



**National Gallery of Art**

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**Calendar  
of Events**

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***December 1991***

# DECEMBER

See bottom panels for introductory and foreign language tours; see reverse side for complete film information.

## 1 SUNDAY

11:15-5:00 Public Symposium: *Circa 1492: Art in the Age of Exploration*  
12:00 Gallery Talk: *Rembrandt's Lucretias*  
4:00 Sunday Lecture: *They All Laughed at Christopher Columbus* (part of Public Symposium)  
7:00 Concert: *National Gallery Orchestra, All Mozart Program*

## 3 TUESDAY

12:00 Gallery Talk: *Albert Bierstadt: Art & Enterprise*

## 4 WEDNESDAY

11:00 Slide Lecture: *Circa 1492*  
12:00 Gallery Talk: *Rembrandt's Lucretias*  
1:00 Gallery Talk: *Circa 1492: Related Works from the Permanent Collection of the NGA*

## 5 THURSDAY

1:00 Gallery Talk: *Circa 1492: Related Works from the Permanent Collection of the NGA*  
2:30 Gallery Talk: *"The Last Supper" by Salvador Dali: Reflections on Modern Religious Art*

## 6 FRIDAY

10:30 Film: *Masters of Illusion*  
11:00 Slide Lecture: *Circa 1492*



Salvador Dali, *The Sacrament of the Last Supper*, dated 1955, National Gallery of Art, Chester Dale Collection

12:00 Gallery Talk: *Albert Bierstadt: Art & Enterprise*  
1:30 Film: *Masters of Illusion*  
6:00 Gallery Talk: *Europe and the Mediterranean World in "Circa 1492"*

## 7 SATURDAY

12:00 Film: *Masters of Illusion*  
1:00 Gallery Talk: *Angelic Visions: Images of Angels in Renaissance Art*  
1:30 Film: *Masters of Illusion*  
2:30 Film: *São Paulo, S.A.; Rota ABC*

## 8 SUNDAY

11:30 Film: *Masters of Illusion*  
12:00 Gallery Talk: *Angelic Visions: Images of Angels in Renaissance Art*  
1:30 Film: *Masters of Illusion*  
2:00 Slide Lecture: *Circa 1492*  
4:00 Sunday Lecture: *Missing Link: The Rediscovery of Albert Bierstadt's Early Masterpiece "Lake Lucerne"*

12:00 Gallery Talk: *Angelic Visions: Images of Angels in Renaissance Art*  
12:30 Film: *Heaven on Earth*  
1:30 Film: *Masters of Illusion*

## 12 THURSDAY

10:15 Survey Course: *The Renaissance: Fifteenth-Century Italian Art*  
12:30 Film: *Heaven on Earth*  
1:00 Gallery Talk: *Music and Musical Instruments in Western Art*  
1:30, 2:30 Film: *Masters of Illusion*  
2:30 Gallery Talk: *"The Last Supper" by Salvador Dali: Reflections on Modern Religious Art*

## 13 FRIDAY

10:30 Film: *Masters of Illusion*  
11:00 Slide Lecture: *Circa 1492*  
12:00 Gallery Talk: *Rembrandt's Lucretias*  
12:30 Film: *Heaven on Earth*  
1:30 Film: *Masters of Illusion*  
6:00 Gallery Talk: *Toward Cathay in "Circa 1492"*

## 14 SATURDAY

10:15 Survey Course: *The Renaissance: Fifteenth-Century Italian Art*  
12:00 Film: *Masters of Illusion*  
1:00 Gallery Talk: *Painting in the Age of Mozart*  
1:30 Film: *Masters of Illusion*  
2:30 Films: *Antonio das Mortesi; Fome de amor*  
2:30 Gallery Talk: *"The Last Supper" by Salvador Dali: Reflections on Modern Religious Art*

## 15 SUNDAY

11:30 Film: *Masters of Illusion*  
12:00 Gallery Talk: *Painting in the Age of Mozart*  
1:30 Film: *Masters of Illusion*  
2:00 Gallery Talk: *Music and Musical Instruments in Western Art*  
2:00 Slide Lecture: *Circa 1492*  
4:00 Sunday Lecture: *"The Ladies and Gentlemen of the Jury": Walker Evans Subway Photographs, 1935-1941*  
6:00 Films: *Macunaíma; How Tasty was my Little Frenchman*  
7:00 Concert: *The Maryland Camerata, Samuel Gordon, Conductor, Christmas Concert*

## 16 MONDAY

1:30 Film: *Masters of Illusion*

## 17 TUESDAY

12:00 Lecture Series: *Circa 1492: The People of the Sun: Aztec Art and Culture*  
1:30, 2:30 Film: *Masters of Illusion*

## 18 WEDNESDAY

10:30 Film: *Masters of Illusion*  
11:00 Slide Lecture: *Circa 1492*  
12:00 Gallery Talk: *Painting in the Age of Mozart*  
12:30 Film: *Secrets of the Sea*  
1:30 Film: *Masters of Illusion*

## 19 THURSDAY

10:15 Survey Course: *The Renaissance: Sixteenth-Century Italian Art*  
12:30 Film: *Secrets of the Sea*  
1:00 Gallery Talk: *Music and Musical Instruments in Western Art*  
1:30, 2:30 Film: *Masters of Illusion*

