

National Gallery of Art

Calendar of Events • *November 1993*



NOVEMBER

See bottom panels for introductory and foreign language tours; See reverse side for complete film information.

2 TUESDAY

12:00 Gallery Talk: *John James Audubon: The Watercolors for "The Birds of America"* (EB)

3 WEDNESDAY

10:15 American Art Lecture Series: "America the Beautiful": *Landscape Painting*
12:00 Gallery Talk: *Giambologna's "Cesarini Venus"* (WB)
12:30 Film: *Jim Dine: Childhood Stories*

4 THURSDAY

10:15 Western Art Survey Course: *The Early Renaissance in Italy*
12:30 Film: *Jim Dine: Childhood Stories*

5 FRIDAY

12:00 Gallery Talk: *John James Audubon: The Watercolors for "The Birds of America"* (EB)
12:30 Film: *Jim Dine: Childhood Stories*
2:00 Gallery Talk: *Old Testament Heroines in Late Venetian Renaissance Painting* (WB)

6 SATURDAY

10:15 American Art Lecture Series: "America the Beautiful": *Landscape Painting*
12:30 Film: *Jim Dine: Childhood Stories*



Edward Hicks, *The Grave of William Penn*, c. 1847/1848. Gift of Edgar William and Bernice Chrysler Garbisch

2:00 Film: *The American Documentary: The Diary*
2:00 Gallery Talk: *A Perfect Day for Some Familiar Steps: Jan Steen's "The Dancing Couple"* (WB)

7 SUNDAY

1:00 Film: *Jim Dine: Childhood Stories*
4:00 Sunday Lecture: *Portugal and the Wider World*
6:00 Film: *The American Documentary: The Form under Scrutiny*
7:00 Concert: National Gallery Orchestra, George Manos, conductor

9 TUESDAY

12:00 Gallery Talk: *John James Audubon: The Watercolors for "The Birds of America"* (EB)

10 WEDNESDAY

12:00 Gallery Talk: "Untitled (*Medici Prince*)" by Joseph Cornell (EB)
12:30 Film: *Joseph Cornell: Worlds in a Box*
7:00 Film: *The Sweet Smell of Success* (doors open at 6:45)

11 THURSDAY

1:00 Gallery Talk: *Giambologna's "Cesarini Venus"* (WB)

12 FRIDAY

12:00 Gallery Talk: "Untitled (*Medici Prince*)" by Joseph Cornell (EB)

12:30 Film: *Joseph Cornell: Worlds in a Box*
2:00 Gallery Talk: *A Perfect Day for Some Familiar Steps: Jan Steen's "The Dancing Couple"* (WB)

13 SATURDAY

10:30 Portuguese Baroque Symposium: *The Age of the Baroque in Portugal*
12:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)

14 SUNDAY

12:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)
2:00 Gallery Talk: *Giambologna's "Cesarini Venus"* (WB)
2:00 Family Program: *Meet Edward Hicks* (WB)
3:00 Sunday Lecture: *Music of Baroque Portugal*
6:00 Film: *Short Films from Latin*



John James Audubon, *Northern Goshawk and Cooper's Hawk*, 1809 and 1830. Collection The New-York Historical Society

America, part I
7:00 Concert: The Maggini String Quartet

16 TUESDAY

12:00 Gallery Talk: "The Fortress of Königstein" by Bernardo Bellotto (new acquisition) (WB)
1:00 Gallery Talk: *Self-Portraits* (WB)
2:00 Gallery Talk: *Lovis Corinth: Master Prints and Drawings* (EB)

17 WEDNESDAY

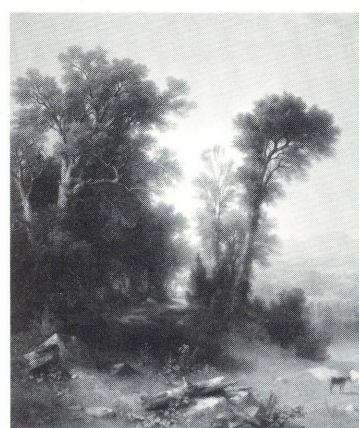
10:15 American Art Lecture Series: *Scenes of Farm, Frontier, and City: Genre Painting*
12:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)
12:30 Film: *Beatrice Wood: Mama of Dada*
4:30 Evening with Educators: *The Age of the Baroque in Portugal*

