



**National Gallery of Art**

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**CALENDAR OF EVENTS**

*August 1990*



# AUGUST

Monday, July 30  
through  
Sunday, August 5

Monday, August 6  
through  
Sunday, August 12

Monday, August 13  
through  
Sunday, August 19

Monday, August 20  
through  
Sunday, August 26

## COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the works discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.  
Please note new daily schedule.

July 31–August 4

Jan Gossaert  
*Madonna and Child*  
(Gift of Grace Vogel Aldworth  
in memory of her grand-  
parents Ralph and Mary  
Booth )  
West Building, Gallery 41

Lynn P. Russell, Lecturer



August 7–August 11

Abraham Mignon  
*Still Life with Fruit, Fish, and  
a Net*  
(Gift of the Heinz Family  
Collection )  
West Building, Gallery 51

Dennis P. Weller, Lecturer



August 14–August 18

Jean Desfoges  
*Black Lacquer Commode  
with Chinese Motifs*  
(Widener Collection)  
West Building, Ground Floor  
North

Robert Bowen, Special  
Assistant to the Director



August 21–August 25

Frédéric Bazille  
*Negro Girl with Peonies*  
(Collection of Mr. and Mrs.  
Paul Mellon)  
West Building, Gallery 80

Eric Denker, Lecturer



## FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

The East Building will close at 6:00 p.m. on Sundays, but the Fourth Street entrance will remain open only for film audiences



*L'Avventura*, 1960, directed by Michelangelo Antonioni, to be shown August 4 (The Museum of Modern Art/Film Stills Archive)

August 1–August 5

*In a Brilliant Light: Van Gogh  
in Arles* (Gene Searchinger,  
1984, 58 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*L'Avventura* (Michelangelo  
Antonioni, 1960, 145 min.)  
Sat. 2:30

*Fists in the Pocket* (Marco  
Bellocchio, 1965, 113 min.)  
Sun. 6:00



August 8–August 12

*Berenice Abbott* (Erwin  
Leiser, 1989, 30 min.) and  
*Matisse—A Tribute to Henri  
Cartier-Bresson* (Ingo  
Kleinert, 1987, 10 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*Le Feu follet* (Louis Malle,  
1964, 108 min.)  
Sat. 2:30

*La Rupture* (Claude Chabrol,  
1970, 120 min.)  
Sun. 6:00

Vincent van Gogh, *Vase of Roses*, 1890, From the Collection of The Hon. and Mrs. Walter H. Annenberg

August 15–August 19

*Arnold Böcklin* (Bernhard  
Raith, 1987, 95 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*Psycho* (Alfred Hitchcock,  
1960, 109 min., introduced  
by Robert Kolker)  
Sat. 2:30

*The Tarnished Angels*  
(Douglas Sirk, 1958, 91 min.)  
and *Night Moves* (Arthur  
Penn, 1975, 95 min.)  
Sun. 6:00

August 22–August 26

*To Orpheus* (Nils Olof  
Hedenskog, 1989, 42 min.)  
Wed. through Sat. 12:30  
Sun. 1:00

*Three Women* (Robert  
Altman, 1977, 120 min.)  
Sat. 2:30

*Taxi Driver* (Martin Scorsese,  
1976, 114 min.)  
Sun. 6:00



*Three Women*, 1977, directed by Robert Altman, to be shown August 25 (The Museum of Modern Art/Film Stills Archive)

## SUNDAY LECTURES

Free lectures given by lecturers and other members of the National Gallery staff. No reservations are needed but seating is limited.

Sunday 4:00 p.m.  
East Building Auditorium

August 5

"King in All but Name and  
State:" Portraits and Politics  
in the Medici Chapel Frescoes

Molly H. Bourne, Summer  
Lecturer

August 12

*New Thoughts on Old  
Masters: Seventeenth-Century  
Dutch Painting*

Dennis P. Weller, Lecturer

August 19

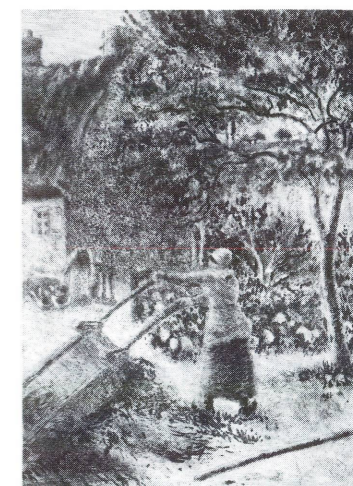
*New Thoughts on Old  
Masters: Nineteenth-Century  
American Art*