## 20 FRIDAY

10:30 Film: *Masters of Illusion*  
11:00 Slide Lecture: *Circa 1492*  
12:00 Gallery Talk: *Angelic Visions: Images of Angels in Renaissance Art*  
12:30 Film: *Secrets of the Sea*  
1:00 Gallery Talk: *Circa 1492: Related Works from the Permanent Collection of the NGA*  
1:30 Film: *Masters of Illusion*  
6:00 Gallery Talk: *The Americas in "Circa 1492"*

## 21 SATURDAY

10:15 Survey Course: *The Renaissance: Sixteenth-Century Italian Art*  
12:00 Film: *Masters of Illusion*  
1:00 Gallery Talk: *"Allegorical Portrait of Dante" by a 16th-Century Florentine Painter*



Thomas Cole, *The Voyage of Life: Youth*, dated 1842, National Gallery of Art, Ailsa Mellon Bruce Fund

1:00 Gallery Talk: *Circa 1492: Related Works from the Permanent Collection of the NGA*  
1:30 Film: *Masters of Illusion*  
2:30 Film: *ABC de Grece*  
2:30 Gallery Talk: *An Uneasy Harmony: Whistler's "The White Girl"*

## 22 SUNDAY

11:30 Film: *Masters of Illusion*  
12:00 Gallery Talk: *"Allegorical Portrait of Dante" by a 16th Century Florentine Painter*  
1:30 Film: *Masters of Illusion*  
2:00 Slide Lecture: *Circa 1492*  
4:00 Film: *Victoria and Albert*  
6:00 Film: *Twenty Years Later*  
7:00 Concert: *The Washington Men's Camerata, Thomas Beveridge, Conductor, Seasonal Music*

## 23 MONDAY

12:00 Gallery Talk: *Painting in the Age of Mozart*  
1:30 Film: *Masters of Illusion*

## 24 TUESDAY

12:00 Gallery Talk: *"Allegorical Portrait of Dante" by a 16th-Century Florentine Painter*  
1:30, 2:30 Film: *Masters of Illusion*

## 25 WEDNESDAY

National Gallery Closed for Christmas Day Holiday

## 26 THURSDAY

12:30 Film: *Staking a Claim*  
1:30, 2:30 Film: *Masters of Illusion*  
2:30 Gallery Talk: *America, God, and Nature: Thomas Cole's "Voyage of Life" Series*

## 27 FRIDAY

10:30 Film: *Masters of Illusion*  
11:00 Slide Lecture: *Circa 1492*  
12:00 Gallery Talk: *Painting in the Age of Mozart*  
12:30 Film: *Staking a Claim*  
1:30 Film: *Masters of Illusion*

## 28 SATURDAY

12:00, 1:30 Film: *Masters of Illusion*  
2:30 Gallery Talk: *America, God, and Nature: Thomas Cole's "Voyage of Life" Series*

## 29 SUNDAY

11:30, 1:30 Film: *Masters of Illusion*  
2:00 Slide Lecture: *Circa 1492*  
4:00 Sunday Lecture: *The Lincoln Memorial: Background, Architect, Design, and Afterlife*



James McNeill Whistler, *The White Girl (Symphony in White, No. 1)* (detail), dated 1862, National Gallery of Art, Harris Whittemore Collection

7:00 Concert: *National Gallery Orchestra, George Manos, Conductor, Gala Viennese New Year Concert*

## 30 MONDAY

1:30 Film: *Masters of Illusion*

## 31 TUESDAY

12:00 Gallery Talk: *"Allegorical Portrait of Dante" by a 16th-Century Florentine Painter*  
1:00: Gallery Talk: *Circa 1492: Related Works from the Permanent Collection of the NGA*  
1:30, 2:30 Film: *Masters of Illusion*

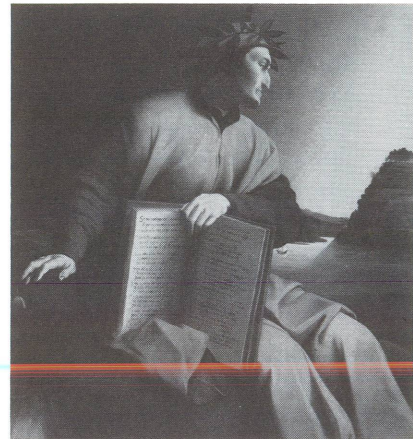
## GALLERY TALKS

Tours and lectures given by Education Division Staff and Graduate Lecturing Fellows.

*Rembrandt's Lucretias* (30 minutes). Philip L. Leonard, Lecturer. Meet in the West Building Rotunda, December 1, 4, 10, 13 at 12:00 noon.

*Introduction to Circa 1492* (30-minute slide orientation followed by question and answer period). Education Staff Lecturers. Meet in the East Building Small Auditorium, daily in December at 12:00.

*Circa 1492: Exhibition Overview* (45-minute illustrated lecture). Education Staff Lecturers. Meet in the East Building Large Auditorium, December 8, 15, 22, 29, January 5 at 2:00, December 4, 6, 11, 13, 18, 20, 27, January 3 at 11:00.



Florentine, *Allegorical Portrait of Dante*, late 16th-century, National Gallery of Art, Samuel H. Kress Collection

*Albert Bierstadt: Art & Enterprise* (60 minutes). Wilford W. Scott, Lecturer. Meet in the West Building Rotunda, December 3, 6 at 12:00 noon.

*Circa 1492: Related Works from the Permanent Collection of the National Gallery of Art* (60 minutes). Education Staff Lecturers. Meet in the West Building Rotunda, December 4, 5, 9, 20, 31 at 1:00.