18 THURSDAY

10:15 Western Art Survey Course: *Fifteenth-Century Northern Art*
12:00 Gallery Talk: "The Fortress of Königstein" by Bernardo Bellotto (new acquisition) (WB)
12:30 Film: *Beatrice Wood: Mama of Dada*
1:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)

19 FRIDAY

12:30 Film: *Beatrice Wood: Mama of Dada*
2:00 Gallery Talk: *Old Testament Heroines in Late Venetian Renaissance Painting* (WB)



Asher Brown Duran, *Pastoral Landscape*, 1861. National Gallery of Art, Gift (Partial and Promised) of the Manogian Foundation, in Honor of the Fiftieth Anniversary of the National Gallery of Art

20 SATURDAY

10:15 American Art Lecture Series: *Scenes of Farm, Frontier, and City: Genre Painting*
12:00 Gallery Talk: *Renaissance Personalities in National Gallery Portraits* (WB)
12:30 Film: *Beatrice Wood: Mama of Dada*
1:00 Gallery Talk: *Self-Portraits* (WB)
2:00 Gallery Talk: *Old Testament Heroines in Late Venetian Renaissance Painting* (WB)
2:30 Film: *Short Films from Latin America, part II*

21 SUNDAY

12:00 Gallery Talk: *Renaissance Personalities in National Gallery Portraits* (WB)
1:00 Film: *Short Films from Latin America, part III*

2:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)
2:00 Family Program: *Meet Edward Hicks*
4:00 Sunday Lecture: *Winthrop's Turner Prints ...*
6:00 Film: *Short Films from Latin America, part IV*
7:00 Concert: Oleg Volkov, piano

23 TUESDAY

12:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)
2:00 Gallery Talk: *Daumier as Painter* (WB)

24 WEDNESDAY

12:00 Gallery Talk: *Renaissance Personalities in National Gallery Portraits* (WB)
12:30 Films: *Daumier's Law and Daumier*
2:00 Gallery Talk: *Daumier as Painter* (WB)

26 FRIDAY

12:00 Gallery Talk: *The Age of the Baroque in Portugal* (EB)
12:30 Films: *Daumier's Law and Daumier*
1:00 Gallery Talk: *John James Audubon: The Watercolors for "The Birds of America"* (EB)

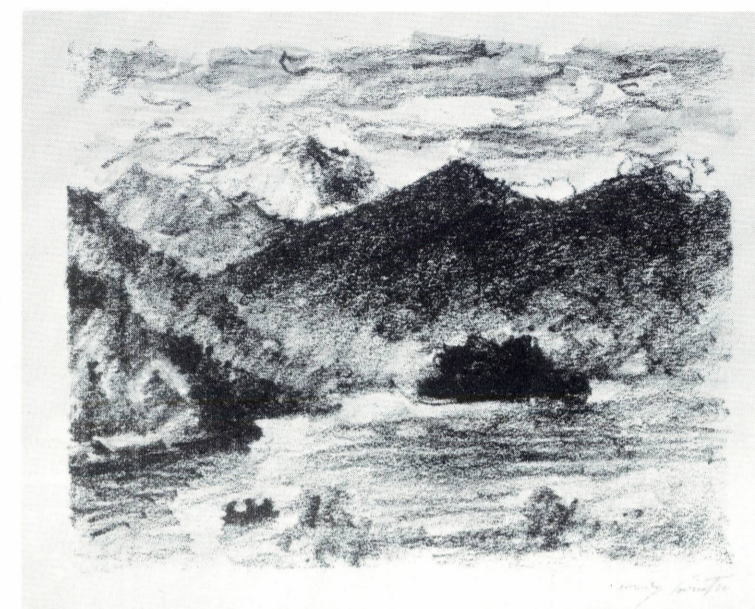
27 SATURDAY

12:00 Gallery Talk: *Reading Art: Birds in Paintings* (WB)
12:30 Films: *Daumier's Law and Daumier*

2:00 Gallery Talk: *A Perfect Day for Some Familiar Steps: Jan Steen's "The Dancing Couple"* (WB)
2:30 Film: *Short Films from Latin America, part V*

28 SUNDAY

12:00 Gallery Talk: *Reading Art: Birds in Paintings* (WB)
1:00 Films: *Daumier's Law and Daumier*
2:00 Gallery Talk: *John James Audubon: The Watercolors for "The Birds of America"* (EB)
4:00 Sunday Lecture: *Portuguese Architecture and the*



