

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington 25, D. C.



Mildred Kirsher DA

CALENDAR OF EVENTS

MAY, 1958

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT
COLLECTION

The paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED
EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali) Galleries 60-A, 60-B, 62, 64.

The Fantastic, The Occult and the Bizarre in Prints from the Rosenwald Collection. Central Gallery. Through May 11.

American Paintings from the Collection of the National Gallery of Art. Galleries G-12, G-13, G-14, G-15.

CONCERTS

The Gallery's Fifteenth American Music Festival will open on May 4 and continue through June 1.

ELECTRONIC GUIDE
SERVICE

A radio lecture device, running continuously, is installed in ten exhibition galleries. The talks cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25c, to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, April 28 through SUNDAY, May 4

Painting of the Week Turner. *The Junction of the Thames and the Medway.* (Widener Collection) Gallery 57
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *The Theatre in Paintings.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Two Byzantine Masterpieces in the National Gallery of Art* (Repeat lecture)
Guest Speaker: OTTO DEMUS
President of the Austrian Monuments and Fine Arts Service
Lecture Hall 4:00

Sunday Concert The Kohon String Quartet
ISABELLE BYMAN, *Pianist*
East Garden Court 8:00

MONDAY, May 5 through SUNDAY, May 11

Painting of the Week Renoir. *Odalisque*
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Venus.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Romance and Poetry in Indian Sculpture*
Guest Speaker: WILLIAM G. ARCHER
Keeper of the Indian Section
Victoria and Albert Museum, London
Lecture Hall 4:00

Sunday Concert 'CILE TURNER, *Singer-Composer*
Assisted by the Randolph-Macon
Women's College Glee Club, and
Members of the Washington and Lee
University Glee Club
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272

MONDAY, May 12 through SUNDAY, May 18

Painting of the Week Grunewald. *The Small Crucifixion*
(Samuel H. Kress Collection) Gallery 35-A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Monastic Saints.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Space, Time, and Man: The Creation of the World in Medieval Art*
Guest Speaker: HARRY BOBER
Institute of Fine Arts
New York University
Lecture Hall 4:00

Sunday Concert JOHN KIRKPATRICK, *Pianist*
East Garden Court 8:00

MONDAY, May 19 through SUNDAY, May 25

Sculpture of the Week Attributed to Michelangelo
Apollo and Marsyas
(Samuel H. Kress Collection) Gallery 18
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Martyr Saints.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *William Blake's Urizen and Los*
Speaker: GROSE EVANS
Associate Curator of Education
National Gallery of Art
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
CHARLES T. CHAPMAN, *Carillonneur*
WHITFORD L. HALL, *Tape Recorder*
East Garden Court 8:00

All concerts, with intermission talks by National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)