*"The Last Supper" by Salvador Dali: Reflections on Modern Religious Art* (Chester Dale Collection) (45 minutes). Theresa Papanikolas, Graduate Lecturing Fellow. Meet in the West Building Rotunda, December 5, 12, 14 at 2:30.

*Europe and the Mediterranean World in "Circa 1492"* (45 minutes). Education Staff. Meet at the East Building Art Information Desk, December 6 at 6:00 p.m.

*Angelic Visions: Images of Angels in Renaissance Art* (50 minutes). Anne Henderson, Senior Educator for School Programs. Meet in the West Building Rotunda, December 7 at 1:00, December 8, 11, 20 at 12:00 noon.

*Toward Cathay in "Circa 1492"* (45 minutes). Education Staff. Meet at the East Building Art Information Desk, December 13 at 6:00 p.m.

*Painting in the Age of Mozart* (60 minutes). Frances Feldman, Lecturer. Meet in the West Building, December 14 at 1:00, December 15, 18, 23, 27 at 12:00 noon.

*"Allegorical Portrait of Dante" by a 16th-Century Florentine Painter* (Samuel H. Kress Collection) (20 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, December 21 at 1:00, December 22, 24, 31, January 3 at 12:00 noon.

*Variations on a Theme: Music and Musical Instruments in Western Art* (45 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, December 12 and 19 at 1:00, December 15 at 2:00.

*The Americas in "Circa 1492"* (45 minutes). Education Staff. Meet at the East Building Art Information Desk, December 20 at 6:00 p.m.

*An Uneasy Harmony: Whistler's "The White Girl"* (Harris Whittemore Collection) (45 minutes). Laili Nasr, Graduate Lecturing Fellow. Meet in the West Building Rotunda, December 21 at 2:30.

*America, God, and Nature: Thomas Cole's "Voyage of Life" Series* (Ailsa Mellon Bruce Fund) (45 minutes). Laili Nasr, Graduate Lecturing Fellow. Meet in the West Building Rotunda, December 26, 28 at 2:30.



Kanō Motonobu, *Flowers and Birds of the Four Seasons (Shiki Kachō Zu)* (detail), c. 1510, Daisen-in, Daitoku-ji, Kyoto

## INTRODUCTORY TOURS

*Introduction to the West Building Collection*  
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00 and 3:00  
West Building Rotunda

*Introduction to the East Building Collections*  
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00 and 4:00  
East Building, Art Information Desk

## FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

December 3: *French*  
December 10: *Spanish*  
December 17: *German*  
December 24: *Italian*

## SUNDAY LECTURES

Lectures given by distinguished visiting scholars at 4:00 p.m. in the Large Auditorium on the Concourse Level of the East Building

DECEMBER 1  
*"They All Laughed at Christopher Columbus"*  
Simon Schama  
Mellon Professor of Social Science  
Harvard University

DECEMBER 8  
*Missing Link: The Rediscovery of Albert Bierstadt's Early Masterpiece "Lake Lucerne"*  
Nancy Anderson  
Assistant Curator of American and British Painting  
National Gallery of Art

DECEMBER 15  
*"The Ladies and Gentlemen of the Jury": Walker Evans Subway Photographs, 1935-1941*  
Sarah Greenough  
Curator of Photographs  
National Gallery of Art

DECEMBER 22  
Film: *Victoria and Albert* (60 Minutes)

DECEMBER 29  
*The Lincoln Memorial: Background, Architect, Design, and Afterlife*  
Christopher Thomas  
Assistant Professor of Art History  
University of Western Ontario  
London, Ontario

## SUNDAY CONCERTS

Concerts take place at 7:00 p.m. every Sunday evening through June 25, 1992, in the West Garden Court of the West Building. Admission to the National Gallery and its concerts is always free, but passes are required for the concerts, due to their popularity. Passes will be distributed on Sundays beginning at 4:00 p.m. on the Main Floor of the Gallery's West Building. There is a limit of two free passes per person. For further information about the concerts and the availability of passes, call (202) 542-6941.

DECEMBER 1  
National Gallery Orchestra  
All Mozart Program

DECEMBER 8  
Mozart: Bastien und Bastienne  
National Gallery Orchestra  
George Manos, Conductor  
Janice Fiore, soprano  
Samuel Gordon, tenor  
Robert Kennedy, baritone

DECEMBER 15  
The Maryland Camerata  
Samuel Gordon, Conductor  
*Christmas Concert*

DECEMBER 22  
The Washington Men's Camerata  
Thomas Beveridge, Conductor  
*Seasonal Music*

DECEMBER 29  
National Gallery Orchestra  
Gala Viennese New Year Concert  
George Manos, Conductor

## Special Programs: Survey Course in Art History

The Education Department is offering a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by J. Russell Sale of the education staff, are held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