Lovis Corinth, *Walchen Lake*, 1919. National Gallery of Art, The Marcy Family Collection

Enlightenment
6:00 Film: *Short Films from Latin America, part VI*
7:00 Concert: Ney Salgado, piano

30 TUESDAY

12:00 Gallery Talk: *Renaissance Personalities in National Gallery Portraits* (WB)



Joseph Cornell, *Untitled (Medici Prince)*, c. 1953. National Gallery of Art, Gift of the Collectors Committee

Gallery Talks

Tours and lectures are given by education division lecturers and National Gallery staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (WB) or at the Ground Floor Art Information Desk of the East Building (EB).

Sign Language Tours

Tours of the permanent collection and special exhibitions are available with a sign language interpreter for groups of five or more, and may be scheduled with four weeks notice. For adult groups, please call (202) 842-6247; for school groups call (202) 842-

6249 or write to: Education Division, Tour Scheduling, National Gallery of Art, Washington, D.C. 20565. Include the type of tour you are requesting, two alternative dates and times, the number in your group, a contact person, and an address. You will be notified in writing of the status of your request.

Focus: The Permanent Collection
Old Testament Heroines in Late Venetian Renaissance Painting (45 minutes). Rebecca Albiani, graduate lecturing fellow. November 5, 19, 20 at 2:00 (WB).

A Perfect Day for Some Familiar Steps: Jan Steen's "The Dancing Couple" (Widener Collection) (45 minutes). Aneta Georgievskashine, graduate lecturing fellow. November 6, 12, 27 at 2:00 (WB).

"Untitled (*Medici Prince*)" by Joseph Cornell (Gift of The Collectors Committee) (20 minutes). Robin Thorne Ptacek, lecturer. November 10, 12 at noon (EB).

Renaissance Personalities in National Gallery Portraits (60 minutes). J. Russell Sale, lecturer. November 20, 21, 24, 30, December 3 at noon (WB).

Daumier as Painter (45 minutes). Eric Denker, lecturer. November 23, 24 at 2:00 (WB).

Introducing Art
Self-Portraits (45 minutes). Eric Denker, lecturer. November 16, 20 at 1:00 (WB).

Reading Art: Birds in Paintings (45 minutes). Philip L. Leonard, lecturer. November 27, 28, December 1 at noon (WB).

Special Exhibitions

John James Audubon: The Watercolors for "The Birds of America" (45 minutes). Willford W. Scott or Philip L. Leonard, lecturer. November 2, 5, 9 at noon; November 26 at 1:00; November 28 at 2:00 (EB).

Giambologna's "Cesarini Venus" (30 minutes). J. Russell Sale or Philip L. Leonard, lecturer. November 3 at noon; November



Jan Steen, *The Dancing Couple*, 1663. National Gallery of Art, Widener Collection

11 at 1:00; November 14 at 2:00 (WB).

The Age of the Baroque in Portugal (60 minutes). Philip L. Leonard or J. Russell Sale, lecturer. November 13, 14, 17, 23, 26 at noon; November 18 at 1:00; November 21 at 2:00 (EB).

Lovis Corinth: Master Prints and Drawings (60 minutes). Christopher With, head of art information. November 16 at 2:00 (EB).

Curators and Conservators and Specialists: "The Fortress of Königstein" by Bernardo Bellotto (New Acquisition-Patrons' Permanent Fund) (30 minutes). Peter Bowron, senior curator of paintings. November 16, 18 at noon (WB).

Sunday Concert Series

Concerts take place at 7:00 every Sunday evening through June 26, 1994. Admission to the National Gallery and its concerts is always free. Concertgoers are admitted to the East Garden Court on a first-come, first-served basis beginning at 6:00. Concertgoers arriving between 6:00 and 7:00 may enter only at the 6th Street and Constitution Avenue entrance to the West Building. Concerts are broadcast on a one-month delayed basis every Sunday evening at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

NOVEMBER 7
National Gallery Orchestra
George Manos, conductor
Works by Bach, Brahms, and Dvořák

NOVEMBER 14
The Maggini String Quartet
Works by Hayden, Szymanowski, and Alberg
NOVEMBER 21
Oleg Volkov, piano
Works by Bach, Beethoven, and Rachmaninoff

