

exhibitions

CONTINUING EXHIBITION

Olmec Art of Ancient Mexico

Through October 20, 1996
East Building, concourse level

This first comprehensive exhibition of Olmec art provides a panoramic view of the artistic achievements of Mexico's earliest (1200 to 300 BC) and least-known civilization. The 122 objects in the show were created in Mexico and Central America three thousand years ago, long before the great civilizations of the Maya, Teotihuacan, and Aztec. Among the many highlights of the exhibition are the spectacular thirteen-ton "Colossal Head 8" from San Lorenzo, which has left Mexico for the first time; an impressive cache of jade and serpentine figurines from La Venta; the "Acrobat Effigy Vessel"; a room of jade funerary masks and fragments; the intriguing "Young Lord," incised with iconographic

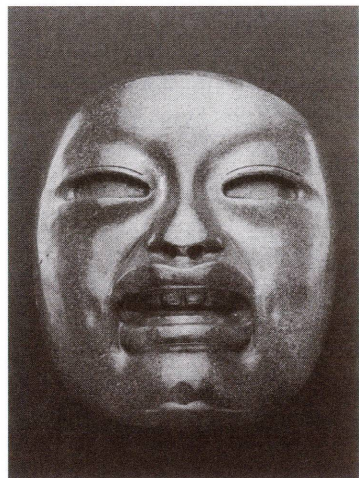
designs; and "The Wrestler," one of the most familiar works of Mesoamerican sculpture. The exhibition is organized by the National Gallery of Art in collaboration with the Mexican National Council for Culture and the Arts, through its National Institute of Anthropology and History.

The exhibition is made possible by *The Fund for the International Exchange of Art*, and generous support from *Goldman, Sachs & Co.*, *Grupo Financiero Banamex-Accival*, *Pulsar Internacional*, and *Ford Motor Company*, as well as other corporations. It is supported by an indemnity from the *Federal Council on the Arts and the Humanities*.

Throughout Washington this summer, the Mexican Cultural Institute will present a variety of activities, including dance and musical performances, lectures, and exhibitions relating to the exhibition *Olmec Art of Ancient Mexico*. For more information, call (202) 728-1628.



Potrero Nuevo Monument 2-4109
(Throne with Atlantean Figures),
Early Formative Period, Museo de
Antropología de Xalapa, Universidad
Veracruzana



Maskette with Smiling Expression,
Middle Formative Period, Museo
Nacional de Antropología, Mexico City



CONTINUING EXHIBITION

Masterpieces from the Palazzo Doria Pamphilj, Rome

Through September 2, 1996
West Building, main floor, gallery 56

The Doria Pamphilj Gallery in Rome is one of the most celebrated private collections of old master paintings and sculpture in the world. Brought into existence in 1651 by Pope Innocent X Pamphilj (reigned 1644-1655), the gallery contains several hundred works by the greatest Italian and northern European painters of the sixteenth, seventeenth, and eighteenth centuries. While the palace is being renovated, the National Gallery of Art has the rare opportunity to present a selection of its greatest

paintings and works of sculpture, including Velázquez' famous portrait of Pope Innocent X and busts of the pontiff by Bernini and Algardi. Other paintings in the exhibition are Raphael's august double portrait of two Renaissance humanists, a *Salome with the Head of Saint John the Baptist* by the young Titian, Caravaggio's early *Rest on the Flight into Egypt*, and one of the masterpieces of baroque painting, Guercino's *Erminia Discovering the Wounded Tancred*. An ideal landscape by Annibale Carracci and paintings by Lorenzo Lotto, Claude Lorrain, and Carlo Saraceni are also on loan from the collection, which remains intact and in the possession of the family to the present day. This is a special occasion, for these works of art have never been seen in the United States before.

Titian, *Salome with the Head of Saint John the Baptist*, c. 1515, Arti Doria Pamphilj, Rome

exhibitions

CONTINUING EXHIBITION

Jan Steen: Painter and Storyteller

Through August 18, 1996
West Building, main floor,
galleries 72, 73, 77, and 78

Forty-eight paintings by Jan Steen (1626–1679) explore the exceptional range of subject and style in this Dutch artist's body of work. Although Steen is one of the most admired Dutch artists, he is also one of the least understood. A masterful painter, with a touch that ranged from a very fine to a very coarse technique, he has been primarily identified as an artist of disorderly lowlife genre scenes. Nevertheless, Steen also painted sensitive portraits and refined images of upper-class life, as well as religious

and mythological scenes. Indeed, his wry and humorous view of the world is seemingly at odds with the stolid image provided by virtually all other Dutch artists.

