

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



**CALENDAR OF EVENTS**

**JUNE 1970**

important last works entitled *Bathers*. The earliest work is a Daumier theater scene painted about 1862.

Mr. Cummings, whose generosity over more than twenty-five years has been shared by museums, universities, and colleges throughout the country, is also a patron of the living sculptor. His help began with Giacometti and continues today through the encouragement of Antoine Poncet, grandson of *Nabis* founder, Maurice Denis. Two large marble sculptures by Poncet will be shown in the exhibition.

A fully illustrated catalogue with 14 color plates will include an introduction by noted British art historian Douglas Cooper, who acted as a consultant in selecting this exhibition. The exhibition will close on September 7.

### CIVILISATION

The spring series of "Civilisation" concludes Saturday, June 20. The films will be shown again during the summer, with evening programs, according to a schedule to be published in the next *Calendar*.

### CONCERTS

The season of Sunday evening concerts in the East Garden Court concludes June 28. Concerts will resume September 27.

### EXTENDED GALLERY HOURS

For the summer, the Gallery remains open until 9 p.m. weekdays and Saturdays. It opens as usual at 10 a.m. on those days. Cafeteria hours are also extended on weekdays and Saturdays from 10 a.m. to 7:30 p.m.; luncheon service from 11 a.m. to 2:30 p.m.; dinner service from 5 p.m. to 7:30 p.m. There is no change in the Sunday hours, when the Gallery is open from noon to 10 p.m. and the Cafeteria from 1 p.m. to 7 p.m.

Photo by Malcolm Varon



PICASSO. *Woman with a Flower*  
Nathan Cummings Collection

### SELECTIONS FROM THE NATHAN CUMMINGS COLLECTION

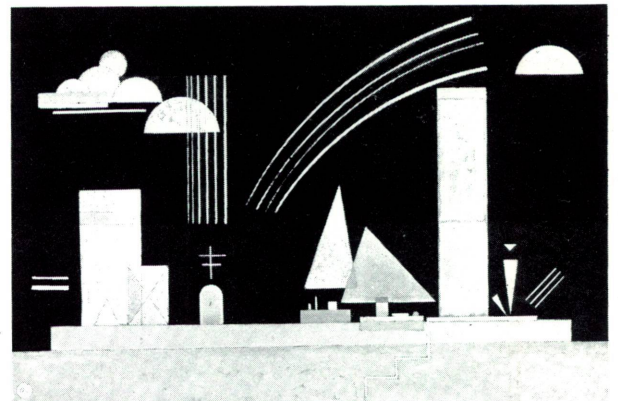
As its summer exhibition, the National Gallery will show 80 paintings and sculptures from the collection of Nathan Cummings. The selection, spanning a hundred years, includes important works from different periods in the careers of such painters as Degas, Gauguin, Braque, Picasso, Kandinsky, Léger, and Rouault and the sculptor Giacometti.

Five watercolor panels by Dufy (the original working models for his gigantic *Fée Électricité* painted for the Paris International Fair of 1937) will be installed together. One monumental sculpture by Henry Moore, weighing over six tons, will be on view outdoors at the Constitution Avenue entrance to the Gallery.

Ranging from the Impressionists to contemporary abstract sculpture, the selection was made jointly by the National Gallery and The Metropolitan Museum of Art, where the exhibition will go on view during the summer of 1971.

Particularly notable among individual examples in the collection are Monet's *Mount Kolsaas*, one of the artist's few Norwegian works; Léger's dynamic *Les Belles Cyclistes*; a large Vuillard garden scene; Picasso's joyous *Woman with a Flower*; a scene of the artist's model in the garden, by Berthe Morisot; the familiar picture of Jean Monet on his tricycle, painted by his father; a Maillol terracotta of the sculptor's favorite model, recently acquired from the model herself, Mme. Dina Vierny; three Braques of different periods, including one from his brief *Fauve* period; and one of Degas'

