

NATIONAL GALLERY OF ART CONCERTS

January-February, 1988

January

- 3 National Gallery Orchestra  
George Manos, *Conductor*  
*Music of Vienna*
- 10 José Ramos Santana, *piano*  
*Works by* Bach-Siloti, Bach-Busoni,  
Scriabin and Chopin
- 17 Yosif Feigelson, *cello*  
Masha Tishkoff, *piano*  
*Works by* Bach, Schubert and Kabalevsky
- 24 Constance Moore, *piano*  
*Works by* Bach, Schumann and Prokofiev
- 31 National Gallery Orchestra  
George Manos, *Conductor*  
Spyros Sakkas, *baritone*  
*Works by* Vlahopoulos, Skalkottas, Ravel and Haydn

February

- 7 Chrissellene Petropolous, *soprano*  
William Bloomquist, *piano*  
*Works by* Mozart, Bellini, Schubert
- 14 Christopher Trakas, *baritone*  
Steven Blier, *piano*  
Schubert: *Winterreise*
- 21 Timothy Woolsey, *piano*  
*Works by* Schubert, Rachmaninoff and Liszt
- 28 The Music Group of London Trio  
*Works by* Haydn and Messiaen

*Concerts are open to the public, free of charge.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1878th Concert*



JOSÉ RAMOS-SANTANA, *pianist*

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Sunday Evening, January 10, 1988  
at Seven O'clock  
West Building, East Garden Court

PROGRAM

I

~~J. S. Bach/Alexander Siloti ..... Prelude in B Minor~~

~~J. S. Bach/Ferruccio Busoni ..... Choral Prelude:~~

~~"Nun freut euch,  
lieben Christen"~~

*W. A. Mozart: Sonata in C Major, K. 330*

II

Robert Schumann ..... Symphonic Etudes, Opus 13  
(1810-1856)

INTERMISSION

*Twelve minutes*

III

Alexander Scriabin ..... Etude, Opus 8, No. 10  
(1872-1915)

Etude, Opus 42, No. 5 (1903)

IV

Frédéric Chopin ..... Ballade in G Minor  
(1810-1849)

Nocturne in D-flat Major  
(1836)

(1836)

~~Etude, Opus 25, No. 11  
(1837)~~

*These Concerts are broadcast live by Radio Station  
WGMMS 570 AM and 103.5 FM.*

A prize-winner at the 1986 Gina Bachauer International Competition, JOSE RAMOS-SANTANA began his piano studies at the age of five in his native Puerto Rico. He completed his graduate studies at the Juilliard School of Music where he studied with Adele Marcus. He has been soloist with the symphony orchestras of St. Louis, Baltimore, Utah, Fort Lauderdale and Puerto Rico, and has performed recitals at the Kennedy Center, as well as throughout the United States. He has appeared here at the National Gallery as accompanist for the National Gallery Vocal Arts Ensemble. Among the summer festivals at which he has been a featured soloist are the Casals Festival, the Spoleto Festival (USA) and the Brevard Music Center Festival.

Mr. Ramos-Santana has been a recipient of the Martha Baird Rockefeller Grant and has been the winner of several national contests, including the American Music Scholarship Competition. He is currently on the faculty of the University of Maryland, Baltimore County.