NOVEMBER 28
Ney Salgado, piano
Works by Beethoven, Santoro, and Chopin

Sunday Lectures

Lectures given by National Gallery staff and distinguished scholars at 4:00 in the East Building Auditorium

NOVEMBER 7
Portugal and the Wider World
John Russell-Wood, professor of history
The Johns Hopkins University

NOVEMBER 14
Music of Baroque Portugal, 3:00 lecture
See Portuguese Baroque Symposium Information

NOVEMBER 21
Winthrop's Turner Prints, or How America's Greatest Collector of Archaic Chinese Jades, French 19th-century Drawings, and Pre-Raphaelite Paintings Came to Love Art and Design Landscapes
Majorie B. Cohn, Carl A. Weyerhaeuser curator of prints
Fogg Art Museum, Harvard University

NOVEMBER 28
Portuguese Architecture and the Enlightenment
Hellmut Wohl, professor of art history, Boston University

Special Lecture Series

American Painting: Subjects of the Artist
Wilford W. Scott, lecturer

This series of lectures, continuing from October, examines the expanding range of subjects depicted by American artists from the colonial to the modern era. Each subject of the artist reveals changing attitudes toward the art of painting, its place in American society, and the ways in which American artists evoked contemporary themes of national identity. These lectures will be held in the East Building Auditorium at 10:15 on Wednesdays and repeated on Saturdays at the same time and place. All programs mentioned are open to the public but seating is limited.

November 3 and 6
"America the Beautiful": Landscape Painting

November 17 and 20
Scenes of Farm, Frontier, and City: Genre Painting

Introductory Tours

Introduction to the West Building Collection
Monday-Saturday 10:30, 12:30, and 2:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda

Introduction to the East Building Collection
Monday-Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
East Building, Art Information Desk

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

November 2: *French*
November 9: *Spanish*
November 16: *German and Spanish*
November 23: *Italian*

Spanish tours are repeated regularly on the third Tuesday of every month. Meet in the East Building at 12:00 and West Building at 2:00.

Audio Tours

Audio tours are \$3.75 (\$3.25 for senior citizens, students, and groups of ten or more). Special headsets and/or scripts are available for visitors who are hearing impaired.

To reserve audio tours for groups, call (202) 842-6592.

Permanent Collection

The Director's Tour, narrated by Earl A. Powell III, treats fifteen through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

American Art, narrated by Nicolai Cikovsky Jr., curator of American and British painting, features works by Copley, Stuart, Cole, Homer, Eakins, Whistler, Bellows, and other masters from the Gallery's collection of American painting.

Tapes of the permanent collection may be rented in the Rotunda on the main floor of the West Building.

Special Exhibitions

The Age of the Baroque in Portugal, narrated by Earl A. Powell III, director, National Gallery of Art, is available at the entrance to the exhibition in the East Building.

Film Programs

East Building Auditorium

Short Films from Latin America, a six-part film exhibition organized by the American Federation of Arts, will be shown on weekends beginning Sunday, November 14. The series includes a total of thirty-six short films (that is, films of less than 45 minutes duration) arranged in thematic groups: the land; people at work; change and conflict; masculine/feminine; heroes and healers; creativity and expression. All of the films, which were made between 1953 and 1990, are of exceptional quality and beauty, typical of the short works that are being produced today by Latin American filmmakers. Program notes will be available at each screening in both English and Spanish. On November 6 and 7, the final segments of a series on the history of the American documentary movement will include a program on film diaries, and a program on experiments with the documentary form. On November 10 at 7:00, actor Tony Curtis will be present to introduce his 1957 film *The Sweet Smell of Success* and informally discuss his friend and fellow artist Joseph Cornell.

Jim Dine: Childhood Stories (Nancy Dine, 1992, 30 minutes); November 3 through 6 at 12:30, November 7 at 1:00 (Nancy Dine introduces).

The American Documentary, part XI: The Diary (films by Jonas Mekas, Ross McElwee, Lynn Hershman, and others, 130 minutes); November 6 at 2:00.

The American Documentary, part XII: The Form under Scrutiny (films



Glauberfilms/courtesy AFA, from *La Cruz Gil (The Cross of the Gil)*, part of the series "Short Films from Latin America"

by Stan Brakhage, Ernie Gehr, and others, 150 minutes); November 7 at 6:00.

The Sweet Smell of Success (Alexander Mackendrick, 1957, 96 minutes, followed by discussion with actor Tony Curtis); November 10 at 7:00.

