

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1719th Concert*

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ALAN SMITH, *CELLIST*

DIANA SMITH, *PIANIST*

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Sunday Evening, December 4, 1983 at Seven  
West Building, East Garden Court

PROGRAM

Ludwig van Beethoven . . . . . Sonata No. 4 in C Major, Opus 102, No. 1  
(1770-1827) (1815)

Andante – Allegro vivace  
Adagio – Tempo d'Andante – Allegro vivace

Alexandre Glazunov . . . . . Chant du Ménestrel, Opus 71 (1900)  
(1865-1936)

Enrique Granados . . . . . Orientale (Spanish Dance No. 2)  
(1867-1916) (1892-1900)

Lukas Foss . . . . . Capriccio (1946)  
(b. 1922)

Bohuslav Martinu . . . . . Variations on a theme by Rossini (1942)  
(1890-1959)

INTERMISSION

Frédéric Chopin . . . . . Sonata in G Minor, Opus 65 (1845-6)  
(1810-49)

Allegro moderato  
Scherzo  
Largo  
Finale: Allegro

Mr. Smith is Associate Professor of Cello at Bowling Green State University  
at Bowling Green, Ohio.

Mrs. Smith received her degrees from the University of Houston and the  
University of Texas at Austin.

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*