

NATIONAL GALLERY OF ART CONCERTS — 1986-1987

45th Season

COMING EVENTS

December

- 7 Seymour Fink, *Piano*  
14 Jon Lackey, *Tenor* and James Jelasic, *Piano*  
21 UMBC Camerata, Samuel Gordon, *Director, Christmas Program*  
28 National Gallery Orchestra, George Manos, *Conductor*  
*Traditional New Year Viennese Gala*

January 1987

- 4 Douglas Riva, *Piano*  
11 National Gallery Orchestra, George Manos, *Conductor*  
Mia Chung, *Pianist, Guest Artist*  
18 Gregory Allen, *Piano*  
25 Rosa Lamoreaux, *Soprano*, and George Manos, *Piano*

February

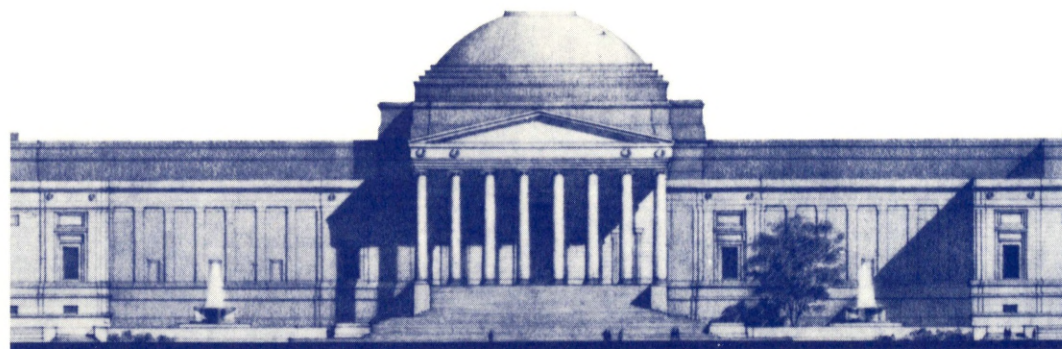
- 1 National Gallery Orchestra, George Manos, *Conductor*  
Lois Darling, *Soprano, Guest Artist*  
8 Selma Gokcen, *Cello*, and Paul Tardif, *Piano*  
15 National Gallery Strings, George Manos, *Conductor*  
22 Ney Salgado, *Piano*

*All concerts are free to the public.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1836th Concert*



JON LACKEY, *Tenor*  
JAMES JELASIC, *Piano*

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Sunday Evening, December 14, 1986  
at Seven O'clock  
West Building, West Garden Court

PROGRAM

- M. Ravel ..... Cinq mélodies populaires Grecques  
(1875-1937) (1907-08)  
 Le Réveil de la Mariée  
 Là-bas, vers l'église  
 Quel galant m'est comparable  
 Chanson des cueilleuses de lentisques  
 Tout gai!
- F. Poulenc ..... Tel Jour Telle Nuit (1937)  
(1889-1963)  
 Bonne journée  
 Une ruine coquille vide  
 Le front comme un drapeau perdu  
 Une roulotte couverte en tuiles  
 A toutes brides  
 Une herbe pauvre  
 Je n'ai envie que de t'aimer  
 Figure de force brûlante et farouche  
 Nous avons fait la nuit
- C. Debussy ..... Nuit d'Etoiles (1876)  
(1862-1918) Beau Soir (1878)  
 Fleur des bles  
 Mandoline
- J. Marx ..... Und gestern hat er mir Rosen gebracht  
(1882-1964) Nachtgebet  
 Nocturne  
 Waldseligkeit  
 Pierrot Dandy (1908-12)
- L. v. Beethoven ..... Adelaide, Op. 46 (1796)  
(1770-1827)
- S. Rachmaninoff ..... Lilacs, Op. 21, No. 5  
(1873-1943) Before My Window, Op. 26, No. 10  
 Sorrow in Spring, Op. 21, No. 12  
 Floods of Spring, Op. 14, No. 11

INTERMISSION

JON LACKEY

Tenor Jon Lackey is a prodigée of the internationally acclaimed baritone, Gérard Souzay. Mr. Lackey's incisive knowledge of the French melodie is acknowledged by the French critics as being a part of what they refer to as his "grand talent". A recent recital in Honfleur, France, by Mr. Lackey was sponsored by the painter, Janice Michels, a long-time assistant to and prodigée of Matisse. His years of performance of the German lied and his advanced research accomplished during his residency in Munich were under the gracious patronage of the Richard Strauss-Pschorr Family (Strauss' *Der Rosenkavalier* was dedicated to the Pschorrs).

Mr. Lackey has sung on several occasions at the White House for Presidents Carter and Reagan. He has appeared as guest artist with the Orchestre de Bourdeaux, members of the National Symphony Orchestra, the Washington Bach Consort, and the United States Air Force Symphony Orchestra in Washington, D.C. Mr. Lackey also formerly served as tenor soloist with the United States Air Force Band and the Singing Sergeants in Washington, D.C.

In 1983, Jon Lackey was the Top National Finalist in the National Federation of Music Club's Young Artist Competition. Recently Mr. Lackey starred in the lead role of the 1985 world opera premier, *MIRACLE OF THE NATIVITY*, by Edmund Pendleton in Paris, France. Currently residing in Washington, D.C. and continuing his international concert career, Mr. Lackey is also engaged in private teaching and coaching.

JAMES JELASIC

Pianist and Fulbright Scholar, James Jelasic, is clearly one of the leading professional accompanists of the world today. The internationally acclaimed baritone, Gérard Souzay, stated during a Paris performance at Salle Gaveau that, "Mr. Jelasic is an accompanist of outstanding ability with a keen sensitivity for the demanding French repertoire."

A member of a family deeply rooted in a Czechoslovakian musical heritage (his grandfather was an accomplished composer and playwright), Mr. Jelasic featured as a soloist with the Detroit Symphony Orchestra when he was eighteen. After receiving his Bachelor of Music degree from Eastern Michigan University, he completed his Master of Music in Accompanying and Chamber Music at the University of Michigan. His master teachers included such artists as Gordon Green of the Royal Academy of Music in London; Eugene Bossart; Martin Katz; and Leonard Hokenson in West Germany.

James Jelasic has appeared on recital stages throughout the United Kingdom, Germany, France and the United States. In 1985 he was guest artist at the Truro Music Festival in Cornwall, England. He was a guest professor at the American College in Paris during 1984-85.

Presently, Mr. Jelasic resides in Washington, D.C. and is engaged for recitals in Europe and the United States, with radio and television appearances and private tutoring and coaching for the 1986-87 season.