

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

VIOLINS:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Cynthia Marlowe
Isadore Glazer
Patricia Cochran
Benjamin Ritter
Lawrence Wallace
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Dolores Robbins

VIOLAS:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

CELLOS:

Ervin Klinkon
Benjamin Levenson
Jean Robbins
Helen Coffman
Dorothy Jarvinen

BASSES:

Joseph Willens
John Ricketts

FLUTES:

William Montgomery
William Fuhrman
Dorothy Skidmore

OBOES:

Gene Montooth
John Marvin

CLARINETS:

James Badolato
Herman Olefsky

BASS CLARINET:

Herman Olefsky

BASSOONS:

Donald Charnock
Richard Seidler

HORNS:

Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus
Carolyn Tate

TRUMPETS:

Richard Smith
Morton Gutoff
Edward Cooper
Jack Johnson

TROMBONES:

Edward Kiehl
Donald King
David Summers

TUBA:

Warren Brown

TIMPANI:

Douglas Jones
Ronald Barnett

PERCUSSION:

Ronald Barnett
Albert Merz

HARP:

Jeanne Chalifoux

HARPSICHORD:

Richard Roeckelein

PERSONNEL MANAGER:

Eugene Dreyer

THESE CONCERTS ARE BROADCAST BY STATION WGMS 570 AM AND
103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1279th and 1280th Concerts



NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Sunday Evenings, September 24 and October 1, 1972
At Seven in the East Garden Court

SEPTEMBER 24, 1972

OCTOBER 1, 1972

CHARLES IVESHymn (1904)
(1874 - 1954)

FRANZ SCHUBERTSymphony No. 3 in D Major (1815)
(1797 - 1828) (*Breitkopf and Haertel Edition*)

Adagio maestoso - Allegro con brio
Allegretto
Menuetto: Vivace
Finale: Presto vivace

INTERMISSION

ANTON BRUCKNERSymphony No. 1 in C Minor (1866)
(1824 - 1896) (*Universal Edition by Josef Wöss 1927*)

Allegro molto moderato
Adagio
Scherzo
Finale: Bewegt und feurig

MICHEL-RICHARD DELALANDE“Simphonies pour les
(1657 - 1726) Soupers du Roy” (c. 1700):
Premier Caprice
(*Editions Costallat: Restitution by
Jean François Paillard*)

Fièremment et détaché - un peu plus gay
Gracieusement, sans lenteur
Doucement
Vivement
(*First Washington performance*)

IGNAZ PLEYELConcerto for Clarinet and
(1757 - 1831) Orchestra (c. 1797) in C Major
(*Musica Rara Edition by Georgina Dobrée*)

Allegro
Adagio
Rondo: Allegro molto
(*First Washington performance*)

SOLOIST: GEORGINA DOBRÉE

INTERMISSION

HECTOR BERLIOZSuite from “The Trojans”
(1803 - 69) (1856 - 59)

*Overture (1863)
Ballet
Royal Hunt and Storm
Trojan March

*Miss Dobrée is Professor of Clarinet at The Royal Academy of
Music, London, England.*

**Music on loan from The Edwin A. Fleischer Music Collection of The Free
Library of Philadelphia.*