

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth Street and Constitution Avenue

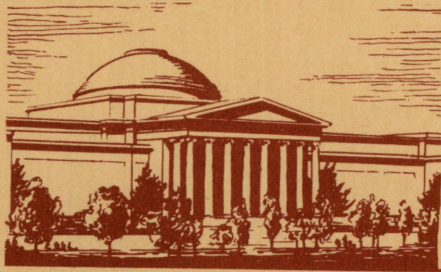
Washington 25, D. C.

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## CALENDAR OF EVENTS

DECEMBER 1946



### HOURS

Weekdays 10 a.m. to 5 p.m.

Sundays 2 p.m. to 10 p.m.

Admission free.

(Closed Christmas Day)

DECEMBER						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
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## CALENDAR OF EVENTS

at the

## NATIONAL GALLERY OF ART

### SPECIAL EXHIBITIONS:

*Pictures Looted from Holland by the Nazis, Returned through the Efforts of the United States Armed Forces*

Forty-eight paintings by Dutch masters including Rembrandt, many of which were destined for the Hitler Museum, Linz, Austria. Loaned by the owners, private collectors in Holland, in token of thanks for the return of the pictures through the work of officers and enlisted men of the Monuments and Fine Arts Section of U. S. Military Government.

Opening December 7 at 3:00 to January 1, 1947. Ground Floor Gallery.

### *The Christmas Story in Prints*

Engravings and woodcuts from the Gallery's Collection.

December 15 to January 15, 1947. Ground Floor off Central Lobby.

### LECTURE by Henri Marceau

On December 8, Mr. Henri Marceau, Associate Director of the Philadelphia Museum of Art and Curator of the Philadelphia Rodin Museum, will lecture on "Auguste Rodin—An Appreciation, 1946" at 3:00 in the Lecture Hall. This lecture will mark the closing of the Special Exhibition at the Gallery of Sculpture, Drawings, and Etchings by Rodin from the Mrs. John Simpson and Lessing J. Rosenwald gifts. Ground Floor off Central Lobby.

### FILM AND MUSIC-LECTURES by members of the Gallery staff

This month, two Film-Lectures, containing the program of November, will combine discussions of works of art in the Gallery's collection with motion picture presentations.

Two Music-Lectures will introduce soloists who will perform the musical counterparts to the work of art discussed.

*(continued on inside page)*



*Film and Music-Lectures:* Lecture Hall. Saturdays at 3:30 and Sundays at 3:00 and 5:00 unless otherwise indicated.

December 1 Music-Lecture. Impressionism in Painting and Music  
Soloist: Emerson Meyers, pianist  
Speaker: Grose E. Evans

Dec. 8 & 14 Film-Lecture. Degas, Painter of the Dance  
Film: "The Ballet of the Paris Opera"  
Speaker: Mary C. Udall  
(This lecture will be presented Dec. 8 at 5:00 only)

Dec. 15 & 21 Film-Lecture. Paris Interpreted  
Film: "The Main Street of Paris"  
Speaker: Lois A. Bingham

Dec. 22 & 28 Heralds of Christmas  
How the Medieval artists supported New Testament themes with Old Testament predictions. A lecture with musical prelude.  
Speaker: Grose E. Evans

December 29 Music-Lecture. Georgian England and the Italian Style  
Soloists: (to be announced)  
Speaker: Mary C. Udall

#### TOURS AND TALKS by members of the Gallery staff

*Introduction to the Collections:* A one-hour tour of the Main Floor Galleries. Mondays through Fridays at 2:30, starting from the Rotunda, including comments on noted works of art in the Dale, Kress, Mellon and Widener Collections of paintings and sculpture.

*Picture of the Week:* A ten-minute talk on one painting.  
Weekdays at 12:40 and 1:40, Sundays at 2:30 and 6:30

Dec. 2- 8 Degas. The Duke and Duchess of Morbilli . . . Gallery 88  
Dec. 9-15 Constable. The White Horse . . . . . Gallery 58  
Dec. 16-22 Giorgione. The Adoration of the Shepherds . . . Gallery 28  
Dec. 23-29 Botticelli. The Adoration of the Magi . . . . . Gallery 7

*Gallery Talks:* Half-hour presentations of the works of a single artist or group of artists, as represented by their works in the Gallery's Collection. Saturdays at 2:30, Mondays through Fridays at 11:30 and 4:00.

Nov. 30, Dec. 2-6 The Rise of Portraiture . . . . . Gallery 1  
Dec. 7, 9-13 The Popularity of Portraiture . . . . . Gallery 53  
Dec. 14, 16-20 The Art of the Della Robbias . . . . . West Garden Court  
Dec. 21, 23-27 Residerio, Sculptor of Childhood . . . . . Gallery 6

*Note:* The public is cordially invited to all tours, talks, and lectures at the Gallery. There are no fees charged for any of the programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.

#### CONCERTS: Sundays at 8:00 in the East Garden Court

December 1 Leonard Shure, pianist  
(Works by Beethoven, Debussy, Randall and Schumann)  
December 8 The Gordon Quartet  
(Works by Haydn, Prokofieff and Verall)  
December 15 George Wargo, violist. Miksa Merson, pianist  
(Works by Beethoven, Clarke and Grieg)  
December 22 The Beaschler Singers. (Christmas program)  
December 29 Louise Meiszner, pianist  
(Works by Beethoven, Brahms, Debussy and Prokofieff)

#### NEW PUBLICATIONS

"Favorite Paintings from the National Gallery of Art", a book containing 15 color reproductions with descriptive notes by members of the Gallery staff. \$1.50 plus 4c postage.

#### CHRISTMAS CARDS

Sets containing 12 folders and envelopes, reproducing National Gallery paintings in color, may be ordered at \$1.00 per set plus 12c postage. Sets containing 8 folders and envelopes, reproducing etchings, engravings and woodcuts in the Gallery, may be ordered at \$.80 per set, plus 6c postage, or singly at 10c a folder.  
Checks should be made payable to Publications Fund, National Gallery of Art.

CAFETERIA: Ground Floor, open to public Tuesdays through Saturdays from 11:00 to 2:00, Sundays from 4:00 to 7:00.