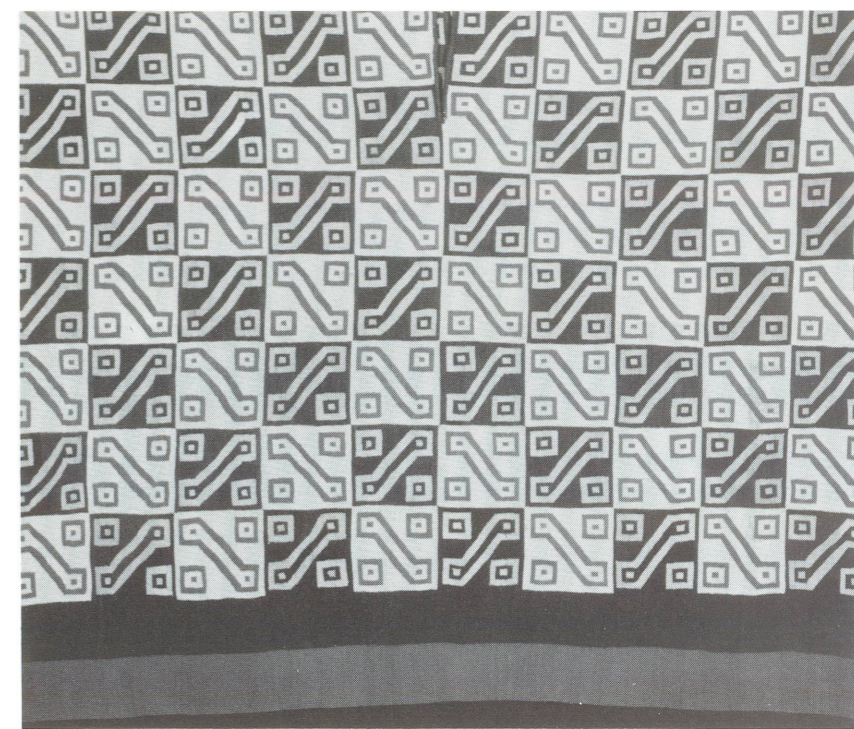
December 12, 14  
*The Renaissance: Fifteenth-Century Italian Art*

December 19, 21  
*The Renaissance: Sixteenth-Century Italian Art*

January 16, 18  
*The Renaissance Outside Italy: The Sixteenth Century*

## Mozart Festival Symposium

A public symposium, "Mozart and The Riddle of Creativity," will be held December 3 through 5 in the East Building Auditorium as part of the city-wide Mozart Festival. For more information, call the Woodrow Wilson International Center for Scholars at (202) 357-2429.



Inka, *Tunic* (detail), Staatliches Museum für Volkerkunde, Munich

## Special Tuesday Lecture Series

*Circa 1492: Art in the Age of Exploration*  
A ten-part series on the arts of Europe, Africa, Asia and the Americas continuing through December and January.  
East Building Large Auditorium  
12:00 noon

DECEMBER 10  
*The Art of Royal Ritual: Religious and Secular Life in the Inka Empire*  
Elizabeth Benson  
Research Associate, Institute of Andean Studies  
Berkeley

DECEMBER 17  
*The People of the Sun: Aztec Art and Culture*  
Elizabeth Boone  
Director of Pre-Columbian Studies  
Dumbarton Oaks

JANUARY 7  
*The First Americans: A Survey of American Indian Cultures Before 1492*  
J. Daniel Rogers  
Associate Curator of Anthropology  
National Museum of Natural History

# National Gallery of Art

## Film Programs

East Building Large Auditorium and New High Definition Video Theater (Concourse Level)

*Masters of Illusion*, a half-hour documentary film produced by the National Gallery of Art, continues to be shown regularly throughout December in conjunction with the exhibition *Circa 1492: Art in the Age of Exploration*. The film is shown daily at 1:30 p.m. (except December 1 through 5) and other times as listed on the reverse side. The film was made possible through the generous support of Canon U.S.A., Inc. and Canon, Inc.

*Masters of Illusion* is also being presented in the National Gallery's new High Definition Video Theater which has been made possible by Sony. High Definition is a new video technology that offers an extremely high-resolution image on a wide screen. Using special effects to dramatically illustrate how the works of the Renaissance masters were created, the video focuses on the discovery of linear perspective and the use of color and shading to create the illusion of depth in space. **The video runs daily continuously on the half-hour beginning at 1:00 p.m. with the last showing beginning one hour before closing.**

Three episodes from the recent Granada Television series *The Shape of the World* are also scheduled for December in conjunction with *Circa 1492: Art in the Age of Exploration*. The three programs follow the earliest efforts to delineate and map the true contour of the planet.

A series of films from Latin America, focusing on the history of the artistic movement known as *cinema novo*, continues on weekends through December 22. Featured this month are two films by acclaimed Brazilian director Glauber Rocha: *Terra em transe* (1967) and *Antonio das Mortes* (1969). The series has been organized in association with Patricia Aufderheide, assistant professor in the School of Communication at The American University; the Embassy of Brazil; Fabiano Canosa, and João Luiz Vieira.

*Masters of Illusion* (Rick Harper for the National Gallery of Art, 1991, 30 minutes); consult the daily listing on the reverse side for show times.

*São Paulo, S.A.* (Luis Sergio Person, Brazil, 1965, 90 minutes) and *Rota ABC* (Francisco Cesar Filho, Brazil, 1991, 11 minutes); December 7 at 2:30.

*Maioria absoluta* (Leon Hirszman, Brazil, 1964, 25 minutes) and *Terra em transe* (Land in Anguish, Glauber Rocha, Brazil, 1967, 115 minutes); December 8 at 6:00.

*Heaven on Earth* (part one from *The Shape of the World*, Granada Television, 1991, 58 minutes); December 11 through 13 at 12:30.

*Antonio das Mortes* (Glauber Rocha, Brazil, 1969, 95 minutes) and *Fome de amor* (Hunger for Love, Nelson

## Friday and Saturday Evenings in the Terrace Café

Through January 12, the Terrace Café will be open until 7:30 p.m. on Friday and Saturday evenings. Enjoy a special candlelit offering of foods, wine, and beers from countries represented in *Circa 1492*, with musical accompaniment.

Pereira dos Santos, Brazil, 1968, 73 minutes); December 14 at 2:30.