Wilford W. Scott, Lecturer

August 26

*Fleeting Impressions: French  
Printmaking in the 1870s*

Eric Denker, Lecturer



Camille Pissarro, *Woman Emptying a Wheelbarrow*, 1880, National Gallery of Art, Rosenwald Collection



## Film Programs

## East Building Auditorium

A summer series devoted to the theme of alienation in the modernist cinema continues on weekends during August. The series—organized in collaboration with Robert Kolker, professor of radio, television, and film at the University of Maryland—is presented in conjunction with the exhibition *Edvard Munch: Master Prints from the Epstein Family Collection*. Professor Kolker will discuss Alfred Hitchcock's *Psycho* (1960) on Saturday, August 18. Also included in this series, which consists of eighteen films drawn from Northern and Western Europe and North America, are Michelangelo Antonioni's *L'Avventura* (1960), Claude Chabrol's *La Rupture* (1970), Louis Malle's *Le Feu follet* (1964), and Robert Altman's *Three Women* (1977).

A recent Swiss feature-length film on the nineteenth-century painter Arnold Böcklin will have its Washington premiere August 15 through 19. *To Orpheus*, a new Swedish film based on a series of etchings by artist Palle Nielsen devoted to the Orpheus myth, will be screened August 22 through 26. For additional information, please see the reverse side.

## Special Indonesian Concerts

## East Building Mezzanine

Tuesdays and Saturdays at 1:00 p.m.

*The Gamelan Group* of the Embassy of Indonesia will give concerts of Javanese gamelan music throughout August. Performed on drums, metallophones, and other gong chime instruments, the concerts are coordinated and directed by Mr. I.G.A. Ngurah Supartha and conducted by Mr. Minarno.

## Sunday Concert Series

The National Gallery concert series will resume in October, with a concert by the National Gallery Orchestra, George Manos, conductor.

## TOURS

## Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.  
Sunday 1:00 p.m.  
West Building, Rotunda

## Introduction to the East Building Collections

Monday through Friday 11:30 a.m.  
Saturday 11:00 a.m.  
Sunday 12:00 p.m.  
East Building, Ground Floor Information Desk

## Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda.

August 7 *French*; August 14 *Spanish*;  
August 21 *German*; August 28 *Italian*

## George Caleb Bingham Family Programs

The Education Division will offer a special Family Program in conjunction with the George Caleb Bingham exhibition. *Colorful Characters*, focusing on the people and pastimes represented in Bingham's paintings, will include a tour of the exhibition, storytelling, and a take-home art activity. For children ages 6-10 accompanied by an adult. Programs will take place in the East Building, 11:00-12:30, every Friday and Saturday in August. Preregistration is required for this free program; call the Department of Teacher and School Programs (202) 842-6249.



George Caleb Bingham, *Boatmen on the Missouri* (detail), 1846, The Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. John D. Rockefeller III

## Current Exhibition Catalogues

<i>Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building</i>	\$19.95
<i>A Profile of the East Building</i>	\$15.00
<i>Masterpieces of Impressionism &amp; Post-Impressionism: The Annenberg Collection</i>	\$18.95
<i>Edvard Munch: Master Prints from the Epstein Family Collection</i>	\$19.95
<i>Old Master Drawings from the National Gallery of Scotland</i>	\$29.95
<i>The Sculpture of Indonesia</i>	\$29.95
<i>George Caleb Bingham</i>	\$16.95

Available from the National Gallery Publications Service

Sales Information (202) 842-6466  
Mail Orders (301) 322-5900

## Recorded Tours

The Director's Tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor Sales Area during Gallery hours.

A recorded tour of *Twentieth-Century Painting and Sculpture* is available in two parts at the East Building publications desk, Concourse Level.

A recorded tour of *Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection*, narrated by J. Carter Brown, is available at the entrance to the exhibition.

A recorded tour of *The Sculpture of Indonesia*, narrated by Jan Fontein, guest curator, is available at the entrance to the exhibition.

Recorded tours are \$3.00; \$2.50 for senior citizens, students, and groups.

## George Caleb Bingham

Through September 30, 1990  
East Building, Mezzanine

A select group of twenty-nine genre and landscape paintings by this nineteenth-century American artist are on view in the East Building. Famous for his series of paintings depicting life on the great rivers of the Midwest and his images of rural political campaigns, Bingham recorded the social and political characteristics of the nation during one of its most colorful eras. Bingham's paintings of the period between 1845 and 1855 have a consistent clarity and structure that reflect America's supreme moment of self-confident optimism and expansionism. Featured in the exhibition are two of Bingham's finest works, *The Jolly Flatboatman* and *Fur Traders Descending the Missouri*, now considered icons of American art.