Joseph Cornell: Worlds in a Box (BBC, 1990, video, 51 minutes); November 10 and 12 at 12:30.

Short Films from Latin America, part I: The Land (films by Carlos Lersundy, Noel Lima, and others, 85 minutes); November 14 at 6:00.

Beatrice Wood: Mama of Dada (Tom Neff, 1993, 58 minutes); November 17 through 20 at 12:30.

Short Films from Latin America, part II: People at Work (films by Adrian Cooper, Ramiro Lacayo, and others, 111 minutes); November 20 at 2:30.

Short Films from Latin America, part III: Change and Conflict (films

by Jorge Ruiz, Fernando Birri, and others, 112 minutes); November 21 at 1:00.

Short Films from Latin America, part IV: Masculine/Feminine (films by Grupo Chaski, Alejandro Saderman, and others, 91 minutes); November 21 at 6:00.

Daumier's Law (Paul McCartney and Geoff Dunbar, 1992, 16 minutes) and *Daumier* (Roger Leenhardt, 1954, 15 minutes); November 24, 26, 27 at 12:30, November 28 at 1:00.

Short Films from Latin America, part V: Heroes and Healers (films by Santiago Alvarez, Victor Benitez, and others, 107 minutes); November 27 at 2:30.

Short Films from Latin America, part VI: Creativity and Expression (films by Octavio Cortazar, Fernando Amaral, Mario Handler, and others, 105 minutes); November 28 at 6:00.

Saturday, November 13
Art and Architecture in 18th-century Portugal

10:30 Moderator: Graça Almeida Rodrigues, Embassy of Portugal

A Historical Sketch of Portugal in the 18th Century
Graça Almeida Rodrigues

Churches, Palaces, and Country Houses in 18th-century Portugal
Hellmut Wohl, professor of art history, Boston University

Freemasonry in Portugal in the 18th Century
Antonio Henrique de Oliveira Marques, professor, University of Lisbon

12:30 Intermission

2:00 Moderator: Jay A. Levenson, curator of the exhibition

Lisbon, "This New Rome": Dom João V of Portugal and Relations Between Rome and Lisbon in the Eighteenth Century
Angela Delaforce
Independent scholar, London

Carrying Silver From Rome to Lisbon
Jennifer Montagu
Warburg Institute, London

The Sculptor Machado de Castro and the Paradigm of the Cultivated Artist
Fernando António Baptista Pereira
director, Museu do Convento de Jesus, Setúbal

Sunday, November 14
Music in the Age of the Baroque in Portugal

3:00–5:00
Music of Baroque Portugal
Rui Vieira Nery, director
Department of Music,
The Calouste Gulbenkian
Foundation, Lisbon

Recital of Music of Portugal's Golden Age
Musica Antiqua, John Guillory,
director
Works by Lobo, Seixas, Carvalho,
and D. Scarlatti

The Age of the Baroque in Portugal: A Symposium

Saturday, November 13 and
Sunday, November 14
East Building Large
Auditorium

The symposium has been made possible by the Instituto Camões.



Portuguese, *Armchair*, third quarter eighteenth century. Private Collection, Lisbon

OPENING EXHIBITION

The Age of the Baroque in Portugal

November 7, 1993–February 6, 1994

East Building, Mezzanine and Upper Level

This first major art exhibition sent by Portugal to the United States surveys the opulent art of the eighteenth century, a period of brilliant achievement and patronage in the arts in Portugal. Among the extraordinary treasures displayed are a sixty-six-foot-long, hand-painted tile frieze depicting the Lisbon skyline as it appeared in the early eighteenth century, a monumental carved and gilded wood altarpiece, and an elaborately decorated gilded coach created for a celebrated ambassadorial procession in Rome in 1716. The exhibition of approximately 120 objects is organized by the National Gallery and the Portuguese Secretary of State for Culture with the Instituto Português de Museus.

Early in the eighteenth century, discoveries of large deposits of gold, diamonds, and emeralds in Brazil, then under Portuguese rule, ushered in a period of great prosperity in Portugal. These resources enabled the Portuguese crown and nobility to offer major commissions to the finest masters in Europe, as well as to support Portuguese artistic production at the highest level of quality. Other objects in the exhibition range from rarely seen silk vestments to unusual and beautiful scientific instruments that were assembled at the University of Coimbra as well as

Portuguese and French table silver, elaborately carved and decorated furniture, faience, porcelain, and magnificent jewelry.