*Macunaíma* (Joaquim Pedro de Andrade, Brazil, 1969, 108 minutes) and *How Tasty was my Little Frenchman* (Nelson Pereira dos Santos, Brazil, 1971, 84 minutes); December 15 at 6:00.

*Secrets of the Sea* (part two from *The Shape of the World*, Granada Television, 1991, 58 minutes); December 18 through 20 at 12:30.

*ABC de Greve* (Leon Hirszman, Brazil, 1979-1991, 90 minutes) and *Rota ABC* (Francisco Cesar Filho, Brazil, 1991, 11 minutes); December 21 at 2:30.

*Twenty Years Later* (Eduardo Coutinho, Brazil, 1984, 119 minutes); December 22 at 6:00.

*Staking a Claim* (part three from *The Shape of the World*, Granada Television, 1991, 58 minutes); December 26 and 27 at 12:30.



*Terra em transe* (Land in Anguish), Glauber Rocha

## New Guides for the Permanent Collection

In conjunction with the reinstallment of the permanent collection for the National Gallery's 50th Anniversary, illustrated, laminated guides are being produced for use in the galleries. Thirteen galleries on the West Building's main floor are now equipped with guides. The John Singleton Copely guide in Gallery 60B is also available in French, German, Italian, Japanese, and Spanish. Check the Art Information Desks in the West Building for further information. The project has received support from the Knight Foundation.

## Current Exhibition Catalogues

*Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art* \$45.00

*America's National Gallery of Art A Gift to the Nation* \$47.50

*Circa 1492: Art in the Age of Exploration* \$45.00

## Holiday Caroling and Activities

The National Gallery invites members of the public for holiday caroling in the Rotunda of the West Building at 1:00 p.m. and 2:00 p.m., December 14, 15, 21, and 22. In addition to caroling, visitors may take a self-guided holiday tour with walking map and text available in the Art Information Room on the main floor of the West Building, beginning December 14. Refreshments, featuring mulled cider, cocoa, and cookies, will be available for purchase in the Terrace, Cascade, and Garden Café during these weekends.

*Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida* \$45.00

*Albert Bierstadt: Art & Enterprise* \$29.95

*Walker Evans: Subways and Streets* \$35.00

Available from the National Gallery Publications Service

Sales Information (202) 842-6466  
Mail Orders (301) 322-5900

# CONTINUING EXHIBITIONS



## Circa 1492: Art in the Age of Exploration

Through January 12, 1992  
East Building, Mezzanine, Upper Level

This extraordinary show takes visitors on an artistic journey of the world during the age of exploration. Approximately 600 objects, including sculpture, drawings, and decorative arts, as well as maps and scientific instruments, represent the epitome of artistic achievements of major civilizations in Europe, Africa, Asia, and the Americas.

*Circa 1492* is open on Friday and Saturday evenings until 8:00 p.m. for the duration of the exhibition.

The exhibition is organized into three major sections: "Europe and the Mediterranean World," "Toward Cathay," and "The Americas." After

fifteenth century. In the world of 1492, the cultures of the Far East were among the world's oldest, wealthiest, and most technologically developed.

"The Americas," the final section, surveys the art of the great empires of the Aztecs and Incas as well as of smaller chiefdoms. On view are major works of Aztec sculpture and pre-Hispanic Mexican codices, precious textiles from the Inka empire, and masterful works in gold from Colombia and Costa Rica.

In conjunction with the exhibition, several educational programs are planned including Sunday lectures, a



Circle of Gentile Bellini, *The Reception of the Ambassadors in Damascus*, c. 1488-1499, Musée du Louvre, Paris, Département des Peintures

a prologue that shows medieval impressions of distant lands, "Europe and the Mediterranean World" presents the artistic cultures of Portugal, Spain, Italy, West Africa, and the Islamic world. Included in this section are works by Leonardo da Vinci and Albrecht Dürer, whose wide-ranging interests symbolize the breadth of the period's quest for knowledge.

"Toward Cathay" examines the civilizations of Japan, Korea, China, and India through paintings, sculpture, calligraphy, and works of decorative art created in the late

Tuesday lunchtime lecture series, general slide overviews, daily slide orientations with question and answer sessions, and recorded tours. Check this and future calendars for details.

The exhibition catalogue, co-published by the National Gallery of Art and Yale University Press, includes essays by an international team of renowned art historians, historians, and anthropologists. The essays are complemented by more than 600 color reproductions with full commentary on each object in the exhibition.



Colonial Mexican, *The Mexicans' Manner of Dancing from the Codex Tovar* (detail), 1583-1587, John Carter Brown Library, Brown University, Providence

Shen Zhou, *Three Junipers of Changshu*, c. 1484, Nanjing Museum

The exhibition is made possible by Ameritech, The Nomura Securities Co. Ltd./The Mitsui Taiyo Kobe Bank Ltd., and Republic National Bank of New York. The National Gallery is also grateful for additional support provided by Banco Exterior de Espana (Grupo CBE), The Rockefeller Foundation and Fiat, S.p.A. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

**Pass system.** The Gallery has instituted a pass system for the exhibition. There are same-day passes available free of charge in the East Building at Fourth Street and Constitution Avenue, N.W. These passes are distributed each day on a first-come, first-served basis. Advance passes may be obtained free of charge at the Gallery. Passes also may be obtained at all Ticketmaster locations, and at Hecht Co. stores for a service charge of \$2.00 per pass. Through Ticketmaster PhoneCharge is a \$3.00 service fee per pass and a \$1.00 handling fee per order. For this service call one of the following numbers:

Washington, DC  
(202) 432-0200

Baltimore, MD  
(301) 481-6000

Nationwide toll-free  
1-800-448-9009

For more information on passes, call the National Gallery of Art at (202) 842-6684.



