

CATHOLIC UNIVERSITY A CAPPELLA CHOIR  
MICHAEL CORDOVANA, *Director*  
MAUREEN CODELKA, *Assistant Director*

SOPRANOS:

Helen Bickers  
Linda Cockle  
Valerie Dunn  
Laura First  
Elizabeth Foy  
Mary Guay  
Sarah Hamrick  
Adina Kazzyak  
Virginia Moyles  
Jennifer Randolph

ALTOS:

Eve Harrison  
Marie Hughes  
Lynn Marshall  
Ann Meier  
Jennifer Muller  
Susan Munson  
Marie Sellers  
Lisa Turpin

TENORS:

Reginald Bouknight  
Harry Dunstan  
William Lowry  
Stan Marez  
Robert Motes  
Jon Mumford  
Ronald T. Smith  
Daniel Wagner

BASSES:

John Banta  
Michael Brooks  
Brendan Cain  
Michael Harris  
Michael Johnson  
Robert Moon  
Brian O'Connor  
George Peachey  
Michael Turek

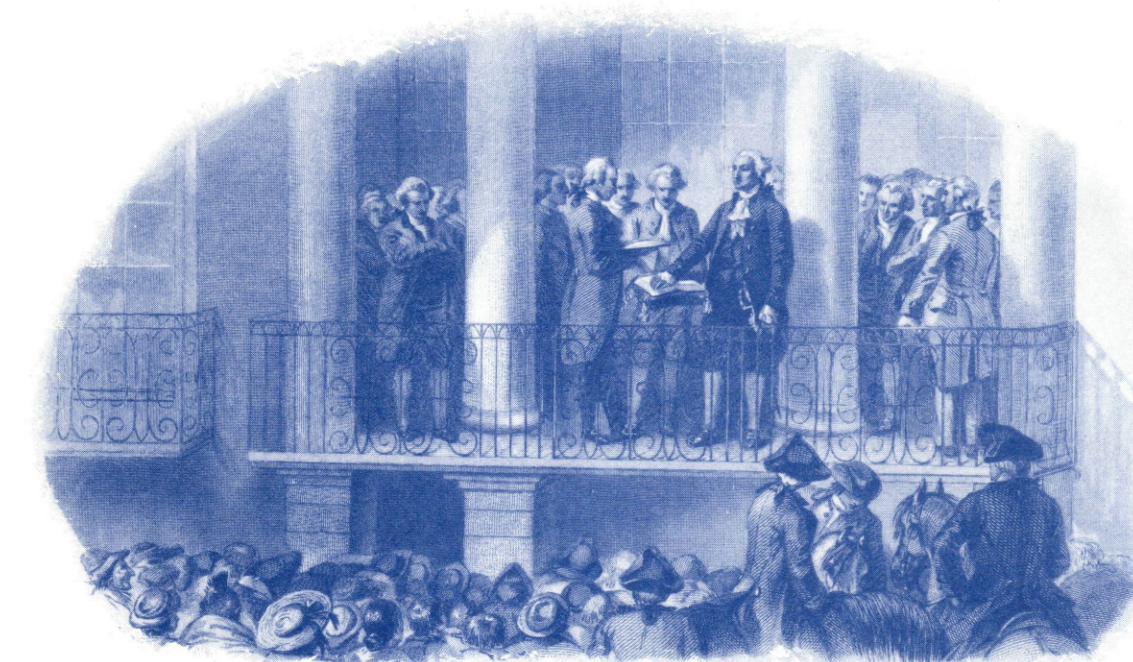
THE WILLIAM NELSON CROMWELL CONCERTS  
THE F. LAMMOT BELIN CONCERTS

**National Gallery of Art**

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*1609th Concert*

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*A Concert in Honor of the Inauguration of  
The President and The Vice President of The United States*

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*

*Steel engraving courtesy of the Bettman Archive.*

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Sunday Evening, January 18, 1981 at Seven in the West Building, East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

CATHOLIC UNIVERSITY A CAPPELLA CHOIR

MICHAEL CORDOVANA, *Director*

*Soloists*

Martha Steiger, *Soprano*  
 Glenn Cunningham, *Baritone*  
 William H. Graham, *Speaker*  
 Richard Roeckelein, *Harpsichord*  
 Charles M. Hailey III, *Tape Recorder*

RICHARD BALES, *Conducting*

A Ringing of the Liberty Bell (Recorded at  
 Independence Hall, Philadelphia on October 9, 1959)

RICHARD BALES . . . . . "THE REPUBLIC" — A Patriotic  
 (b. 1915) Cantata on Music and Documents of  
 the American Revolution and early  
 days of the Republic (1955)