*George Caleb Bingham* is made possible in Washington by Hecht's, a division of The May Department Stores Company, and by Monsanto Company. A fully illustrated catalogue published by The Saint Louis Art Museum in association with Harry N. Abrams, Inc. accompanies the exhibition. The show has been organized by The Saint Louis Art Museum, in association with the National Gallery of Art and is supported in part by a grant from the National Endowment for the Arts and the Humanities. Research for the exhibition and catalogue was funded by The Henry Luce Foundation, Inc.

## The Sculpture of Indonesia

Through November 4, 1990  
East Building, Upper Level

The National Gallery of Art presents the first major exhibition of ancient Indonesian art from three continents ever assembled in the United States. *The Sculpture of Indonesia* inaugurates an eighteen-month nationwide celebration of Indonesian culture. The more than 135 works include Buddhist and Hindu life-size stone sculpture, bronzes, delicate figures made of gold and silver, and ceremonial objects dating from the eighth- through the fifteenth-centuries. One of the greatest treasures in the exhibition is a superbly carved and perfectly preserved thirteenth-century sculpture of the Goddess of Transcendental Wisdom, which is also thought to be a portrait of the first queen of the Eastern Javanese dynasty of Singasari. The show also contains the only surviving example of a ninth-century bronze of the four-armed Siva with precious metal inlay. Jan Fontein, former director of the Museum of Fine Arts, Boston, and currently its Matsutaro Shoriki curator for research in the department of Asiatic Art, is the guest curator for *The Sculpture of Indonesia*.

The accompanying fully illustrated catalogue includes entries on the objects, essays by Dr. Fontein and Indonesian scholars R. Soekmono and Edi Sedyawati, and color photographs of monument sites. After closing at the National Gallery on November 4, the show will travel to the Museum of Fine Arts, Houston, December 9, 1990 through March 17, 1991; The Metropolitan Museum of Art, New York, April 27 through August 18, 1991; and the Asian Art Museum, San Francisco, September 28, 1991 through January 5, 1992. Organized by the National Gallery of Art, the exhibition is made possible by a grant from Mobil Corporation and is supported by an

## Edvard Munch: Master Prints from the Epstein Family Collection

Through September 3, 1990  
West Building, Central Gallery

An exhibition of ninety-four prints by Norwegian artist Edvard Munch (1863-1944) is on view in the West Building. The works are on loan from the Epstein Family Collection, one of the world's largest and finest private collections of Munch prints. Drawn from his own experiences, Munch's works depict the universal themes of birth and family, desire and jealousy, loneliness and anguish, death and regeneration. Among the prints are many of the artist's well-known images such as *The Scream*, *The Kiss*, *Madonna*, and *The Sin*. National Gallery senior curator Andrew Robison selected the prints for the exhibition, which includes many of the finest impressions of Munch's major works. A number of prints are represented by several impressions showing interesting variations in color and composition. The catalogue, with an essay by Sarah Epstein and published by the National Gallery, contains full-color reproductions providing the best visual survey of Munch's prints currently in print. The exhibition is made possible by Statoil, the national oil company of Norway.



*Hanging Lamp*, 9th-10th century, Museum Nasional, Jakarta

indemnity from the Federal Council on the Arts and the Humanities. Transportation between Indonesia and the United States has been provided by Garuda Indonesian Airways.

## Sargent's "Javanese Dancers"

Through September 30, 1990  
East Building, West Mezzanine

Three life-size paintings by John Singer Sargent (1856-1925) are on view in conjunction with *The Sculpture of Indonesia*. Sargent painted three dancers of the famous Javanese troupe that he saw perform at the 1889 Exposition Universelle in Paris. On loan from private collections, these colorful and dynamic portraits have never before been displayed together. D. Dodge Thompson, chief of exhibition programs and curator for this installation, and Nicolai Cikovsky Jr., the National Gallery's deputy senior curator of paintings, have proposed that Sargent intended the three dancers to be included in one large work, although Sargent never proceeded with this planned project. These paintings remained in his studio until the end of his life.

## Old Master Drawings from the National Gallery of Scotland

Through September 23, 1990  
East Building, Ground Floor

On view are eighty-six works lent by the National Gallery of Scotland, which has become one of the world's principal collections of old master drawings. These works, created between the fourteenth and eighteenth centuries, have been selected primarily from the Italian and Netherlandish holdings, two main strengths of the Scottish collection. Among the superb examples are Raphael's *Nude Woman Kneeling*, Federico Barocci's *Visitation*, Piranesi's *An Imaginary Prison*, Rembrandt's *Eliezer and Rebecca at the Well*, Van Dyck's *Study for a Portrait of Nicolas Lanier*, and Cornelis Massys' *Landscape with the Temptation of Christ*, one of the earliest dated Netherlandish landscape drawings. The exhibition also includes outstanding French drawings by artists such as Bellange, Poussin, and Fragonard. The works in *Old Master Drawings from the National Gallery of Scotland* were selected by Andrew Robison, curator of prints and drawings and senior curator at the National Gallery of Art, and Hugh Macandrew, keeper of prints and drawings, National Gallery of Scotland. A fully illustrated catalogue written by Dr. Macandrew and published by the National Gallery of Art accompanies the exhibition. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. It will also be presented at the Kimbell Art Museum, Fort Worth, November 3, 1990-January 13, 1991.



