

CONCERT  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, April 14, 1946  
8:00 P. M.  
In The East Garden Court

JOAN FIELD - Violinist  
VIVIAN RIVKIN - Pianist

Programme

Brahms Sonata in D Minor, Opus 108  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

Miss Field and Miss Rivkin

Prokofieff Sonata in D Major, Opus 94  
Moderato  
Presto  
Andante  
Allegro con brio

Miss Rivkin

I N T E R M I S S I O N

Chopin-Milstein Nocturne  
Arr. Charles S. Freed "Greensleeves"  
Robert Russell Bennett Hexapoda Suite

Jim Jives  
Betty and Harold Close Their Eyes  
---till Dawn Sunday

Miss Field

Debussy Claire de Lune  
Defosse The Girl from the Rocks  
Arr. George Copeland Spanish Dance

Miss Rivkin

Alan Shulman Suite Based on American  
Folk Songs  
First performance in Washington

Fare Ye Well, My Darlin' Cod Liver 'Ile  
Little Bird Johnny Stiles  
The Mermaid What Shall I Do with a Drunken  
Sailor?

Miss Field and Miss Rivkin

Management - Berenece Kazounoff, New York City.