

CONCERT

NATIONAL GALLERY OF ART
Washington, D. C.

Sunday, July 14, 1946

8:00 P. M.

In The East Garden Court

THE IONIAN SINGERS

Alan Adair, first tenor
Albert Barber, second tenor

Jean Pilon, baritone
Hildreth Martin, bass

Programme

I	
J. S. Bach-Baker	Convivial Song (Peasant Cantata)
Mozart	Ave verum Corpus
Mozart	Drinking Bout (4-voice canon at the unison)
Kuula	An Evening Reverie
Grieg	Humoresque (barn song)
II	
Ward (1613)	O My Thoughts, My Thoughts Surcease! (madrigal)
MacDowell	Dance of the Gnomes
Villa-Lobos	Cancao de Saudade (Brazilian)
Forsyth	Tell Me not of a L ovely Lass
Pessard	l'Adieu du Matin
S mith-Aschenbrenner	Song of the Jilted Lover (Jugo-Slav dance tune)

I N T E R M I S S I O N

III	
Shaw	Hey Robin, Jelly Robin
Campbell-Tipton	The Spirit Flower
Nendelssohn-Lefebvre	On Wings of Song
Reddick	Travlin' to de Grave (Spiritual)
IV	
Bissell-Lyman	Torchbearers (Indian Ghost Dance)
Bartholomew	Shenandoah (Chantey)
Malin	Cindy (Kentucky Mountain Ballad)
Enders	Wade in de Water (Spiritual)
Vogel	Arion Waltz

Management: Willard Matthews, New York City.