The fully illustrated exhibition catalogue is the first major work in English devoted to eighteenth-century art and culture in Portugal. The exhibition is made possible by generous grants from Pacific Telesis Foundation, Espírito Santo Financial Holding S.A., Banco Comercial

Português, Banco Totta & Açores, The Calouste Gulbenkian Foundation, and the Luso-American Development Foundation. Additional support has been provided by the Instituto Camões, the Orient Foundation, Investimento e Participações Empresariais, S.A., and the International Corporate Circle of the National Gallery of Art, and the Portuguese Secretary of State for Culture.



Real Fábrica do Rato, Period of Thomaz Brunetto, 1767–1771, *Tureen in the Form of a Barrell of Fish*. Museu Nacional de Arte Antiga, Lisbon

CONTINUING EXHIBITIONS

John James Audubon: The Watercolors for "The Birds of America"

through January 2, 1994, East Building, Upper Level

While the work of John James Audubon (1785–1851) has achieved great popularity and frequent reproduction, the original watercolors that served as the models for his well-known prints are rarely seen. This exhibition presents almost ninety watercolors for Audubon's *The Birds of America*. Organized by The New-York Historical Society from its permanent collection, it is the first traveling exhibition of these landmark

works of art since they were acquired by the Historical Society from the artist's widow in 1863. The extraordinary freshness and vitality of the life-size images have been further revealed through recent conservation. A group of ten early drawings in the collection of the Houghton Library at Harvard University are also on view.

The Birds of America, Audubon's mammoth set of 435 images, was

begun in 1820 and completed in 1838. By illustrating birds engaged in typical activities in their native habitats, the artist expanded on the long tradition of depicting plants and animals in single profile views, begun in medieval pattern books, herbals, and bestiaries, and continued during the Renaissance in printed botanical and zoological tracts. Audubon, unlike his predecessors, preferred to base his drawings on freshly killed specimens rather than stuffed birds in a studio. His work emerged from direct, intimate knowledge of his subjects that he gained during his extensive travels across America.

Following its opening at the National Gallery, the exhibition will travel to Boston, Chicago, Detroit, Houston, Memphis, New York, Seattle, and San Francisco. A fully illustrated exhibition catalogue is available as well as an expanded volume containing reproductions of the complete collection of the 470 Audubon watercolors at The New-York Historical Society. The exhibition at the National Gallery is made possible by NationsBank.



John James Audubon, *Roseate Spoonbill*, 1831–1832. The New-York Historical Society

CONTINUING EXHIBITIONS

Lovis Corinth: Master Prints and Drawings from the Marcy Family and the National Gallery of Art

through February 21, 1994
East Building, Ground Floor

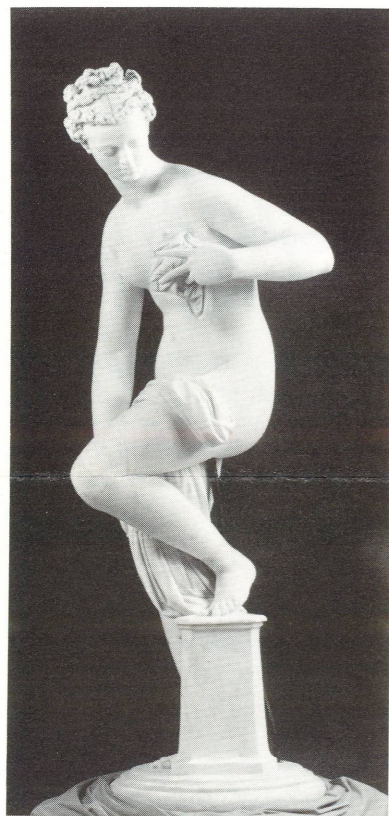
One of the most important figures in turn-of-the-century German art, Lovis Corinth (1858–1925) was a painter, draftsman, and accomplished printmaker. This exhibition presents seventy-four of Corinth's prints and drawings, including many rare and extremely fine impressions. It celebrates the magnificent gift to the National Gallery of 134 works from the Sigbert H. Marcy family. Marcy had been a close friend and patron of Corinth's and was able to choose prints of the highest quality. Corinth experimented with a

range of styles over the course of his career. While committed to the realist tradition, he continually sought to enlarge the boundaries of its expressive potential. Spanning the range of Corinth's interests, the show includes nudes, portraits, self-portraits, mythological and religious scenes, interiors, and the late landscapes that remain among the most popular images of his oeuvre. Represented are etching, drypoint, lithography, and woodcut. The Marcy family, who came to America in 1941, the year the National Gallery was found-



Lovis Corinth, *Sheet of Sketches* (detail). National Gallery of Art, Rosenwald Collection

ed, made their gift in memory of Sigbert H. Marcy and in honor of the Gallery's 50th anniversary.



