

National Gallery of Art

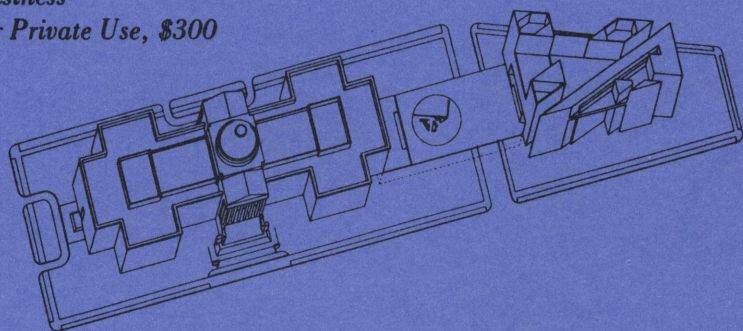
Washington, D.C. 20565

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Art



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CALENDAR OF EVENTS OCTOBER 1979

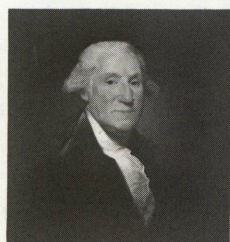
MONDAY October 1 through SUNDAY, October 7

Painting of the Week

Stuart
George Washington
[Vaughan portrait]
(Andrew W. Mellon
Collection)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 60A



Tours

Landscape Painting
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
Sun. 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 3:00
East Building
Ground Floor Lobby

Films

The Rumanian Brancusi
(30 min.)
Tues. through Sat. 12:30

A Place To Be
(The Construction of the
National Gallery's East
Building 1968-1978)
(60 min.)
Sat. 2:00; Sun. 4:00

*The Pioneers, Masters
of Modern Sculpture*
Part I (58 min.)
Sun. 1:00

East Building
Auditorium

Sunday Lectures

There will not be a
lecture on Sunday, October 7.
The film *A Place To Be*
will be shown at 4 p.m.
in the East Building
Auditorium.

Sunday Concerts

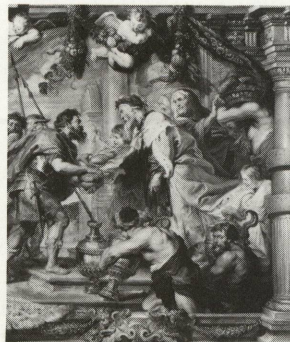
There will not be a
concert on Sunday,
October 7.

MONDAY October 8 through SUNDAY, October 14

Rubens
*The Meeting of Abraham
and Melchizedek*
(Gift of Syma Busiel)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 51



Portrait Painting
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
Sun. 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. (Columbus Day) 1:00
Mon. through Sat. 3:00
East Building
Ground Floor Lobby

*Femme/Woman: A Tapestry
by Joan Miró* (15 min.)
and *Calder's Universe*
(26 min.)
Tues. through Sat. 12:30

A Place To Be
(The Construction of the
National Gallery's East
Building 1968-1978)
(60 min.)
Sat. 2:00

*Beyond Cubism, Masters
of Modern Sculpture*
Part II (58 min.)
Sun. 1:00

East Building
Auditorium

*The Court Fool in the Art
of the Late Middle Ages*

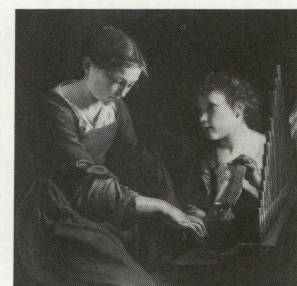
Speaker: Keith P.F. Moxey
Professor of Art History
University of Virginia
Charlottesville

Sunday 4:00

East Building
Auditorium

Barbara Ford, *Soprano*
Russell Woollen, *Pianist*

West Building
East Garden Court 7:00

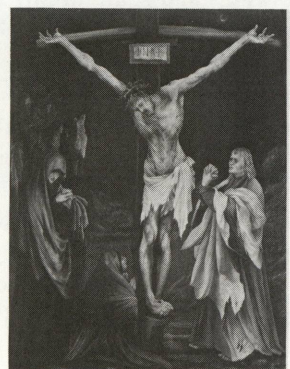


MONDAY October 15 through SUNDAY, October 21

Grünewald
The Small Crucifixion
(Samuel H. Kress
Collection)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 35A



Still-Life Painting
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
Sun. 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 3:00
East Building
Ground Floor Lobby