Leonardo da Vinci, *Star-of-Bethlehem* (detail), c. 1506-1508, H.M. Queen Elizabeth II, Royal Library, Windsor Castle

## Special Lecture

Jay Levenson will repeat his lecture *Circa 1492: History and Art* on Friday, January 3, at 6:30 p.m. in the East Building Large Auditorium. This program is open to the public free of charge, but seating is limited.

## CONTINUING EXHIBITIONS

### Albert Bierstadt: Art & Enterprise

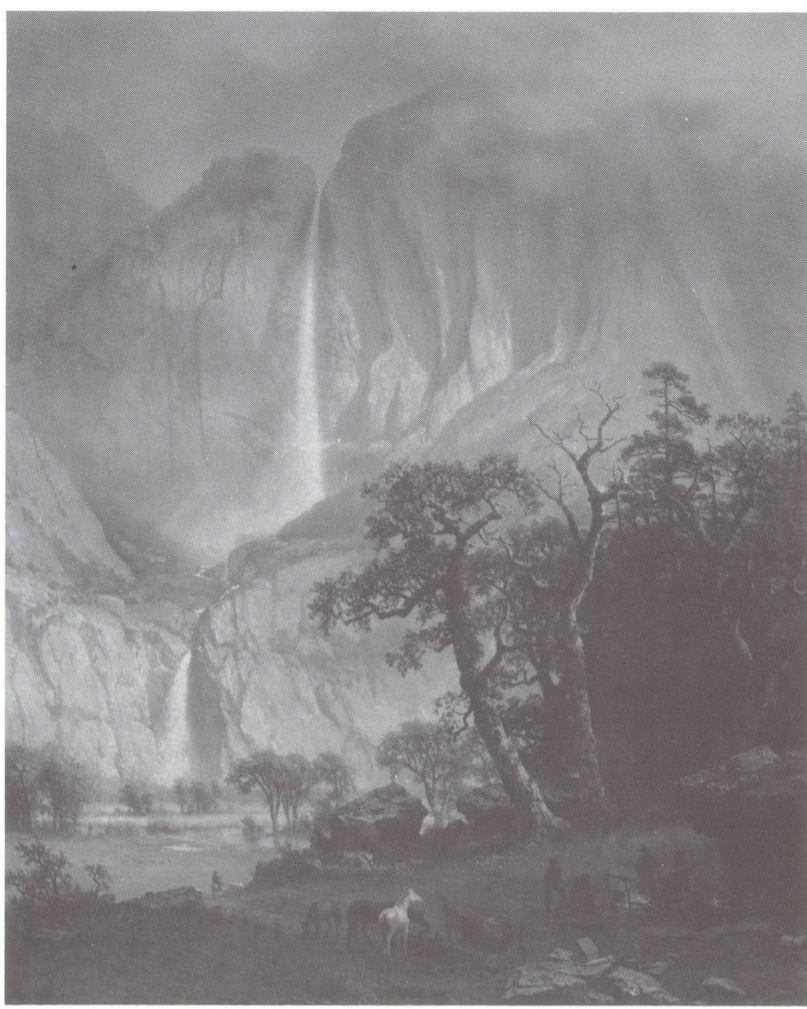
Through February 17, 1992  
West Building, Main Floor,  
NE Galleries

This exhibition comprises more than seventy paintings by Albert Bierstadt, one of the most prominent American landscape painters of the nineteenth century. Bierstadt was the first to capture the powerful visual impact of the American West on a monumental scale. *The Rocky Mountains Lander's Peak*; *Storm in the Rocky Mountains, Mt. Rosalie*; and *Looking Down Yosemite Valley, California* are among the epic panoramas included in the exhibition, depicting spectacular mountain ranges suffused with brilliant, theatrical light.

As a special highlight, Bierstadt's pivotal early painting, *Lake Lucerne* (1858) appears for the first time in this sweeping retrospective, organized by The Brooklyn Museum in association with the National Gallery, the exhibition's third and final stop. Missing for over a century and considered lost, the painting was rediscovered last year in Rhode Island. The work came to the National Gallery as a gift of Richard M. Scaife and Margaret R. Battle in honor of the Gallery's 50th Anniversary.

Newly cleaned, it is shown with the finest works from the artist's middle and late periods, including *Among the Sierra Nevada Mountains, California* (1868) from the National Museum of American Art and *The Last of the Buffalo* (1888) from the Corcoran Gallery of Art.