Photo by Malcolm Varon



KANDINSKY. *Calm*  
Nathan Cummings Collection



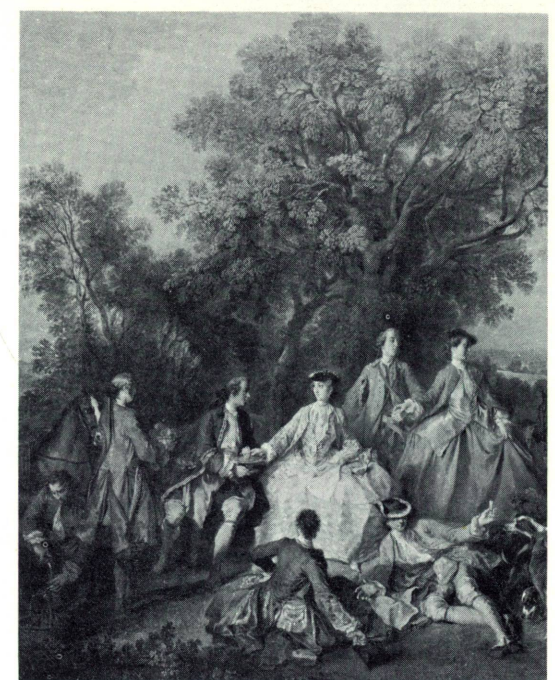
PANINI. *The Interior of the Pantheon*



ANNIBALE CARRACCI. *Landscape* (detail)



PISSARRO. *Boulevard des Italiens, Morning, Sunlight* (detail)



LANCRET. *The Picnic after the Hunt* (detail)

MONDAY, June 1, through SUNDAY, June 7

**\*PAINTING OF THE WEEK**

Panini. *The Interior of the Pantheon*  
(Samuel H. Kress Collection) Gallery 36  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Vermeer, Chardin, and Degas.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Whistler: America's First Avant Garde Artist*  
Guest Speaker: Donald Holden  
Artist and Critic  
New York  
Auditorium 4:00

**SUNDAY CONCERT**

Richard McKee, *Bass-Baritone*  
Jane Whang, *Pianist*  
East Garden Court 8:00

\*11" x 14" reproductions with texts for sale this week—  
15¢ each. If mailed, 25¢ each.

MONDAY, June 8, through SUNDAY, June 14

**\*PAINTING OF THE WEEK**

Annibale Carracci. *Landscape*  
(Samuel H. Kress Collection) Gallery 36  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Hals, Velázquez, and Manet.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Portraits by Gainsborough*  
Speaker: Ross Watson  
Curator  
National Gallery of Art  
Auditorium 4:00

**SUNDAY CONCERT**

Howard Bass, *Guitarist*  
East Garden Court 8:00

For reproductions and slides of the collection, books, and  
other related publications, self-service rooms are open  
daily near the Constitution Avenue entrance.

MONDAY, June 15, through SUNDAY, June 21

**\*PAINTING OF THE WEEK**

Pissarro. *Boulevard des Italiens, Morning, Sunlight*  
(Chester Dale Collection) Gallery 90  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*El Greco, Delacroix, and van Gogh.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Thoughts on El Greco and His Philosophy*  
Guest Speaker: Herbert P. Weissberger  
Director  
Anderson House Museum, Washington, D. C.  
Auditorium 4:00

**SUNDAY CONCERT**

To be announced

All concerts, with intermission talks by members of the  
National Gallery staff, are broadcast by Station  
WGMS-AM (570) and FM (103.5).

MONDAY, June 22, through SUNDAY, June 28

**\*PAINTING OF THE WEEK**

Lancret. *The Picnic after the Hunt*  
(Samuel H. Kress Collection) Gallery 54  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Raphael, Poussin, and Cézanne.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Art Collecting*  
Guest Speaker: Nathan Cummings  
Collector and Industrialist  
New York  
Auditorium 4:00

**SUNDAY CONCERT**

To be announced

Inquiries concerning the Gallery's educational services  
should be addressed to the Educational Office or  
telephoned to (202) 737-4215, ext. 272.