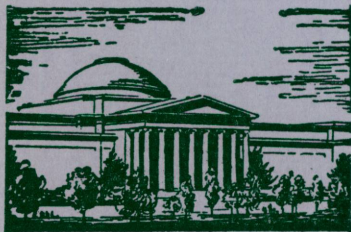


NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS
JANUARY 1967

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COLLECTIONS

NATIONAL GALLERY OF ART

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, American primitive paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, with gifts from other donors, are on the main floor. Kress Renaissance Bronzes and Widener Decorative Arts are on the ground floor.

SPECIAL LOAN

Sixty-eight French paintings from the private collection of Mr. and Mrs. Paul Mellon are exhibited in Galleries 69 through 72.

NEW REPRODUCTIONS

11" x 14" Color Reproductions: Jan Steen, *The Dancing Couple*; Edward Hicks, *The Cornell Farm*; Nicolas de Largillière, *Elizabeth Throckmorton*; Neroccio de'Landi, *Portrait of a Lady*; Veronese, *Rebecca at the Well*; Sargent, *Street in Venice*; Braque, *Still Life: Le Jour*; Guardi, *Erminia and the Shepherds*. 25¢ each. Mail orders under \$1.00, add 25¢ handling charge.

RADIO PICTURE OF THE WEEK

A History of Western Painting will be the subject of the third Radio Picture of the Week series to be broadcast over Station WGMS during the intermissions of the Sunday evening concerts. Twenty National Gallery paintings, ranging from the era of Duccio to that of Picasso, will be discussed in chronological sequence from February 5 through June 18. By ordering color reproductions, suitable for framing, listeners can follow the course at home. The reproductions, on 11" x 14" heavy paper, come with printed résumés of the broadcasts in a portfolio cover.

To subscribe send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D. C. 20565. Orders are taken only for the complete set of twenty. \$5.50 postpaid; checks payable to N.G.A. Publications Fund.

FILM

The American Vision will be shown in the auditorium on Saturdays at 2:15 p.m.

The Gallery will be closed New Year's Day. For the remainder of the month, the Gallery will be open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, January 2, through SUNDAY, January 8

***Painting of the Week** Botticelli. *The Adoration of the Magi*
(Andrew Mellon Collection) Gallery 7
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Medieval and Early Renaissance Sculpture.*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Mathematics in Art*
Guest Speaker: DUNCAN R. STUART
Professor of Design
North Carolina State University, Raleigh
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, January 9, through SUNDAY, January 15

***Painting of the Week** Vermeer. *A Woman Weighing Gold*
(Widener Collection) Gallery 44
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Late Renaissance and Baroque Sculpture.*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Biology in Art*
Guest Speaker: DAVID G. BARRY
Associate Director
Commission on Undergraduate Education in the Bio-
logical Sciences, Washington, D. C.
Lecture Hall 4:00

Sunday Concert THOMAS MCINTOSH, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's education services should be addressed to the Educational Office, 737-4215, extension 272.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, January 16, through SUNDAY, January 22

***Painting of the Week** Petrus Christus. *The Nativity*
(Andrew Mellon Collection) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Rococo Sculpture.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Children's Drawings as a Measure of Intellectual Maturity*
Guest Speaker: DALE HARRIS
Professor of Psychology
Pennsylvania State University, University Park
Lecture Hall 4:00

Sunday Concert The Montgomery Ensemble with
EVELYN SWARTHOUT, *Pianist*
East Garden Court 8:00

MONDAY, January 23, through SUNDAY, January 29

***Painting of the Week** Eakins. *The Biglen Brothers Racing*
(Gift of Mr. and Mrs. Cornelius Vanderbilt
Whitney) Gallery 67
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Nineteenth-Century Sculpture.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Development of English Rococo in Interiors and Furniture*
Guest Speaker: HELENA HAYWARD
Lecturer
Victoria and Albert Museum, London
Lecture Hall 4:00

Sunday Concert SEQUEIRA COSTA, *Pianist*
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)