This is the first exhibition of Steen's work since a retrospective at the Royal Cabinet of Paintings Mauritshuis, The Hague, in 1959. *Jan Steen* is organized by the National Gallery of Art and the Rijksmuseum, Amsterdam. Paintings are drawn from both these collections, as well as from other major public and private collections in the United States and Europe.

On behalf of its employees, Shell Oil Company is proud to make possible the presentation of the celebrated works of Jan Steen to the American people. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Johan Christian Dahl, *Scene from the Villa Malta, 1821*, Nasjonalgalleriet, Oslo

CONTINUING EXHIBITION

Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn

Through August 18, 1996
West Building, main floor,
gallery 78

This exhibition presents thirty-eight Netherlandish and German prints along with six books from the collections of the National Gallery of Art, dating from the late-fifteenth to the late-seventeenth centuries. It demonstrates that certain themes and motifs had a long life, although the character of the images was often adapted to fit the demands of changing morals, taste, or fashion. Although religious imagery dominated early printmaking, northern European printmakers also depicted profane subjects from the beginning. The scenes of everyday life include lovers courting, peasants on their way to market, professions, and illustrations of proverbs. The selection includes illustrated books and prints in various techniques. Among the artists represented are Israhel van Meckenem, the Housebook Master, Lucas van Leyden, Albrecht Dürer, Rembrandt van Rijn, and Adriaen van Ostade.

Jan Steen, *The Poultry Yard, 1660*,
Royal Cabinet of Paintings Mauritshuis,
The Hague

CONTINUING EXHIBITION

In the Light of Italy: Corot and Early Open-Air Painting

Through September 2, 1996
West Building, main floor,
galleries 74, 75, 76, 79, and 82

In the Light of Italy: Corot and Early Open-Air Painting presents 130 paintings and oil sketches by 48 artists, most notably Jean-Baptiste-Camille Corot, one of the greatest landscape painters of the nineteenth century, as well as works by Carl Blechen, Johan Christian Dahl, Simon Denis, Christoffer Wilhelm Eckersberg, Thomas Jones, and Pierre-Henri de Valenciennes. The exhibition chronicles the development of the open-air tradition from its origins in the work of British and French artists in the 1780s to its high point in the works of Corot in the later 1820s.

The artists' aims were to respond as immediately as possible to the scene before them and to avoid conventional ways of seeing. Their work foreshadows the qualities of impressionism and the compositional innovations of photography. Corot is represented by twenty of his finest works made during his first visit to Italy between 1825 and 1828. The exhibition was organized by the National Gallery of Art, Washington, and The Brooklyn Museum in association with the Saint Louis Art Museum.

The exhibition is made possible by a grant from The Florence Gould Foundation. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION

Thomas Eakins: The Rowing Pictures

Through September 29, 1996
East Building, ground level

The works of the American realist painter Thomas Eakins (1844–1916) are universally regarded as among the masterpieces of American art. In this exhibition, all his known works depicting rowing subjects—nine paintings and fourteen works on paper—are brought together for the first time.

During the years 1870 to 1874 Eakins planned and executed several major paintings of professional rowers and racing sculls and shells on the Schuylkill River in Philadelphia. These include *The Biglin Brothers Turning the Stake*, The Cleveland Museum of Art; *The Champion Single Sculls (Max Schmitt in a Single Scull)*, The Metropolitan Museum of Art; and the National Gallery of Art's *Biglin Brothers Racing*. In these he investigated various pictorial problems, such as how to depict the complex physical motions of rowing and how to construct rigorously accurate and convincing perspectives uniting closely observed foreground figures and deep space. They are also the first of his paintings to express what would be his lifelong preoccupation with distinctly modern and national subjects. The exhibition was organized by the Yale University Art Gallery.

The exhibition has been made possible by a generous grant from the Henry Luce Foundation, Inc., with additional support from the National Endowment for the Arts, a federal agency.