1. Chorus . . . . . "Chester," Composed by William Billings  
 (1746-1800)
2. Sinfonia . . . . . "The Battle of Trenton"—A Favorite Historical  
 Military Sonata, for the Piano, dedicated to  
 George Washington [Composed by James Hewitt  
 (1770-1827) in 1797]  
 Introduction — The Army in Motion — General Orders — Acclamation of the  
 Americans — Drums Beat "To Arms" — Washington's March at the Battle of  
 Trenton — The Army Crossing the Delaware — Ardor of the Americans at  
 Landing — Trumpets Sound the Charge — The Attack — The Hessians Begging  
 Quarter — The Fight Renewed — General Confusion. The Hessians Surrender  
 Themselves Prisoners of War — Grief of the Americans for the Loss of Their  
 Comrades Killed in the Engagement. Yankee Doodle — Quickstep — Trumpets  
 of Victory — General Rejoicing.
3. Speaker . . . . . From Patrick Henry's Speech to the Second Rev-  
 olutionary Convention of Virginia, at Richmond,  
 March 23, 1775
4. Chorus . . . . . "Bunker Hill" — Music composed by Andrew  
 Law in 1775 for "The American Hero," a Sapphic  
 Ode by Nathaniel Miles
5. Recitative . . . . . From "The Declaration of Independence": "We  
 hold these truths to be self-evident," Philadel-  
 phia, July 4, 1776
6. Chorus . . . . . "Ode on Science" — Composed by Jezaniah  
 Sumner

7. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania:

- (a) Recitative . . . . . "These are the times that try men's souls," from  
 "The Crisis" by Thomas Paine
- (b) Speaker . . . . . From a letter to the Congress from General  
 Washington: "Unless some great and capital  
 change suddenly takes place . . ."
- (c) Chorus . . . . . "Poor Wayfaring Stranger" (A Folk Song)
8. (a) Orchestra . . . . . "La Belle Catherine" (French March)
- (b) Chorus . . . . . "Yankee Doodle" — Independence won at  
 Yorktown, Virginia, October 19, 1781
9. Airs for Soprano . . . . . "My Love is gone to Sea" No. 2 and "Beneath a  
 Weeping Willow's Shade" No. 3 from Seven Songs  
 dedicated to George Washington, composed by  
 Francis Hopkinson (1737-91) in 1788.
10. Orchestra . . . . . "The President's March" — Composed by Philip  
 Phile (d. 1793?)
11. Speaker . . . . . Preamble to the Constitution of the United  
 States of America (adopted March 4, 1789)
12. Baritone and Chorus . . . . . "Ode to the Fourth of July" (words by Daniel  
 George with music by Horatio Garnett, composed  
 for the celebration on July 4, 1789, marking the  
 adoption of the Constitution and the establish-  
 ment of the United States of America)

INTERMISSION

13. Air for Baritone . . . . . "The Mansion of Peace"— Composed by Samuel  
 Webbe (1740-1816) about the year 1793
14. Strings, Harpsichord, and . . . . . "The Birthnight Ball"; Gadsby's Tavern,  
 Chorus . . . . . Alexandria, Virginia, on February 11, 1799  
 (calendar old-style)  
 Washington's March (Anonymous) — Minuet Danced before Mrs. Washington  
 (composed by Pierre Landrin Duport in 1792) — Gavotte (composed by  
 Alexander Reinagle (1756-1809) — Quicksteps: "The Brandywine" and  
 "Successful Campaign" (Anonymous) — The Toast is Proposed — "The Toast"  
 (composed by Francis Hopkinson in 1778)
15. Air for Baritone . . . . . "Delia"— Composed by Henri Capron in 1793
16. Recitative . . . . . From "A Summary View of the Rights of British  
 North America" (1774) by Thomas Jefferson: "The  
 God who gave us life"
17. Chorus . . . . . "Jefferson and Liberty" — A popular song  
 reflecting the general temper of the public  
 following the Election of 1800
18. Women's Chorus . . . . . Lullaby from "The Pirates" — Composed by  
 Stephen Storace (1763-96) in 1792
19. Chorus . . . . . "The Star Spangled Banner" — Poem by Francis  
 Scott Key, Baltimore, Maryland, September 14,  
 1814. First published as "The Defense of Fort  
 McHenry," and sung to the popular tune, "To  
 Anacreon in Heaven"

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

VIOLINS:  
 Helmut Braunlich  
 Keith Howard  
 Peter Tramontana  
 Michael Faulkner  
 Benjamin Ritter  
 Lawrence Wallace  
 Eugene Dreyer  
 Isadore Glazer  
 Albert Pargament  
 Janet Perry

VIOLAS:  
 Carl Rubis  
 Malcom Russ

CELLOS:  
 Brigitta Gruenther  
 Jon Dreyer  
 Barbara Kavanaugh

BASS:  
 Walter Birkedahl

FLUTES:  
 William Montgomery  
 Kathleen Trahan

OBOE:  
 Donald Hefner

CLARINETS:  
 James Hill  
 Herman Olefsky

BASSOON:  
 Wayne Parrish

HORNS:  
 Virginia Day  
 James Basta

TRUMPETS:  
 Emerson Head  
 Paul Gekker

TROMBONE:  
 James Bates

TIMPANI:  
 Albert Merz

PERCUSSION:  
 Joseph McIntyre  
 Roger Wilson

HARPSICHORD:  
 Richard Roeckelein

PERSONNEL MANAGER:  
 Eugene Dreyer

(Portions of "The Republic" and the ringing of the Liberty Bell are  
 available on Columbia Records under the title, "The American  
 Revolution." The sound of the Liberty Bell courtesy of Columbia  
 Records.)