

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

962nd Concert

Sunday, June 21, 1964
8:00 P. M.
In The East Garden Court

THE CHATTANOOGA BOYS CHOIR

Stephen J. Ortlip, Director
Jerry E. McSpadden, Accompanist

Program

I

| | |
|---|--------------------|
| Lord God of Our Fathers | Adapted from Elgar |
| God's Tender Mercy (from Sixth Chandos Anthem) | Handel |
| Like As A Father (canon for three equal voices) | Cherubini |
| Lift Thine Eyes (from "Elijah") | Mendelssohn |

II

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|---------------------------------------|--------------|
| O, Lord Most Holy | Franck |
| (Duet by Ricky Torok and Doug Eckert) | |
| For The Beauty of The Earth | Kocher-Davis |

III

| | |
|--------------------------------------|-----------|
| Selections from "Stabat Mater" | Pergolesi |
| Stabat Mater (Chorus) | |
| Cujus Animam Gementem (Soprano Solo) | |
| O Quam Tristis et Afflicta (Duet) | |
| Quae Moerebat et Dolebat (Alto Solo) | |
| Eja, Mater, Fons Amoris (Alto Solo) | |
| Inflamatus et Accensus (Chorus) | |

IV

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| Cantate Domino (based on an Anglican Chant by J. Turle) | * Ortlip |
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I N T E R M I S S I O N

V

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|-------------------------------------|--------|
| Chorus of Street Boys from "Carmen" | Bizet |
| Three Voices | Brahms |

VI

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| Selections from "Folk Songs of The Four Seasons" | Vaughan Williams |
| Prologue - "To The Ploughboy" | |
| Spring - "The Lark in the Morning" | |
| "May Song" | |
| Summer - "Summer Is a-Coming In" and "The Cuckoo" | |
| Autumn - "An Acre of Land" | |
| Winter - "God Bless The Master" | |

Little David
Joshua
Lonesome Valley
Ezekiel

VII

Spirituals

Three Amusements
 Buzzy Brown
 Old Johnny Dades
 Off to Yakima

VIII

* Francis J. Pyle

Lullaby
Tribute to America

Scott
* arr. Ortlip

* First Washington Performance

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM