

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



MILDRED KIRSHER DA

CALENDAR OF EVENTS

FEBRUARY, 1959

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUED EXHIBITIONS

Twentieth-Century French Paintings from the Chester Dale Collection (including "The Sacrament of the Last Supper" by Salvador Dali). Galleries 60-A, 60-B, 62, 64.

HORTICULTURAL LECTURE

A slide lecture, prepared by Noel Smith, Gallery Horticulturist, covering the culture and arrangement of exterior and interior plants used in the Gallery. This lecture will be given in the Gallery auditorium to garden clubs and other groups by arrangement with the Building Superintendent's office.

LECTOUR

A radio lecture device, running continuously, is installed in eighteen exhibition galleries. The talks cover most of the periods of art represented by the collections. For 25c a visitor may rent a small receiving set to use in hearing these LecTour broadcasts.

PUBLICATIONS

Where an asterisk (*) appears beside the "Painting of the Week" an 11" x 14" color reproduction of the subject, together with a sheet of information, will be available during the week of the lecture for 15c, postpaid.

CAFETERIA

Open to the public Mondays through Saturdays 11 to 4. Sundays 4 to 7.

For TOURS, LECTURES and CONCERTS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, January 26 through SUNDAY, February 1

Painting of the Week Bourdon. *Queen Christina of Sweden*
(Samuel H. Kress Collection) Gallery 56
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Costume in Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Westward the Course of Art*
Guest Speaker: WILBUR D. PEAT
Director, The John Herron Art Institute
Indianapolis, Indiana
Lecture Hall 4:00

Sunday Concert KAREN TUTTLE, *Viola*
NINA LUGOVOY, *Piano*
East Garden Court 8:00

MONDAY, February 2 through SUNDAY, February 8

Painting of the Week Gentileschi. *St. Cecilia and an Angel*
(Samuel H. Kress Collection) Gallery 49
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Still Life Paintings.* Rotunda
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Recent Discoveries in the Arts
of Byzantium*
Guest Speaker: PAUL A. UNDERWOOD
Associate Professor of Byzantine
Architecture and Archaeology,
Dumbarton Oaks
Lecture Hall 4:00

Sunday Concert JEANNINE ROMER, *Pianist*
East Garden Court 8:00

MONDAY, February 9 through SUNDAY, February 15

Painting of the Week French School, 1572. *Prince Hercule-
François, Duc d'Alençon*
(Samuel H. Kress Collection) Gallery 41
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Allegory in Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *A Film Lecture. Medieval Choral Missals
and "The Geese Book" of Nuremberg*
Speaker: RAYMOND S. STITES
Curator in Charge of Educational Work
National Gallery of Art
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
Church of the Reformation Cantata Choir
with *Soloists* and *Speaker*
(Lincoln Sesquicentennial)
East Garden Court 8:00

MONDAY, February 16 through SUNDAY, February 22

***Painting of the Week** Raeburn. *Miss Eleanor Urquhart*
(Mellon Collection) Gallery 59
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week *Monastic Saints in Art.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00
Monday through Saturday 3:00
Sunday 5:00

Sunday Lecture *Lines and Sight—American Art in
Master Drawings*
Guest Speaker: JOHN DAVIS HATCH, JR.
Director, Norfolk Museum
Lecture Hall 4:00

Sunday Concert SHIRLEY CARTER, *Mezzo soprano*
East Garden Court 8:00

*11" x 14" Reproduction and Text for sale, 15c postpaid.
All concerts, with intermission talks by National Gallery staff, are broad-
cast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

Inquiries concerning the Gallery's educational services should be
addressed to the Educational Office, REpublic 7-4215, extension 272.