Giambologna, *Venus Drying Herself after the Bath* (*Cesarini Venus*), 1583. Embassy of the United States of America, Rome, U.S. Department of State

Giambologna's *Cesarini Venus*

September 26, 1993 – January 17, 1994
West Building, Main Floor Galleries 11, 12, and 17

Focusing on the development of the female nude in the oeuvre of the great European sculptor Giambologna (1529–1608), this exhibition features one of his masterpieces in marble, known after its first owner as the *Cesarini Venus*. Cleaned and restored in preparation for the exhibition, the sculpture will be joined by related works in bronze by Giambologna. Since the beginning of the century, the *Cesarini Venus* has occupied a niche high above a staircase in the Palazzo Margherita, now the United States Embassy in Rome. Because of its location, the sculpture has not been included in any recent exhibition of works by Giambologna.

Giambologna, born Jean Boulogne in Douai, France, was one of the most influential mannerist sculptors. He spent most of his working life in Florence in the service of the Medici. His style was widely disseminated

through his workshop. His prized bronze statuettes were given as diplomatic presents to European rulers. Among his most famous sculptures are *Flying Mercury*, *Rape of a Sabine*, and *Samson Slaying a Philistine*.

In addition to the U.S. Embassy in Rome, lenders to the show include the Museo Nazionale del Bargello, Florence; the Kunsthistorisches Museum, Vienna; the Museum of Fine Arts, Boston; and The National Trust, Anglesey Abbey, England. Available at the exhibition entrance is a booklet written by Anthony F. Radcliffe, keeper emeritus of sculpture, Victoria and Albert Museum, London, and currently Samuel H. Kress professor at the National Gallery. The exhibition is made possible by Republic National Bank of New York.

Adult Guides to the Collection

Landscape Paintings at the National Gallery of Art focuses on interpretations of nature in nineteen works by European and American painters produced over the last five centuries. The brochure is made possible in part by a gift from Lee and Juliet Folger/The Folger Fund. Available in the West Building Art Information Room and at the East Building Art Information Desk.

"I am Still Learning": Late Works by Masters examines works by such artists as Titian, Rembrandt, Winslow Homer, Paul Cézanne, and Henri Matisse, who pursued their art in their last years with continuing creativity and inspiration. Available in the West Building Main Floor Art Information Room.

Family Guides to the Collection

Portraits & Personalities guides families on an interactive exploration of seven famous works including David's painting *Napoleon in His Study* and two marble busts of Voltaire by Houdon. Available at the West Building Main Floor Art Information Room.

Shapes & Patterns focuses on aspects of the East Building's art and architecture of particular interest to younger visitors. Available at the East Building Art Information Desk.

Both brochures are made possible by a grant from the Vira I. Heinz Endowment. Approximate tour time for each is 45 minutes.

Family Programs

Meet Edward Hicks is a two-hour program which introduces the American naive artist Edward Hicks through his paintings and the work of other naive artists. The program includes a gallery tour followed by an activity related to the artist. *Meet Edward Hicks* is at 2:00 on Sunday, November 14, and repeats on November 21. This program is offered for families with children ages six to ten. Space is limited; register by calling (202) 842-6249.

NEW ACQUISITION

Bernardo Bellotto's *The Fortress of Königstein*

West Building, Main Floor Gallery 37

The National Gallery of Art has acquired a spectacular painting by the Italian master Bernardo Bellotto (1721–1780), one of the most original landscape and view painters in eighteenth-century Europe. The *Fortress of Königstein* (52½ x 92¼ inches), remarkable for its quality, size, and state of preservation, is one of five large views of an ancient fortress in the neighborhood of Dresden, commissioned from Bellotto by Augustus III, king of Poland and Elector of Saxony. It is a landscape painting of unrivaled scale and majesty both for the artist and for eighteenth-century European art and will heighten viewers' understanding of this artist's unique contribution to the genre. The new painting is installed together with four of the Gallery's view paintings by Canaletto, recently cleaned for the occasion. The *Fortress of Königstein* was acquired by the Gallery with income from its Patrons' Permanent Fund.



