

Upcoming Events of the Seventy-Eighth Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court.

**Gewandhaus Woodwind Quintet
With the Musik Tanztheater Kids from
the German International School,
Washington, DC**

Celebrating the 30th anniversary of the fall of the Berlin Wall, and the finale to the year of German-American friendship, "Wunderbar Together." Presented in collaboration with the Embassy of the Federal Republic of Germany.

November 10, 3:30

Winners from Washington Performing Arts 48th Annual Joseph and Goldie Feder Memorial String Competition

This competition is a staple program of Washington Performing Arts and provides opportunities to budding musicians.

November 16, 3:00

Curtis on Tour

Curtis Winds and Strings

Featuring the music of Beethoven and Penderecki, with Curtis alumni Benjamin Schmid, one of today's most versatile violinists, and Gabriel Kovach, principal horn of the Phoenix Symphony.

November 17, 3:30

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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cover Roy Lichtenstein, *A Cherokee Brave* (detail), 1952, National Gallery of Art, Washington, Gift of Roy and Dorothy Lichtenstein © Estate of Roy Lichtenstein, 1996.56.16

78TH SEASON OF CONCERTS

NATIONAL GALLERY OF ART | NOVEMBER 3, 2019



PROGRAM

Jenny Scheinman, violin

Carmen Staaf, piano

Tony Scherr, bass

Allison Miller, drums

Parlour Game

November 3, 2019 | 3:30

West Building, West Garden Court

The program will be announced from the stage.

THE MUSICIANS

Jenny Scheinman and Allison Miller's *Parlour Game* celebrates the popular roots of jazz. It honors the groove, the conversation, the game, and the women that made jazz a form of social music. It features four musicians who have been at the forefront of American music for nearly twenty years and have been bending genres, creating new ways of playing, and generally "mixing it up." Now they get to groove.

Parlour Game was born on tour, when Carmen Staaf and Tony Scherr were subbing for the piano and bass players in Miller's *Boom Tic Boom*. There was an immediate chemistry. "Even the edgiest material swung," says Miller, "and we realized that we had found something really special. It felt so good!"

Scheinman and Miller met in Brooklyn in the early 2000s. Scheinman had come from a rural background and was immersed in New York City's downtown music scene. Miller had come from Washington, DC's swing scene and had a steady gig with Dr. Lonnie Smith. Scheinman and Miller's insatiable curiosity and general gregariousness brought them into a variety of different genres. Scheinman formed a lifelong connection with Bill Frisell. She wrote and released nine albums that featured some of the most innovative jazz musicians of our time, including Jason Moran, Brian Blade, Ron Miles, and Nels Cline. She also dove headfirst into the roots world, touring with a number of iconic American artists such as Lucinda Williams, Rodney Crowell, Robbie Fulks, and Bruce Cockburn. Miller jumped on the Toshi Reagon bandwagon and joined Natalie Merchant's band. She also taught at the New School and worked with Anat Cohen, Renee Rosnes, Brandi Carlile, and Ani DiFranco. She became the special guest drummer on *Late Night with Seth Meyers*.

Staaf and Scherr also are versed in numerous American genres and share a deep respect for roots music. Staaf has worked closely with Herbie Hancock and Wayne Shorter, and Scherr has played extensively with Bill Frisell, Sex Mob, and Maria Schneider. Scherr once described Staaf as "totally unpredictable, and totally reliable." Seated quietly at her piano, Staaf opens up a magnificent world of harmony, while Scherr follows from below, grounding her most outrageous revelations.

"I have often played music that is in some way a reaction to jazz," says Scheinman. "In this group, I just want to play a great melody, feel the groove, and let the audience in. So much can happen at a show when everyone is in it together."