Thomas Eakins, *The Biglin Brothers Racing, 1872*, National Gallery of Art, Washington, Gift of Mr. and Mrs. Cornelius Vanderbilt Whitney

CLOSING EXHIBITION

The Robert and Jane Meyerhoff Collection: 1945 to 1995

Through July 21, 1996
East Building, upper and mezzanine levels

The Robert and Jane Meyerhoff Collection is among the finest and most extensive private collections of post-World War II art in the world. It is shown almost in its



Willem de Kooning, *Spike's Folly II, 1960*,
Robert and Jane Meyerhoff Collection,
Phoenix, Maryland

entirety, with about 190 works on view. The greatest strength of the Meyerhoff Collection lies in its concentration of works by Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, and Frank Stella; with regard to these artists, the collection is virtually unparalleled in breadth and quality. The exhibition includes Johns' *Perilous Night* (1982) and *Spring Panels* (1977–1978) and *Red Curve* (1986–1987), Lichtenstein's *Cow Triptych* (1974) and *Bedroom at Arles* (1992), Rauschenberg's *Bypass* (1959) and *Corinthian Cove* (1980), and Stella's *Marquis de Portago* (1960) and *Mellieha Bay* (1983).

In addition, the collection features masterworks of the New York school, including paintings by Willem de Kooning, Grace Hartigan, Hans Hofmann, Franz Kline, Jackson Pollock, Ad Reinhardt, Mark Rothko, and Clyfford Still, along with the extraordinary *Stations of the Cross* (1958–1966) by Barnett Newman. Other high points in the exhibition are major works by Jean Dubuffet, Howard Hodgkin, Julian Lethbridge, Brice Marden, Agnes Martin, Claes Oldenburg, and Terry Winters. The Meyerhoff Collection offers a panorama of art from the second half of the twentieth century.

FORTHCOMING EXHIBITIONS

Adolph Menzel (1815–1905): Between Romanticism and Impressionism

September 15, 1996 through
January 5, 1997

Encounters with Modern Art: Works from the Rothschild Family Collections

September 22, 1996 through
January 26, 1997

Georges de La Tour and His World

October 6, 1996 through
January 5, 1997

Michelangelo and His Influence: Drawings from Windsor Castle

October 27, 1996 through
January 5, 1997

NEWS FROM THE PERMANENT COLLECTION

Skylight Replacement Project

Selected Italian Renaissance paintings and sculpture have been relocated from the main floor galleries to the ground floor galleries as a result of the West Building skylight and roof replacement project. During this first of four phases, galleries M-1 through M-28, the West Sculpture Hall, and connecting lobby to the West Garden Court are closed. Access is still available from the Rotunda to areas beyond the closed galleries.

The West Building roof and skylight system has been in place since the National Gallery of Art opened 55 years ago. The new, energy-efficient skylights will provide greater protection for the collections while restoring a light-filled environment.

Micro Gallery

West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive, multimedia computer system in an American art museum. Visitors with little or no computer experience can use it to discover new ways to view the permanent collection and expand their appreciation of art at the touch of a computer screen. Thirteen computers, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnified detail nearly every work of art on display in the permanent collection. In addition, thousands of pathways allow users to follow subjects, artists, geographic areas, time periods, a pronunciation guide with sound, and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.

calendar

J U L Y

1 MONDAY
12:00 **Gallery Talk:** *Robert Rauschenberg in the Robert and Jane Meyerhoff Collection* (eb)

2 TUESDAY
11:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)
12:00 **Gallery Talk:** *Masterpieces from the Palazzo Doria Pamphilj, Rome* (wb)
1:00 **Gallery Talk:** *Early German Painting* (wb)



Hans Hofmann, *Autumn Gold, 1957*, Robert and Jane Meyerhoff Collection, Phoenix, Maryland

3 WEDNESDAY
12:30 **Film:** *Frank Stella at the Fogg* (eba)
1:00 **Gallery Talk:** *In the Light of Italy: Corot and Early Open-Air Painting* (wb)

5 FRIDAY
12:30 **Film:** *Frank Stella at the Fogg* (eba)
2:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)

6 SATURDAY
12:30 **Film:** *Frank Stella at the Fogg* (eba)
2:30 **Films:** *Teresa Venerdì and Un Garibaldino al Convento* (eba)

7 SUNDAY
1:00 **Film:** *Frank Stella at the Fogg* (eba)
1:00 **Family Program:** *Olmec Art of Ancient Mexico* (pre-registration required)
4:00 **Sunday Lecture:** *Maud Dale and the "New Art" in America* (eba)
6:00 **Film:** *La Porta del Cielo/Gate of Heaven* (eba)

8 MONDAY
12:00 **Gallery Talk:** *Masterpieces from the Palazzo Doria Pamphilj, Rome* (wb)

9 TUESDAY
11:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)
12:00 **Gallery Talk:** *Roy Lichtenstein in the Robert and Jane Meyerhoff Collection* (eb)