Bernardo Bellotto, *The Fortress of Königstein* (detail), 1756–1758. National Gallery of Art, Patrons' Permanent Fund

History of Western Art: Part I

Continuing from September 30, the education division is offering a survey course on the history of European art and its background. This series of lectures, which focuses on the Gallery's collections, examines the development of painting, sculpture, and architecture from the ancient world to the seventeenth century. The lectures for part one, given by J. Russell Sale of the education staff, are being held in the East Building Auditorium at 10:15 on Thursdays. This free program is open to the public but seating is limited.

NOVEMBER 4

The Early Renaissance in Italy

NOVEMBER 18

Fifteenth-century Northern Art

DECEMBER 2

Fifteenth-century Italian Art

Duccio di Buoninsegna, *Nativity with the Prophets Isaiah and Ezekiel*, 1308/1311. National Gallery of Art, Andrew W. Mellon Collection

Exhibition Catalogues

The Age of the Baroque in Portugal
\$25.00 (softbound)
\$60.00 (hardbound)

John James Audubon: The Watercolors for "The Birds of America"
\$39.95 (softbound)
\$75.00 (hardbound)

Lovis Corinth: Master Prints and Drawings from the Marcy Family and the National Gallery of Art
\$25.00

Available from the National Gallery's publications service
Sales Information (202) 842-6466
Mail Order (301) 322-5900

Evening with Educators

November 17, 1993
4:30–7:30

This teacher workshop focuses on the exhibition *The Age of the Baroque in Portugal*. This after-hours program, for teachers of all subjects and grades, consists of a slide overview conducted by Wilford W. Scott, an exhibition viewing with recorded tour, and a performance by Musica Antiqua, a baroque ensemble. Nominal fee includes refreshments. Pre-registration required. For more information call (202) 842-6796.

Holiday Greeting Cards

A selection of 1993 holiday gift cards is now available in the West Building Sales Shop, with more than twenty cards to choose from. The assortment includes both secular and religious themes, with works by such artists as Matisse, Monet, Audubon, Rothko, Veronese, David, and Botticelli, as well as works from the Index of American Design. All cards are reproductions of popular works of art found in the Gallery's collection; prices range from \$5.95 to \$12.95 for boxed sets.



NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Admission is free.

HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday 11:00 a.m. to 6:00 p.m.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3d and 7th Streets, N.W., on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow Line, and Smithsonian on the Blue/Orange Line. Metrobus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

ASSISTANCE FOR PEOPLE WITH DISABILITIES

Telecommunications Device for the Deaf (TDD): (202) 842-6176.

The telephone number is (202) 842-6690.

Ramps are located at the 6th Street entrance to the West Building and the 4th Street entrance to the East Building.

The East Building Auditorium is equipped with a frequency modulation system for visitors who are hearing impaired. Receivers and neck loops are available on request at the East Building Art Information Desk.

RESTAURANTS

Four restaurants offer luncheon and light fare throughout the year.

Hours of operation are:

CONCOURSE BUFFET

Monday-Friday 10:00 to 3:00

Saturday 10:00 to 4:00

Sunday 11:00 to 4:00

GARDEN CAFE

Monday-Friday 11:30 to 3:00

Saturday 11:30 to 3:00

Sunday 12:00 to 6:30

CASCADE ESPRESSO BAR

Monday-Friday 12:00 to 4:30

Saturday 12:00 to 4:30

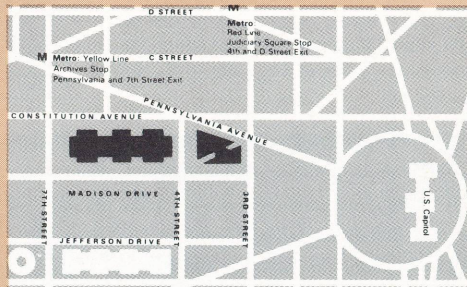
Sunday 12:00 to 5:30

TERRACE CAFE

Monday-Friday 11:30 to 3:00

Saturday 11:30 to 3:00

Sunday 12:00 to 4:00



Cover: Portuguese, Tile Panel (Electa Ut Sol), c. 1740
Fundação Berardo, Funchal, Madeira