

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



Mrs. Kirshen

CALENDAR OF EVENTS

February 1951

FEBRUARY, 1951

THE NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and all programs scheduled.

PERMANENT COLLECTION

The paintings and sculpture comprising the Mellon, Kress, Widener and Dale Collections with gifts from other donors are located on the main floor.

CONTINUED EXHIBITIONS

European Paintings from the Gulbenkian Collection. Main Floor.

Through February. *Vollard, the Connoisseur: Modern French Prints, an Exhibition from the Rosenwald Collection.* Central Gallery.

PUBLICATIONS

Two new color plates have been added to the Gallery series of reproductions, size 11" x 14", price 25 cents, plus postage:

Poussin: *The Baptism of Christ*

Rembrandt: *The Descent from the Cross*

HOLIDAY

On Washington's Birthday, February 22, the Gallery will be open to visitors but no educational services will be rendered.

CAFETERIA

Open to the public Tuesdays through Saturdays 11 to 4. Sundays 4 to 7.

(For TALKS, LECTURES and CONCERTS, see inside pages)

THE NATIONAL GALLERY OF ART

MONDAY, January 29 through Sunday, February 4

- Picture of the Week** **Maurice-Quentin de La Tour. *Duval de l'Épino*** (Gulbenkian Collection)
Gallery 69. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** ***Tiepolo and the French Decorators***
Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collections***
Rotunda. Weekdays 3:00
- Sunday Lecture** ***Botticelli and his Idea of Beauty***
Speaker: DOROTHEA MICHELSON
Lecture Hall 4:00
- Sunday Concert** ANALEE CAMP, *Cellist*
ERNST BACON, *Pianist-Composer*
East Garden Court 8:00

MONDAY, February 12 through Sunday, February 18

- Picture of the Week** **Gauguin. *Self-Portrait***
(Dale Collection)
Gallery 83. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** ***Dutch Landscape Painters and Corot***
Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collections***
Rotunda. Weekdays 3:00
- Sunday Lecture** ***Ghiberti, Sculptor of the Paradise Doors***
Speaker: LOIS A. BINGHAM
Lecture Hall 4:00
- Sunday Concert** FREDERICK BRISTOL, *Pianist*
East Garden Court 8:00

MONDAY, February 5 through Sunday, February 11

- Picture of the Week** **Cuyp. *Lady and Gentleman on Horseback***
(Widener Collection)
Gallery 46. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** ***Flemish Court Painters and Reynolds***
Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collections***
Rotunda. Weekdays 3:00
- Sunday Lecture** ***Rembrandt and the Italian Renaissance***
Guest Speaker: SIR KENNETH CLARK,
Former Director, National Gallery in London
Lecture Hall 4:00
- Sunday Concert** GRANT JOHANNESSEN, *Pianist*
East Garden Court 8:00

MONDAY, February 19 through Sunday, February 25

- NOTE: No program will be given on February 22
- Picture of the Week** **Ryder. *Siegfried and the Rhine Maidens***
(Mellon Collection)
Gallery 72. Weekdays 12:30 and 2:30
Sunday 2:30 and 6:30
- Tour for the Week** ***Dutch Genre Painters and Chardin***
Rotunda. Weekdays 11:30
- Tour** ***Introduction to the Collections***
Rotunda. Weekdays 3:00
- Sunday Lecture** ***Masaccio, Painter of Nature***
Speaker: ELISABETH P. MARTIN
Lecture Hall 4:00
- Sunday Concert** ROGER SCOTT, *Double Bass*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 272