NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.

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CALENDAR OF EVENTS

SEPTEMBER 1948

PERMANENT COLLECTION: The paintings and sculpture comprising the Mellon, Kress, Widener, and Dale Collections and gifts from other donors are located on the main floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

EXHIBITIONS: Until September 13. **American Folk Art.** Ground Floor Gallery. An exhibition of watercolor renderings from the Index of American Design.

September 19 - October 25. **Exhibition of American Graphic Art from the 18th Century to the Present Day.** Ground Floor Gallery. Prints from the collections of the National Gallery of Art and from the Library of Congress.

SPECIAL TOURS: The special tours given at 11:00 a.m. Monday through Saturday will constitute a series of talks planned to show how the prevailing cultural and historical situations in Italy influenced the nature of her art.

NEW PUBLICATIONS: A new collotype has been added to the Gallery series of reproductions: **Sisley.** *The Banks of the Oise.* Plate size 15½" x 19¼". Price $10.00, postage extra.

Book of illustrations, *Paintings and Sculpture from the Widener Collection.* Price $1.25, postage and insurance 10c.

CONCERTS: Sunday evening concerts will be resumed beginning September 12.

HOLIDAY: No tours or talks will be given on Labor Day, September 6.

CAFETERIA: Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00; Sundays 4:00 to 7:00.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, August 30 through Sunday, September 5

Picture of the Week — Tintoretto. *The Birth of St. John*
Gallery 33. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour — *Early Renaissance in Italy*
Rotunda. Monday through Saturday 11:00

Tour — *Introduction to the Collections*
Rotunda. Monday through Saturday 3:00

Sunday Lecture — *What Is A Renaissance?*
Lecture Hall 5:00
Speaker: Lois A. Bingham

TUESDAY, September 7 through Sunday, September 12

Picture of the Week — Domenico Feti. *The Veil of Veronica*
Gallery 34. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour — *High Renaissance in Florence and Rome*
Rotunda. Monday through Saturday 11:00

Tour — *Introduction to the Collections*
Rotunda. Monday through Saturday 3:00

Sunday Lecture — *Renaissance in Germany*
Lecture Hall 5:00
Speaker: Elisabeth Puckett

Sunday Concert — Nell Tangeman, *Mezzo-soprano*
Ned Rorem, *Pianist*
East Garden Court 8:00

NOTE: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.

MONDAY, September 13 through Sunday, September 19

Picture of the Week — Mary Cassatt. *The Boating Party*
Gallery 84. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour — *High Renaissance in Venice*
Rotunda. Monday through Saturday 11:00

Tour — *Introduction to the Collections*
Rotunda. Monday through Saturday 3:00

Sunday Lecture — *Renaissance in France*
Lecture Hall 5:00
Speaker: Margaret Bouton

Sunday Concert — Margaret Tolson, *Pianist*
East Garden Court 8:00

MONDAY, September 20 through Sunday, September 26

Picture of the Week — Van Dyck. *Henri II de Lorraine, Duc de Guise*
Gallery 42. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30

Special Tour — *Baroque in Italy*
Rotunda. Monday through Saturday 11:00

Tour — *Introduction to the Collections*
Rotunda. Monday through Saturday 3:00

Sunday Lecture — *Was There An English Renaissance?*
Lecture Hall 5:00
Speaker: Professor E. M. W. Tillyard
Master of Jesus College,
Cambridge University, England

*Sunday Concert — National Gallery Orchestra
Richard Bales, *Conductor,* with soloists
East Garden Court 8:00

* Mozart Festival (Sunday evenings, September 26 through October 31)