Also on display are works reflecting the artist's extensive travels in Europe, Canada, Alaska, and the Caribbean. A selection of the spon-



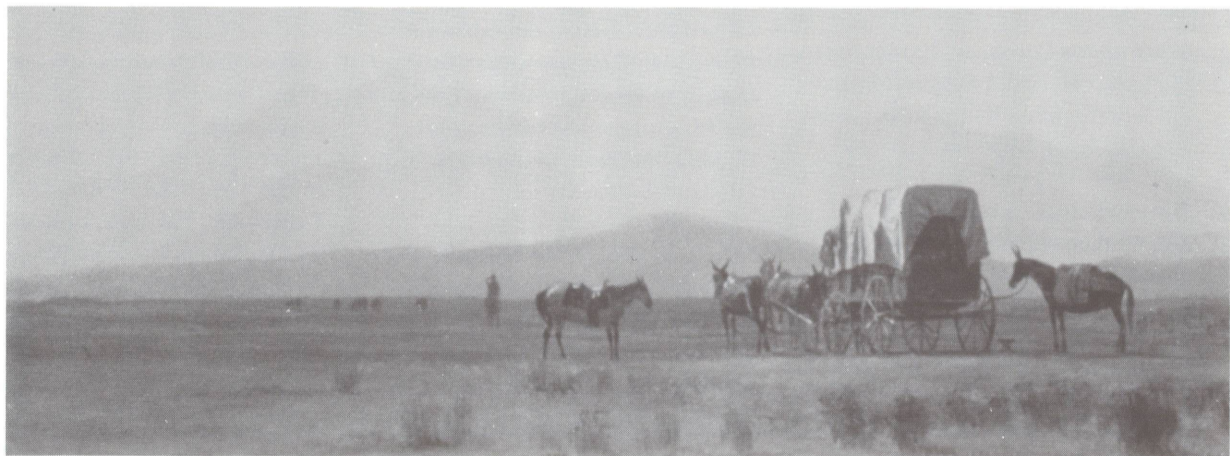
Albert Bierstadt, *Cho-looke, The Yosemite Fall*, 1864, Timken Art Gallery, The Putnam Foundation, San Diego

aneous, plein-air sketches that sparked a revival of interest in Bierstadt's work during the 1960s is also on view.

*Albert Bierstadt: Art & Enterprise* is made possible by Philip Morris Companies Inc. Critical support was also provided by The Henry Luce Foundation, Inc. Additional funds were provided by the National Endowment for the Humanities and the National Endowment for the Arts, federal agencies, by the New York State Council on the Arts, and

by Mr. and Mrs. Wilbur L. Ross, Jr.

Accompanying the exhibition is a fully illustrated catalogue, including essays, an extensive chronology, newly discovered photographs, and key primary documents reprinted for the first time. Principal authors and co-curators of the exhibition are Nancy K. Anderson, assistant curator of American and British Painting, National Gallery of Art, and Linda S. Ferber, chief curator of American painting and sculpture at The Brooklyn Museum.



Albert Bierstadt, *Surveyor's Wagon in the Rockies (detail)*, c. 1859. The Saint Louis Museum of Art

### Recorded Tours

#### Permanent Collection

Three new recorded tours of the permanent collection are available with the completion of the reinstallation of the West Building in celebration of the National Gallery's fiftieth anniversary. The Director's Tour highlights fifteenth-through early twentieth-century masterpieces, selected and discussed by J. Carter Brown. Impressionist and Post-Impressionist Paintings discussed by senior curator of modern paintings, Charles S. Moffett, features the works of Cézanne, Monet, Renoir, Van Gogh, and other masters from the Gallery's outstanding collection

of nineteenth-century French painting; and a Tour of American Paintings with curator Nicolai Cikovsky, Jr. presents the works of Gilbert Stuart, Winslow Homer, James McNeill Whistler, and other favorites. These tapes may be rented at the Mall Entrance to the West Building on the main floor.

Recorded tours of the permanent collection are \$3.50; \$3.00 for senior citizens, students, and groups.

#### Albert Bierstadt: Art & Enterprise

A recorded tour narrated by Nancy Anderson, co-curator of the exhibition, National Gallery of Art, is available at the entrance to the exhibition. \$3.50 per person; \$3.00

for senior citizens, students, and groups.

#### Circa 1492: Art in the Age of Exploration

A recorded tour for *Circa 1492* is narrated by National Gallery of Art director J. Carter Brown. \$3.50 per person; \$3.00 for senior citizens, students, and groups. A second tour, for families with children ages six through twelve, is narrated by Linda Downs, Head of Education, and is available for \$2.50 per person; \$2.00 for school groups. Recorded tours may be obtained at the entrance to the exhibition. To reserve recorded tours for groups, please call (202) 842-6592.

## CONTINUING EXHIBITIONS

### Walker Evans: Subway Photographs and Other Recent Acquisitions

Through March 1, 1992  
East Building, Ground Level



Walker Evans, *Subway Portrait*, 1938-1941, National Gallery of Art, Gift of Kent and Marcia Minichiello

More than sixty arresting images by one of the country's most important photographers are on view in the East Building. Selected from the Gallery's recent acquisitions, the photographs reflect Evans' fascination with the mundane details of modern life and his ability to present these everyday subjects as telling reflections of American culture.

More than thirty images in the exhibition are drawn from Evans' acclaimed series of photographs made on the New York subways. These compelling portraits of sub-

way riders represent remarkable technical and aesthetic achievements, exploring the possibilities of newly developed miniature cameras. Created between 1938 and 1941, the *Subway* series predicted the direction of American photography after the Second World War. Many of these works are a gift to the Gallery from Kent and Marcia Minichiello.

Also on display are rare vintage prints including one of Evans' earliest portraits of Berenice Abbott, his precisionist-inspired architectural studies, and examples of his later

work for *Fortune* magazine between 1945 and 1965. These have been selected from recent acquisitions and gifts from Mr. and Mrs. Harry H. Lunn, Jr., the Clive Gray family, Mr. and Mrs. Samuel Stern, the John Wilmerding Fund, Katherine L. Meier and Edward J. Lenkin, as well as an anonymous donor.

A fully illustrated catalogue, written by Sarah Greenough, curator of photographs at the National Gallery, accompanies the exhibition.



