

Foley won the 2016 Young Concert Artists International Auditions, along with four Performance Prizes and a Paiko Foundation Fellowship. He also won first prizes at Astral's 2014 National Auditions, Sphinx's 2014 Competition, and the 2011 International Society of Bassists Competition. In 2018, he made his acclaimed New York recital debut at Merkin Concert Hall and his Washington, DC, debut at the Kennedy Center. He has also performed in New York at Alice Tully Hall and the Morgan Library; in Boston at the Isabella Stewart Gardner Museum; and in Upstate New York at the Buffalo Chamber Music Society. This season, Foley performs for Baltimore's Evergreen Museum, Tennessee's Southern Adventist University, Sarasota, Florida's SILL's Music Mondays, Leaf Peeper Concerts in Copake, New York, and the Matinee Musicale Series in Duluth, Minnesota.

A native of Marietta, Georgia, Foley is an alumnus of the Perlman Music Program and earned his bachelor of music degree from the Curtis Institute of Music, working with Edgar Meyer and Hal Robinson. His double bass was crafted by Rumano Solano.

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**Upcoming Events of the Seventy-Eighth Season of The William Nelson Cromwell and F. Lamot Belin Concerts**

**Imani Winds**  
**Catalyst Quartet**  
*(im)migration*

Featuring a new work by Jessie Montgomery inspired by the Great Migration of African Americans.  
January 12, 3:30 p.m.  
West Building, West Garden Court

**General Information**

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or [circle@nga.gov](mailto:circle@nga.gov) for more information.

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cover Colleen Browning, *Union Mixer* (detail), 1975, National Gallery of Art, Washington, George C. Miller & Son (printer), New York, Lorillard Company (publisher), Corcoran Collection (Gift of Lorillard Tobacco Company), 2015.19.2586

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# 78TH SEASON OF CONCERTS

NATIONAL GALLERY OF ART | JANUARY 5, 2020



# PROGRAM

**Eunice Kim, violin**

**Xavier Foley, bass**

**January 5, 2020 | 3:30 p.m.**

**West Building, West Garden Court**

Turlough O'Carolan (1670–1738)

Arr. Xavier Foley

*Irish Fantasy: The Clergyman's Lament*

Johann Sebastian Bach (1685–1750)

Allemande from Suite no. 1 in G Major,

BWV 1007

Johann Sebastian Bach

Andante from Sonata no. 2 in A Minor,

BWV 1003

Johann Sebastian Bach

Arr. Xavier Foley

Prelude from Partita no. 3 in E Major,

BWV 1006

Xavier Foley (b. 1994)

*The Spirit of the Ice Bear*

The Spirit

Bear Feast

Hibernation

The Bear Chase

## Intermission

John Newton (1725–1807)

Arr. Ning Kam

*Theme and Variations on Amazing Grace*

Xavier Foley

*A Letter to Beethoven*, for double bass

Xavier Foley

*Snowflake*, for violin and double bass

Ástor Piazzolla

Selections from *Fünf Tangos*,

for violin and double bass

Xavier Foley

*Cranberry Juice*, for violin and

double bass

*This concert is part of a series of performances by female violinists, showcasing the brilliance and stylistic versatility of the instrument.*

# THE MUSICIANS

## Eunice Kim

A young violinist with a unique voice, Eunice Kim has been proclaimed “just superb” by the *New York Times* and “a born performer” by *Epoch Times*. A native of the San Francisco Bay Area, the Astral Award-winning violinist has been the featured soloist with the Philadelphia Orchestra, the Louisville Symphony, the St. Paul Chamber Orchestra, the Korean Broadcasting Symphony, and others. With the Albany Symphony, she recorded George Tsontakis's *Unforgettable* for Naxos Records. As a guest artist for Curtis on Tour, she performed in Taiwan, Hong Kong, South Korea, and Germany with violist Roberto Díaz. She also appeared at the Library of Congress and the United Nations, performing at the latter for Secretary General Ban Ki-moon.

An avid chamber musician, Kim has appeared at Music at Angel Fire, Music@Menlo, Ravinia's Steans Music Institute, SphinxConnect, the Philadelphia Chamber Music Society, and the Marlboro Music School and Festival. She has been a frequent guest artist at the Tippet Rise Art Center and has performed and taught internationally at the Teatro del Lago Festival in Chile and the Valdres Music Academy in Norway.

Kim opened the 2019–2020 season performing an eight-concert regional tour of Saint-Saëns's *Introduction and Rondo Capriccioso* with the St. Paul Chamber Orchestra. Additional highlights of the season include a return engagement in New Orleans and her debut at the California Center for the Arts, Escondido. Kim has degrees from the San Francisco Conservatory of Music and the Curtis Institute of Music; at Curtis, she studied with Ida Kavafian. Kim also served as concertmaster of the Curtis Symphony Orchestra, was the recipient of the Rose Paul Fellowship, and was awarded the Milka Violin Artist Prize.

## Xavier Foley

Xavier Foley is known for communicating his virtuosity and passion for music on the double bass, which is rarely presented as a solo instrument. Winner of a prestigious 2018 Avery Fisher Career Grant, he was recently recognized on New York's WQXR's “19 for 19” Artists to Watch list and featured on PBS's *NYC-ARTS*. Also a composer, Foley was co-commissioned by Carnegie Hall and the Sphinx Organization for a new work entitled *For Justice and Peace*, for violin, bass, and string orchestra, which was recently performed at Carnegie Hall as part of a program designed to promote social justice. As concerto soloist with orchestra, Foley has performed with the Atlanta Symphony, the Philadelphia Orchestra, the Nashville Symphony, the Brevard Concert Orchestra, and Sphinx Virtuosi.