Maillol (25 min.) and
Dina in the King's Garden
(10 min.)
Tues. through Sat. 12:30

A Place To Be
(The Construction of the
National Gallery's East
Building 1968-1978)
(60 min.)
Sat. 2:00

*The New World, Masters
of Modern Sculpture*
Part III (58 min.)
Sun. 1:00

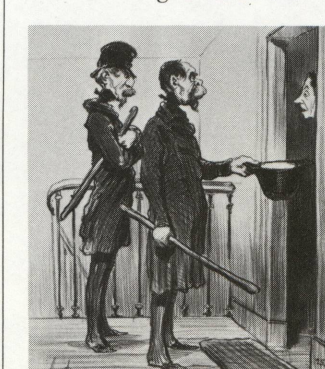
East Building
Auditorium

*Daumier and the
Permanent Crisis in
19th-Century France*

Speaker: Frank Getlein
Author and Critic
Washington

Sunday 4:00

East Building Auditorium



National Gallery Orchestra
Richard Bales, *Conductor*

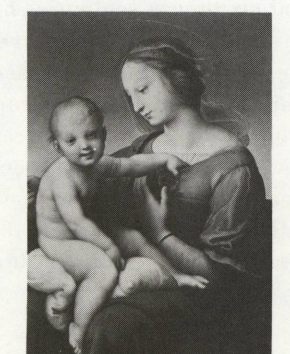
West Building
East Garden Court 7:00

MONDAY, October 22 through SUNDAY, October 28

Raphael. *The Niccolini-
Cowper Madonna*
(Andrew W. Mellon
Collection)

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00

West Building
Gallery 8



Genre Painting
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

*Introduction to the West
Building's Collection*
Mon. through Sat. 11:00
Sun. 5:00
West Building
Rotunda

*Introduction to the East
Building's Collection*
Mon. through Sat. 3:00
East Building
Ground Floor Lobby

Henry Moore (16 min.) and
*Moore in London, 1940-
1942* (12 min.)
Tues. through Sat. 12:30

A Place To Be
(The Construction of the
National Gallery's East
Building 1968-1978)
(60 min.)
Sat. 2:00

*Beyond Cubism, Masters
of Modern Sculpture*
Part II (58 min.)
Sun. 1:00

East Building
Auditorium

*European Terra-cottas: The
Fingerprints of the Sculptor*

Speaker:
Charles H.F. Avery
Formerly Deputy Keeper
Department of Sculpture
Victoria and Albert Museum
London

Sunday 4:00

East Building
Auditorium

Alla von Buch, *Pianist*

West Building
East Garden Court 7:00

National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number of all offices is (202) 737-4215.

Cycladic Art: Ancient Sculpture and Ceramics of the Aegean from the N. P. Goulandris Collection
Extended through January 1, 1980
Ground floor, East Building

Coming Exhibitions

Old Master Paintings from the Collection of Baron Thyssen-Bornemisza

November 17, 1979 through February 17, 1980

Wonders of the Age: Masterpieces of Early Safavid Painting

December 16, 1979 through March 2, 1980

Italian Drawings from The Art Institute of Chicago

December 9, 1979 through March 2, 1980

Gallery Hours: Monday through Saturday, the hours are 10 a.m. to 5 p.m. Sunday hours are 12 noon to 9 p.m.

Restaurant Hours: The Terrace Café, located in the East Building, and the Concourse Café, both featuring table service and light specialties, are open 11 a.m. to 3:30 p.m. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service, with full service 11 a.m. to 3:30 p.m. Sunday hours for all restaurants are 12 noon to 6 p.m.

EXHIBITIONS

OCTOBER 1979

The Art of the Pacific Islands

Extended through February 17, 1980
Concourse level, East Building



Head of a crocodile, wood, paint
Overall length: 22 1/2'
Lent by The Museum of Fine Arts, Houston

This extraordinary exhibition of more than 400 works of art from eighty-three lenders around the world has been extended through February 17, 1980. Each of the intricately carved wooden figures, masks, ceremonial implements, necklaces and other ornaments, and bird-feather capes from Polynesia, Micronesia, Melanesia and New Guinea has been chosen for its outstanding visual quality and as a perfect example of its original island culture.

