

THE WILLIAM NELSON CROMWELL CONCERTS

NATIONAL GALLERY OF ART
WASHINGTON, D. C.

1002nd Concert

Sunday, June 20, 1965
8:00 P. M.

In The East Garden Court

HUGH O'MEAGHER, HARPSICHORDIST

Program

- Estampie and Ritornel. Robertsbridge Codex
c.1325
The Earle of Salisbury, His Pavan and Galliard . . . William Byrd
c.1542-1623
Cinquième Prélude (l'Art de toucher le Claveçin) . . Couperin-Le-Grand
1668-1733
*Onzième Ordre:-
Les Fastes de La Grande et Ancienne Mxn̄xstrxndx. . . Couperin
1. Les Notables et les Jurés--Mxn̄xstrxndxurs.
2. Les Viéleux et les Gueux.
3. Les Jongleurs, Sauters et Saltinbanques; avec les Ours et les Singes.
4. Les Invalides, ou gens estropiés au service de la Mxn̄xstrxndx.
5. Désordre, et dérouté de toute la troupe: causés par les Yvrognés,
les Singes, et les Ours.

I N T E R M I S S I O N

- Five Sonatas: Longo 317; 206; 22; 385; 416 Domenico Scarlatti
1685-1757
Sonata in D Padre Antonio Soler
1729-1783
Sonata in F Minor Padre José Galles
1761-1836
Suite in A Minor (English No. 2)Johann Sebastian Bach
1685-1750
Prélude Allemande Courante
Sarabande Bourée Gigue
Two Preludes (Op.38) #1; #2 Dmitri Kabalevsky
Toccata (1956). Hugh O'Meagher

*The Onzième Ordre - or Eleventh Suite of Couperin-le-Grand, uses a whimsical spelling with 'x's instead of vowels, in its title: "The Annals of the Grand and Venerable Ménéstrandise" - a musicians' guild, founded in 1321. Couperin's suite is a satire representing the members as ribald and low characters.

1. The Notables and sworn members -- Ménéstrandeurs.
2. The Beggars and Hurdy-Gurdy players.
3. The Jugglers, Tumblers and Acrobats; with the bears and monkeys.
4. The Invalids, or people crippled and maimed in the service of the Ménéstrandise.
5. Uproar and confusion of the entire band caused by drunks, bears, and monkeys.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM