

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1276th Concert



DONALD BOOTHMAN, *Bass-Baritone*

SINA BERLINSKI, *Pianist*

Sunday Evening, June 11, 1972 at Seven in the East Garden Court

PROGRAM

I

MAX REGERWenn alle Welt so einig wär
(1873 - 1916) In einem Rosengärtelein
Hans und Grete
Glück
Wiegenlied
Ein Drängen

II

OTHMAR SCHOECKWaldeinsamkeit
(1886 - 1957) Kurze Fahrt
Winternacht
Ergebung
Im Wandern

INTERMISSION

III

HERMAN BERLINSKIReturn
(1910 -)
The Listener (Walter De La Mare)
Return (Demetrios Capetanakis)
Travelogue for Exiles (Karl Shapiro)
Portrait of a Girl (Conrad Aiken)

First Performance

IV

SERGEI RACHMANINOFFIn the silence of the night
(1873 - 1943) I will not tell you anything
A letter to Stanislavsky
A dream
The coming of Spring

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

I

MAX REGER

Wenn alle Welt so einig wär (If all the World were so United)
from the Schwäbisch

Were all the world united as I and thou, the devil would lack employ, no tears would fall and heaven would one day become too small.

In einem Rosengärtelein (In a Little Rose Garden) Daniel Friderici

Let the noble little rose be cut for me; then would I enshrine it in my heart.

Hans und Grete (Hansel and Gretel) L. Uhland

Sister and brother taunt one another and parry childish threats.

Glück (Happiness) E. L. Schellenberg

The dreamer, soul radiant with love and the memory of his beloved's glance, longs to be home.

Wiegenlied (Cradle Song) Fritz Brentano

Ein Drängen (An Urging) Stefan Zweig

My heart urges, trembling toward a consecrating experience of all-vanquishing love. This eluding my silent heart, I am left with only empty longing and tears.

II

OTHMAR SCHOECK

Poems by Eichendorff

The poet Joseph Eichendorff, one of the greatest of the later German Romanticists, was especially successful in his short lyrics interpreting the moods and mysteries of nature. In these songs, Othmar Schoeck, a Swiss pupil of Reger, has chosen lyrics in which spiritual suggestions are found in the poet's relationship to nature.

Waldeinsamkeit (Sylvan Solitude)

"Thou green quarter—how far lies the world from here."

Kurze Fahrt (Short Journey)

"Coachman, blow the horn." How soon we die.

(OVER)

Winternacht (Winternight)

The snows of this life may conceal but never deny the promise of certain Spring hereafter.

Ergebung (Resignation)

"Who would want to be born if thou didst not reign above?"

Im Wandern (Wandering)

Wherever my path leads me, "I can never be lost, O God, from thy world."

IV

SERGEI RACHMANINOFF

In the silence of the night

A. Feta

A hopeful swain, alone with his thoughts, mentally caresses the hair of his desired love as he speaks to her far more eloquently than he can in reality. At last, bursting forth from his lips, her name breaks the silence of the night.

I will not tell you anything

A. Feta

Repeatedly, the would-be lover states "I will not tell you anything"—not a hint! All day his heart is bursting but he will divulge none of his feeling.

A letter to Stanislavsky (Re: his successful play "Bluebird")

Dear Constantine Sergeyeitch: I congratulate you from the bottom of my heart and soul. In the past ten years you have become a success and still go forward. On your way you found a "Bluebird" and she is your first victory! Now I deeply regret that I am not in Moscow, that I cannot be with you to celebrate—to clap my hands and shout "Bravo," and to wish you many years of long life. I send my regards to the whole company of actors. Yours, Sergei Rachmaninoff. Dresden, 14 October, 1908. P.S.: I hear my wife's echo.

A dream

A. Pleshcheyeva

My own beautiful land—a fir tree—my family and friends still alive—sounds of love—"But it was a dream."

The coming of Spring

F. Tyutcheva

Even as the snow still glistens on the banks, gay, noisy brooks herald the soon sweet May days.