Walker Evans, *Subway Portrait*, 1938-1941, Gift of Kent and Marcia Minichiello in Honor of the 50th Anniversary of the National Gallery of Art

### Rembrandt's Lucretia

Through January 5, 1992  
West Building, Main Floor,  
Gallery 48

The National Gallery of Art's painting of *Lucretia* by Rembrandt (1664) has been brought together with the artist's 1666 depiction of this heroine of antiquity, which is

one of the great treasures of the Minneapolis Institute of Arts. The exhibition of these two masterpieces offers a rare opportunity to compare Rembrandt's two moving depictions of this tragic heroine.

The boldly executed paintings, which date near the end of Rembrandt's career, convey the profound tragedy of Lucretia's suicide. The National Gallery version depicts Lucretia with knife in hand antici-

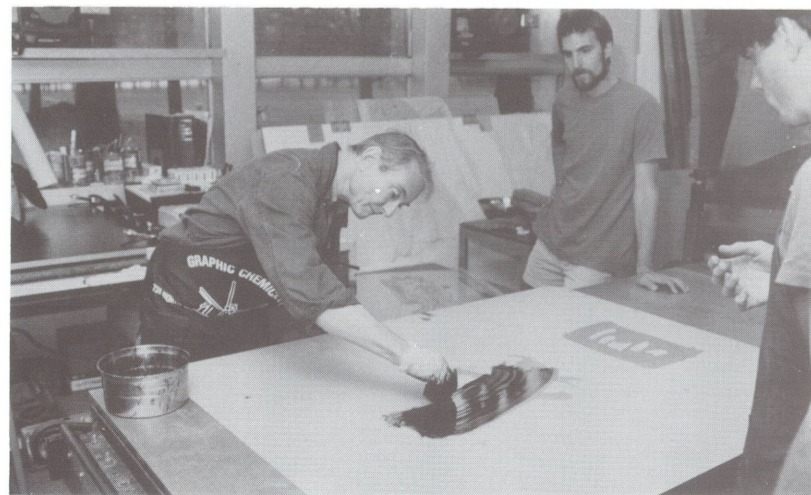
pating her self-sacrifice, while the Minneapolis image portrays her after her chemise has been stained by blood from the mortal wound.

An illustrated brochure written by Arthur K. Wheelock, Jr., curator of northern baroque painting at the National Gallery of Art, and George Keyes, curator of paintings at the Minneapolis Institute of Arts, accompanies the exhibition.

### Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida

Through January 5, 1992  
West Building, Ground Floor Central Gallery, Outer Tier

This exhibition presents more than one hundred prints and edition sculpture by twenty-four leading contemporary artists including Chuck Close, Jim Dine, Lee Friedlander, Nancy Graves, Roy Lichtenstein, Philip Pearlstein, Robert Rauschenberg, and James Rosenquist. These imaginative works were produced by the artists working with the assistance of printers and other craftspeople at Graphicstudio, an innovative workshop at the University of South Florida, Tampa. The objects range from closely studied figurative pieces to expressionist and abstract images. The exhibition comprises etchings, lithographs, woodcuts, screenprints, and photographs as well as multimedia editions of the most experimental variety. Many of these were created through methods and techniques specially developed at Graphicstudio. In addition to the completed works, the show includes a selection of related drawings,



Roy Lichtenstein draws on a lithoplate used in *Roads Collar*, assisted by Tom Pruitt and Alan Holoubek (March 1987).

maquettes, and special proofs never before exhibited.

Graphicstudio, founded in 1968 by artist Donald J. Saff, is one of the leading print and sculpture workshops in the United States. The works in the exhibition are drawn from the National Gallery's Graphicstudio Archive collection, which was

established in 1986 and numbers approximately 500 pieces.

The exhibition catalogue, written by Ruth E. Fine, curator of modern prints and drawings at the Gallery, and Mary Lee Corlett, was produced by the National Gallery and includes full-color reproductions and discussions of each object in the show.

NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free at all times.

### HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

*Circa 1492* is open on Friday and Saturday evenings until 8:00 p.m. for the duration of the exhibition.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and on 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

### RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

#### CONCOURSE BUFFET

Monday–Friday 10:00 to 4:00

Saturday 10:00 to 4:30

Sunday 11:00 to 4:30

#### GARDEN CAFE

Monday–Saturday 11:30 to 4:00

Sunday 12:00 to 6:30

#### CASCADE ESPRESSO BAR

Monday–Saturday 12:00 to 4:00

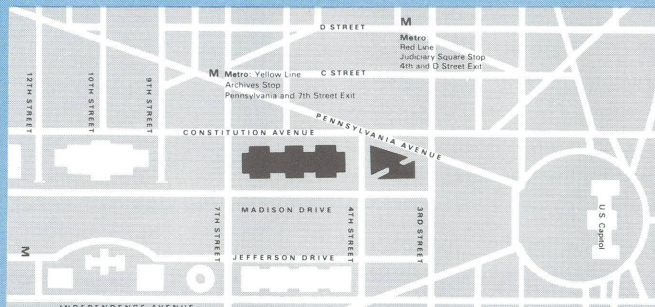
Sunday 12:00 to 5:00

#### TERRACE CAFE

Monday–Thursday 11:00 to 4:00

Friday and Saturday 11:00 to 7:30 (through January 10)

Sunday 12:00 to 5:00



COVER: Bohemian, *Wise Men on Mount Athos* from a volume of illustrations to Sir John Mandeville, *Travels* (detail), c. 1410–1420, The British Library Board, London