

THE WILLIAM NELSON CROMWELL CONCERTS



*National Gallery of Art*

WASHINGTON, D. C.

*1099th Concert*

Sunday, February 4, 1968

8:00 P. M.

In The East Garden Court

MARGIT LUNDSTROM, *Harpsichordist*

GEORGE FRIDERIC HANDEL.....Suite No. 3 in D Minor, from  
(1685-1759) "Suites de Pièces pour le  
Clavecin," Book I (1720)

Prelude  
Allegro  
Allemande  
Courante  
Air with Variations  
Presto

DOMENICO SCARLATTI .....Two Sonatas (1752)  
(1685-1757)

C Minor, K.158  
C Major, K.159

CARL PHILIPP EMANUEL BACH....Variations on "Les Folies  
(1714-88) d'Espagne," W.188

INTERMISSION

JEAN-PHILIPPE RAMEAU.....Suite in A from "Nouvelles  
(1683-1764) Suites de Pièces de Clavecin"  
(c.1726)

Allemande  
Courante  
Sarabande  
Les Trois Mains  
Fafarinette  
La Triomphante  
Gavotte avec Doubles

FRANZ JOSEF HAYDN .....Sonata No. 50 in D Major,  
(1732-1809) H.XVI/37 (1777-79)

Allegro con brio  
Largo e sostenuto  
Finale: Presto, ma non troppo

Miss Lundstrom is on the music faculty at the University of Maryland.

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.