10 WEDNESDAY
12:30 **Film:** *To Hell with the Birds: Looking with Ellsworth Kelly* (eba)
1:00 **Gallery Talk:** *In the Light of Italy: Corot and Early Open-Air Painting* (wb)

11 THURSDAY
10:30 **Family Program:** *Thomas Eakins: The Rowing Pictures* (pre-registration required)
11:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)
12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
12:30 **Film:** *To Hell with the Birds: Looking with Ellsworth Kelly* (eba)
1:00 **Gallery Talk:** *Frank Stella in the Robert and Jane Meyerhoff Collection* (eb)

12 FRIDAY
12:00 **Gallery Talk:** *Masterpieces from the Palazzo Doria Pamphilj, Rome* (wb)
12:30 **Film:** *To Hell with the Birds: Looking with Ellsworth Kelly* (eba)
2:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)

13 SATURDAY
12:30 **Film:** *To Hell with the Birds: Looking with Ellsworth Kelly* (eba)
2:00 **Film:** *I Bambini ci Guardano/The Children are Watching Us* (eba)
4:00 **Film:** *Sciucial/Shoeshine* (eba)

14 SUNDAY
1:00 **Film:** *Miracolo a Milano/Miracle in Milan* (eba)
1:00 **Family Program:** *Olmec Art of Ancient Mexico* (pre-registration required)
4:00 **Summer Lecture Series:** *A Craftsman's Primer: Sculpture* (eba)
6:00 **Film:** *Ladri di Biciclette/The Bicycle Thief* (eba)

15 MONDAY
12:00 **Gallery Talk:** *Jasper Johns in the Robert and Jane Meyerhoff Collection* (eb)

16 TUESDAY
10:30 **Family Program:** *Jan Steen: Painter and Storyteller* (pre-registration required)
11:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)
12:00 **Gallery Talk:** *Introducing Art: The Techniques of Sculpture* (wb)

17 WEDNESDAY
12:00 **Gallery Talk:** *Italian Baroque Painting* (wb)
12:00 **Gallery Talk:** *Jasper Johns in the Robert and Jane Meyerhoff Collection* (eb)
12:30 **Film:** *Roy Lichtenstein: Tokyo Brushstrokes* (eba)

18 THURSDAY
10:30 **Family Program:** *Thomas Eakins: The Rowing Pictures* (pre-registration required)
11:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)
12:00 **Gallery Talk:** *Italian Baroque Painting* (wb)
12:00 **Gallery Talk:** *Introducing Art: The Techniques of Sculpture* (wb)
12:30 **Film:** *Roy Lichtenstein: Tokyo Brushstrokes* (eba)

19 FRIDAY
12:00 **Gallery Talk:** *Italian Baroque Painting* (wb)
12:00 **Gallery Talk:** *Introducing Art: The Techniques of Sculpture* (wb)
12:30 **Film:** *Roy Lichtenstein: Tokyo Brushstrokes* (eba)
2:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)

20 SATURDAY
3:00 **Film:** *The Passion of Joan of Arc* (eba)

21 SUNDAY
1:00 **Film:** *Umberto D* (eba)
4:00 **Summer Lecture Series:** *A Craftsman's Primer: Photography* (eba)
6:00 **Film:** *L'Oro di Napoli/Gold of Naples* (eba)

23 TUESDAY
10:30 **Family Program:** *Thomas Eakins: The Rowing Pictures* (pre-registration required)
11:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)
12:00 **Gallery Talk:** *Seventeenth-Century Dutch Painting* (wb)
1:00 **Gallery Talk:** *Thomas Eakins: The Rowing Pictures* (eb)

24 WEDNESDAY
12:00 **Gallery Talk:** *Introducing Art: The Techniques of Tempera Painting* (wb)
1:00 **Gallery Talk:** *Thomas Eakins: The Rowing Pictures* (eb)

25 THURSDAY
10:30 **Family Program:** *Thomas Eakins: The Rowing Pictures* (pre-registration required)
11:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)
12:00 **Gallery Talk:** *Seventeenth-Century Dutch Painting* (wb)
1:00 **Gallery Talk:** *Thomas Eakins: The Rowing Pictures* (eb)

26 FRIDAY
12:00 **Gallery Talk:** *Introducing Art: The Techniques of Tempera Painting* (wb)
2:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)