European Terra-cottas from the Arthur M. Sackler Collections

October 28, 1979 through January 27, 1980
Mezzanine level, East Building



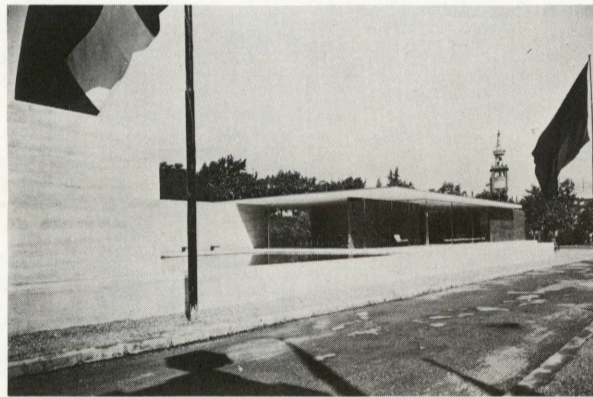
Youth and Beauty Taken by Time
Attributed to Pierre-Denis Plumier
Lent by The Arthur M. Sackler Collections

A selection of sixty terra-cotta sculptures from the collections of Arthur M. Sackler will go on view this month. These delicate works, created at different moments in the last six centuries, served a variety of functions. Some are preliminary models for sculptures in marble or bronze, others are replicas or reduced copies of finished works, and some of the exhibited pieces were probably modeled directly in their final form as independent creations. The demand among discriminating collectors for "cabinet pieces" in terra-cotta reached its zenith in Italy and France in the seventeenth and eighteenth centuries, and the majority of the Sackler terra-cottas come from this period.

Sunday Lecture: Charles H. F. Avery, formerly Deputy Keeper in the Department of Sculpture at the Victoria and Albert Museum in London, will speak on European terra-cottas on Sunday, October 28 at 4 p.m. in the East Building Auditorium.

Mies van der Rohe: The Barcelona Pavilion

October 14 through December 2, 1979
Upper level, East Building



View of the Barcelona Pavilion in 1929

The Barcelona Pavilion by Mies van der Rohe is considered one of the most influential buildings of the twentieth century. Constructed as part of the German display at the 1929 International Exhibition held in Barcelona, it was disassembled after the exhibition and the parts were dispersed. With original drawings, photographs, furniture and a model, this exhibition, organized for the Gallery by The Museum of Modern Art, New York, recalls the Pavilion, one of the most striking monuments of the International Style pioneered by Mies, on its fiftieth anniversary.

Honoré Daumier (1808-1879)

Through November 25
Print and Drawing Galleries
Ground floor, West Building



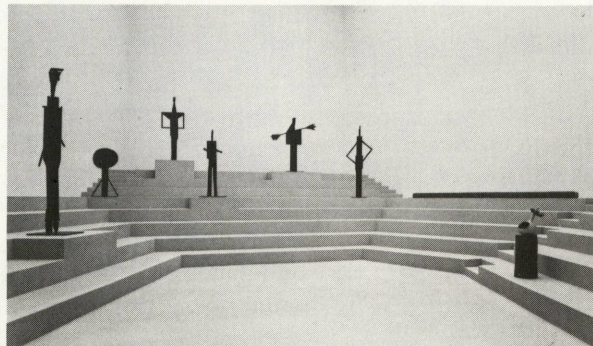
Three Lawyers. DAUMIER
Lent by the Sterling and Francine Clark Art Institute

This exhibition includes one hundred prints, drawings and sculpture by Daumier. The exhibition also marks the centenary of the death of this artist, a renowned nineteenth-century French political and social satirist. The prints and sculpture, including eight portrait busts, are from the Gallery's Rosenwald Collection, distinguished for its early proofs of the artist's lithographic work, with notations by the censors or caption writers for publication in contemporary newspapers and journals. The thirteen drawings are being lent by public collections in America. The exhibition is dedicated to the memory of Lessing J. Rosenwald, a founding benefactor of the Gallery and former trustee who died in June.

Sunday Lecture: Frank Getlein, Washington author and critic, will speak on Daumier on Sunday, October 21 at 4 p.m. in the East Building Auditorium.

Sculpture by Picasso and Miró

Through January 10, 1980
Upper level, East Building



Installation view of Picasso's *The Bathers*

Seven polychrome sculptures by Joan Miró and six bronze sculptures by Pablo Picasso, on loan to the Gallery, have been installed in the stepped exhibition space of the East Building. The Miró sculptures, in painted bronze and executed between 1967 and 1969, have never before been seen as a group in this country. The Picasso sculptures, a series called *The Bathers*, were originally executed in wood and then cast in bronze in 1956.