

Sculpture Garden Rules

Alcoholic beverages may not be brought in to the Sculpture Garden but may be purchased at the café.

Do not touch the works of art unless it is indicated that you may do so.

Do not ride bicycles or use in-line skates and skateboards in the Sculpture Garden.

No pets other than service animals are allowed.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

COVER: Raoul Dufy, *Music and the Pink Violin*, 1952, oil on canvas, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

National Gallery of Art Sculpture Garden Sunday Concerts



12:00 and 1:00 pm

**September 28
National Gallery of Art Wind Ensemble**

The Musicians

The Seventy-third Season of
The William Nelson Cromwell and
F. Lamot Belin Concerts

National Gallery of Art
3,015th Concert

National Gallery of Art Wind Ensemble

Presented in honor of *Andrew Wyeth: Looking Out, Looking In*

Program

Johann Sebastian Bach (1685 -1750)

Prelude and Fugue in D Minor, BWV 539

Arranged for wind octet by Richard Sargeant

Ludwig van Beethoven (1770 -1827)

Octet for Winds in E-flat Major, op. 103

Allegro

Menuetto

Presto

Charles Gounod (1818 -1893)

Petite Symphonie

Adagio; allegro

Andante Cantabile

Scherzo: Allegro Moderato

Finale: Allegretto

Since the enthusiastic public reception of its first concert in 1995, the National Gallery of Art Wind Ensemble has become a regular feature of the Gallery's popular Sunday concert series. Founded by former National Gallery of Art music director George Manos, the ensemble explores and presents masterpieces of chamber music that are rarely heard as well as the standard classics for wind ensemble. In 2007 the group was a featured resident ensemble at the Amalfi Coast Music Festival in Vietri sul Mare, Italy, and in 2012 it represented the Gallery in an exchange of resident ensembles with the Phillips Collection. In 2013 the ensemble performed nineteenth-century French repertoire for winds in honor of the exhibition *Color, Line, and Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac*.

In honor of the exhibition *Andrew Wyeth: Looking Out, Looking In*, today's concert includes works by two of the artist's favorite composers, Bach and Beethoven. Wyeth also had a passion for music by Rachmaninoff and Sibelius, and professed a fondness for the modernists Stravinsky and Alban Berg. He once described the difference between oil paint and egg tempera as "like the difference between Beethoven and Bach." The exhibition remains on view in the West Building until November 30, 2014.

September concerts in the Sculpture Garden are made possible by support from Barbara A. Spangenberg.