 22: The Mendelssohn Piano Trio; music by Mendelssohn and other composers; presented in conjunction with *Mendelssohn on the Mall*

Family Activities

Family Workshop

Advance online registration required. Registration begins January 7 / Meet at Education Studio (ebes) / www.nga.gov/programs/family

Balancing Act
January 17, 24, and 31
10:30–12:30 and 1:30–3:30
Ages 9–12

Investigate Edgar Degas' wax sculptures of dancers and horses, and learn how to construct your own sculpture using a wire armature and clay. Led by Nathalie Ryan.

Cutting into Color
January 18 and 25; February 1, 8, 15, and 22; March 1 and 8
1:00–3:00
Ages 6–8

Explore color, line, and shape in Henri Matisse's cut-outs, then experiment with colorful papers to create your own collage. Led by Sarah Diallo.

Teen Studio

Limited to 25 participants / Advance online registration required / Lunch provided / Meet at Education Studio (ebes) / www.nga.gov/programs/teens

Photography: Views of Nature
January 10, 10:00–3:30
Grades 9–12

Examine the work of three American photographers in the exhibition *Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz* and then experiment with Polaroid transfer prints. Led by artist Rachel Goldberg.

Children and Teen Film Program

East Building Auditorium (eba)
First-come, first-seated

The Snow Queen
(Julian Gibbs, Canada, 2005, 56 mins.)
January 3, 10:30
January 4, 11:30
Ages 8 and up

The Snow Queen is a charming adaptation of Hans Christian Andersen's tale of best friends Kay and Gerda. When Kay is cursed and taken away by the Snow Queen to her frozen palace in the north, Gerda is determined to rescue him. *Snow Cat* (Sheldon Cohen, Canada, 1998, 23 mins.) is an animated story about a lonely girl and an unforgettable magical cat.

Kids' Magic-Lantern Show
February 7 and 8, 11:30
Ages 4 and up

Travel back in time with Terry Borton, lead showman of the American Magic-Lantern Theater, for an authentic 1890s big-screen extravaganza. Slides illustrate stories and songs while a live showman and musician provide the soundtrack. This show will include such Victorian-era stories as *Alice in Wonderland* as well as sing-alongs like "Old MacDonald."

Film Programs

The Sign of the Cross

Cecil B. DeMille's *The Sign of the Cross* is presented in conjunction with the exhibition *Pompeii and the Roman Villa*. Martin Winkler, professor of classics at George Mason University, introduces this rare 1932 print from the UCLA Film Archive. DeMille based his epic on Wilson Barrett's Victorian melodrama about early Christians in Nero's Rome.

Teuvo Tulio: Northern Tones

During the 1930s, Finnish actor and director Teuvo Tulio (1912–2000) brought his distinctively theatrical flair to the cinematic genre of melodrama. This series of films made between 1938 and 1946 is presented through the cooperation of the National Audiovisual Archive, Helsinki.

The Rebel Set: Film and the Beat Legacy

This five-part series surveys important yet seldom-seen works by many key personalities of the Beat Generation and is presented in association with the exhibition *Looking In: Robert Frank's "The Americans."*

An American Journey

Fifty years after *The Americans*, French filmmaker Philippe Séclier retraces Robert Frank's trip around the United States in 1955 and 1956. Using the same unplanned, intuitive approach that Frank pioneered, and working with only a small digital camera, Séclier explores the spirit of the Beat Generation and the impact of *The Americans* on photography and culture in his 15,000-mile odyssey through present-day America.

Ciné-Concert with Pianist Stephen Horne

British virtuoso pianist Stephen Horne returns to the Gallery to perform his original musical score for a rarely screened Anna May Wong feature film, *Show Life* (1928).



Film still from Teuvo Tulio: Northern Tones series

Barcelona Masters: Pere Portabella and José Luis Guerín

This series showcases two extraordinary Catalan filmmakers whose richly detailed and beautiful work hovers between the purely narrative and the firmly avant-garde. The films of Pere Portabella, who began his career producing fictional works critical of the Franco regime, and José Luis Guerín, a distinguished artist and professor at Barcelona's Universitat Pompeu Fabra, are introduced in an opening lecture by critic Jonathan Rosenbaum.

Émile Cohl, Animator

French critic Bernard Génin, author of *Émile Cohl, the Inventor of the Animated Film* (2008), introduces an afternoon of historic animation by French pioneer filmmaker Cohl (1857–1938). Cohl's short avant-garde works are believed to have influenced many other visual artists and painters of the early twentieth century, including the cubists.

New Shorts from France

Five new shorts from France beautifully illustrate the succinct, literary character of the short film.

New American Independents: The Black Maria

Since 1981 the annual Black Maria Film and Video Festival, an international juried competition, has been screening cutting-edge works—documentary, fiction, animation, and experimental—by independent film and video artists. The program is introduced by John Columbus, director of the Black Maria festival.

information



Gallery Shops

To order from the Gallery Shops, visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This Gallery Shops location features art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Restaurants

Cascade Café/Espresso and Gelato Bar

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Cascade Café

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts.

Monday–Saturday, 11:00–3:00

Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café: Italia West Building, Ground Floor

A special menu in honor of *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (concert dessert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, 10:00–7:00
Friday and Saturday, 10:00–9:00
Sunday, 11:00–7:00

Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00
Friday and Saturday, 10:00–11:00
Sunday, 11:00–9:00

Admission
\$7 (adults)
\$6 (children 12 and under, students with ID, seniors 50 and over)
\$3 (skate rental)
\$195 (season pass)

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

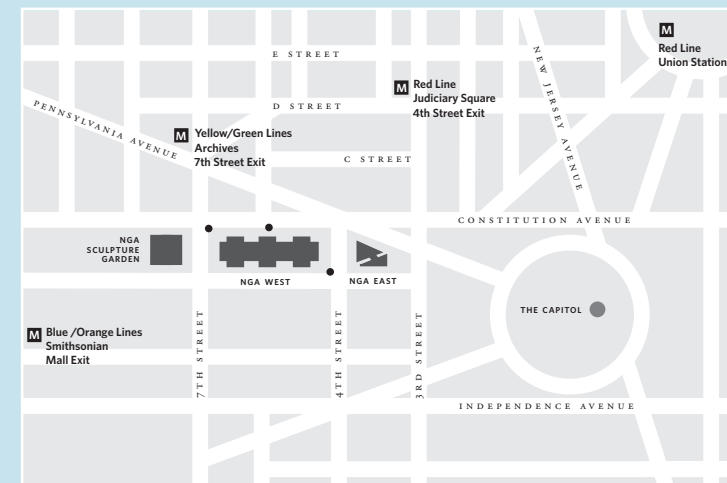
The Collection

Masterworks by the most renowned European and American artists, including the only painting by Leonardo da Vinci in the Western Hemisphere and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. Open to the public free of charge, the Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary special exhibitions spanning the world and the history of art are presented frequently. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6390; for photographs, call (202) 842-6144.

Library

More than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasize Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers



• DC Circulator bus stops

may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

Location

The Gallery is located on the National Mall between Third and Ninth Streets NW and along Constitution Avenue NW. Nearby Metro rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access this free bimonthly calendar on the Web or call (202) 642-6662 or e-mail calendar@nga.gov to receive by mail.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
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January · February

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art January · February 2009 Calendar



Looking In: Robert Frank's
The Americans
January 18–April 26, 2009
Robert Frank, *Parade—Hoboken,*
New Jersey, 1955. Private
collection, San Francisco.
Photograph © Robert Frank