

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1677th Concert



BEVERLY BENSO, *Contralto*

GEORGE MANOS, *Pianist*

Sunday Evening, November 7, 1982 at Seven
West Building, East Garden Court

PROGRAM

Emanuele Rincon d'Astorga Cantata da Camera
(1680-1744)

Aria – Palpitar gia sento il core
Recit. – Sportunato mio core
Aria – Da lo stral che vibra Amor

Anton von Webern Eight Early Songs
(1883-1945)

Tief von Fern (From Far Away)
Aufblick (Looking Upwards)
Blumemgruss (Flower Salute)
Bild der Liebe (Image of Love)
Sommerabend (Summer Evening)
Heiter (Happiness)
Der Tod (Death)
Heimgang in der Frühe (Going
Home Early in the Morning)

Claude Debussy Trois Ballades de François Villon
(1862-1918)

de Villon à s'amyé (from Villon to his Love)
que Villon Feit à la requeste de sa mère pour
prier Nostre-Dame (made by Villon, at his Mother's
request, as a prayer to the Virgin-Mary)
des Fammes de Paris (The women of Paris)

INTERMISSION

Robert Schumann Seven Songs
(1810-56)

Jasminenstrauch (The Jasmine Bush) Rückert
Ich hab in mich gesogen (I hold Spring in my Heart) Rückert
Der Schatzgrüber (The Treasure-seeker) Goethe
Er ist's (Spring it is) Mörike
Aus den hebräischen Gesängen (My Soul is dark) Byron
Die Kartenlegerin (The Card-reader) A. v. Chamisso,
after Beranger
Aufträge (Messages) L'Egru

Richard Bales Ozymandias (Shelley)
(b. 1915)

George Manos Interlinear
(b. 1932)

Charles Ives The Childrens' Hour
(1874-1954) Ann Street
Tolerance

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.