Guido Reni, *The Fall of Phaeton* (detail), 1596-1603, The National Galleries of Scotland, Edinburgh

## Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990  
East Building, Concourse, Upper Level, and Tower

To celebrate the tenth anniversary of the East Building of the National Gallery of Art, a series of twenty-five new galleries were designed and built to accommodate a greatly expanded installation of the twentieth-century collection, complemented by loans from private collections.

Two publications have been produced by the National Gallery in conjunction with the exhibition. The installation is made possible by a grant from American Express Company.

## CLOSING EXHIBITION

## Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection

Through August 5, 1990  
West Building, Main Floor

One of the finest collections of impressionist and post-impressionist works in private hands is on display in the West Building. These paintings, watercolors, and drawings, assembled by the Honorable and Mrs. Walter H. Annenberg since the 1950s, had never been presented together to the public before the current tour. Among the works exhibited are the haunting *House with Cracked Walls* by Cézanne, the elegant *Vase of Roses* by Van Gogh, and *The Siesta* by Gauguin. The exhibition of 54 works in Washington includes, for the first time, three recent acquisitions by the Annenbergs: *At the Lapin Agile* by Pablo Picasso, *The Studio* by Georges Braque, and *Asters and Fruit on a Table* by Henri Fantin-Latour.

*Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection* was organized by Joseph Rishel, curator of European painting and sculpture before 1900, Philadelphia Museum of Art, and Colin Bailey, now senior curator, Kimbell Art Museum. It was coordinated at the National Gallery by Charles S. Moffett, senior curator of paintings. A new edition of the fully illustrated catalogue written by Rishel, Bailey, and Mark Rosenthal, consulting curator, The Solomon R. Guggenheim Museum, and published by the Philadelphia Museum of Art, accompanies the show. The exhibition began its tour at the Philadelphia Museum of Art, continues at the National

Gallery through August 5, and travels to the Los Angeles County Museum of Art, August 16-November 11, 1990, and The Metropolitan Museum of Art, the summer of 1991. The exhibition is made possible at the National Gallery and the Los Angeles County Museum of Art by GTE Corporation.

**Pass Information:** There are a limited number of same-day passes available free of charge at the National Gallery in the East Sculpture Hall of the West Building for *Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection*. Same-day passes are not available by telephone or mail. Advance passes to see the exhibition *Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection* are also available free of charge. Visitors may obtain advance passes at the West Building Art Information Room adjacent to the Rotunda.

Advance passes may also be obtained at all TicketCenter locations for a service charge of \$1.50 per pass, and through TicketCenter's nationwide PhoneCharge service for a service charge of \$2.00 per pass. To order by telephone, please call the following numbers:

Washington, D.C. (202) 432-0200  
Baltimore, MD (301) 481-6000  
Richmond, VA (804) 780-3777  
Nationwide toll-free 1-800-448-9009

**Entrance to the exhibitions is by pass only.** Passes are *not* available by phone or mail from the National Gallery. Current pass information is available by calling (202) 289-5479.



NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

### GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.  
Sunday 11:00 a.m. to 6:00 p.m. (NEW HOURS)

The National Gallery of Art has changed its Sunday schedule. The galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. and the Garden Café will serve until 6:45 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue or Fourth Street entrances. The East Building will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

### RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

#### TERRACE CAFE

Monday-Saturday	11:00 to 2:30 2:30 to 4:00 (dessert service)
Sunday	12:00 to 4:00

#### CONCOURSE BUFFET

Monday-Saturday	10:00 to 4:00
Sunday	11:00 to 5:00

#### CASCADE CAFE

Monday-Friday	11:30 to 3:00
Saturday	11:30 to 2:30 2:30 to 4:30 (dessert service)
Sunday	11:30 to 3:30

#### GARDEN CAFE

Monday-Saturday	11:00 to 4:00 4:00 to 4:30 (dessert service)
Sunday	11:00 to 5:00 5:00 to 5:30 (dessert service)

COVER: *Amitabha*, c. 9th century, Museum Nasional,  
Jakarta