

NATIONAL GALLERY OF ART CONCERTS

January-February, 1988

January

- 3 National Gallery Orchestra
George Manos, *Conductor*
Music of Vienna
- 10 José Ramos Santana, *piano*
Works by Bach-Siloti, Bach-Busoni,
Scriabin and Chopin
- 17 Yosif Feigelson, *cello*
Masha Tishkoff, *piano*
Works by Bach, Schubert and Kabalevsky
- 24 Constance Moore, *piano*
Works by Bach, Schumann and Prokofiev
- 31 National Gallery Orchestra
George Manos, *Conductor*
Spyros Sakkas, *baritone*
Works by Vlahopoulos, Skalkottas, Ravel and Haydn

February

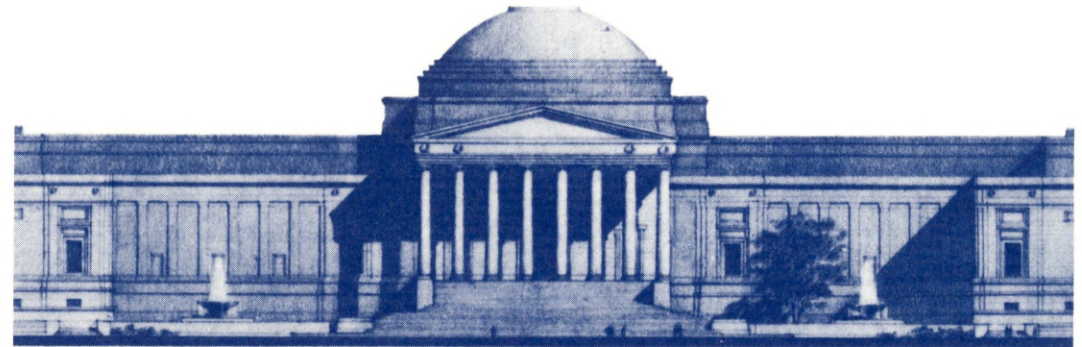
- 7 Chrissellene Petropolous, *soprano*
William Bloomquist, *piano*
Works by Mozart, Bellini, Schubert
- 14 Christopher Trakas, *baritone*
Steven Blier, *piano*
Schubert: *Winterreise*
- 21 Timothy Woolsey, *piano*
Works by Schubert, Rachmaninoff and Liszt
- 28 The Music Group of London Trio
Works by Haydn and Messiaen

Concerts are open to the public, free of charge.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1879th Concert



YOSIF FEIGELSON, *cellist*
MASHA TISHKOFF, *pianist*

Sunday Evening, January 17, 1988
at Seven O'clock
West Building, East Garden Court

PROGRAM

Johann Sebastian Bach Suite No. 3, in C Major
(1685-1750) BWV 1009 (1720)

Prelude
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

Franz Schubert Sonata in A Minor: "Arpeggione"
(1797-1828) D. 821 (1824)

Allegro moderato
Adagio
Allegretto

INTERMISSION
Twelve minutes

Dmitry Kabalevsky Sonata for Cello and Piano
(1904-1987) Opus 71 (1962)

Andante molto sostenuto
Allegretto
Allegro molto

Born in 1954 to a family of musicians in Riga, Latvia, YOSIF FEIGELSON began studying cello at the age of six. By the age of twelve, he was performing Schumann's Cello Concerto, and at thirteen he won the Special Prize in the Music Competition of the Western Republics of the Soviet Union, in which all of the other contestants were at least nineteen. In 1970, he received the First Prize in the Prague International Competition, and he has been finalist in both the Tchaikovsky Competition in Moscow and the J.S. Bach Competition in Leipzig. He has participated in a number of major festivals, including Berlin's "Musik-Biennale", Moscow's "Russian Winter" and Riga's "Jurmala Summer Concerts". As concerto soloist, he has appeared with the Prague Symphony, the Gewandhaus Orchestra in Leipzig and the Moscow State Orchestra.

Since immigrating to the United States in 1981, Mr. Feigelson has performed throughout the country, including recent concerto appearances with the Charleston, South Carolina, Symphony and the Westchester Philharmonia Orchestra in New York. He was also a guest performer at the 1987 "Musiktreffen" in St. Moritz, Switzerland.

*These Concerts are broadcast live by Radio Station
WGMS 570 AM and 103.5 FM.*