27 SATURDAY
3:00 **Film:** *Robin Hood* (eba)

28 SUNDAY
1:00 **Family Program:** *Jan Steen: Painter and Storyteller* (pre-registration required)
1:00 **Film:** *Il Tetto/The Roof* (eba)
4:00 **Summer Lecture Series:** *A Craftsman's Primer: Tempera Painting* (eba)
6:00 **Film:** *La Ciociara/Two Women* (eba)

30 TUESDAY
10:30 **Family Program:** *Jan Steen: Painter and Storyteller* (pre-registration required)
11:00 **Slide Overview:** *Olmec Art of Ancient Mexico* (eba)
12:00 **Gallery Talk:** *Seventeenth-Century Dutch Painting* (wb)
2:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)

31 WEDNESDAY
12:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)

programs

Lectures

Sunday Lecture

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium.

JULY 7
Maud Dale and the "New Art" in America
Eik Kahng, College Art Association Professional Development Fellow

Sunday Summer Lecture Series

A Craftsman's Primer: The Techniques and Materials of Art
This seven-part summer lecture series is an introduction to the craft of painting, sculpture, printmaking, and photography. Education division staff examine the processes and historical development of various techniques, tracing the way artists chose particular media for their specific expressive possibilities. Lectures are at 4:00 in the East Building auditorium. The series continues through August.

JULY 14
Sculpture
J. Russell Sale, lecturer

JULY 21
Photography
Wilford W. Scott, lecturer

JULY 28
Tempera Painting
Philip Leonard, lecturer



Caravaggio, *Rest on the Flight into Egypt, 1595–1597*, Arti Doria Pamphilj, Rome

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin either at the Rotunda of the West Building (wb) or at the ground floor art information desk in the East Building (eb). Certain presentations will be given in the East Building auditorium (eba).

Focus: The Permanent Collection

Early German Painting (60 minutes). Lindsay Koval, summer intern. July 2 at 1:00 (wb)

Seventeenth-Century Dutch Painting, Aaron Jue, summer intern. July 23, 25, and 30 at noon (wb)

Italian Baroque Painting (60 minutes). Lindsay Koval, summer intern. July 17, 18, and 19 at noon (wb)

Special Exhibitions

Robert Rauschenberg in the Robert and Jane Meyerhoff Collection (50 minutes). Sally Shelburne, lecturer. July 1 at noon (eb)

Olmec Art of Ancient Mexico: An Introductory Slide Overview (45 minutes). Education division staff. July 2, 9, 11, 16, 18, 23, 25, and 30 at 11:00 and July 5, 12, 19, and 26 at 2:00 (eba)

Masterpieces from the Palazzo Doria Pamphilj, Rome (60 minutes). Frances Feldman, lecturer. July 2, 8, and 12 at noon (wb)

In the Light of Italy: Corot and Early Open-Air Painting (50 minutes) Frances Feldman, lecturer. July 3 and 10 at 1:00 (wb)

Roy Lichtenstein in the Robert and Jane Meyerhoff Collection (40 minutes). Frances Feldman, lecturer. July 9 at noon (eb)

Jan Steen: Painter and Storyteller (60 minutes). Eric Denker, lecturer. July 11 at noon (wb)

Frank Stella in the Robert and Jane Meyerhoff Collection (50 minutes). Wilford W. Scott, lecturer. July 11 at 1:00 (eb)

Family Programs

Jan Steen: Painter and Storyteller includes a tour of the exhibition and a studio activity. For children ages five to nine, program dates are Tuesdays, July 16 and 30, from 10:30 to 12:30. For children ages ten to twelve, program dates are Sundays, July 28 and August 11, from 1:00 to 3:00.

Thomas Eakins: The Rowing Pictures includes a tour of the exhibition, a rowing demonstration, and a drawing activity. For children ages five to nine, program dates are Thursdays, July 11, 18, and 25. For children ages ten to twelve, program dates are Tuesdays, July 23 and August 20. All programs are from 10:30 to 12:30.

Olmec Art of Ancient Mexico includes a visit to the exhibition and a sculpture activity. For children ages six to nine, program dates are Sundays, July 7 and 14, from 1:00 to 3:00.

All family programs are designed for children with an accompanying adult. Programs are free, but space is limited. Please register by calling (202) 789-3030.

Video Program

Olmec Art of Ancient Mexico, a twenty-minute video produced by the National Gallery of Art, relates the 20th-century discovery of this powerful and dynamic artistic style. Archival and new footage, shot on location, presents past and present archeological finds at major Olmec sites in Mexico. Shown continuously in the East Building small auditorium, adjacent to the exhibition.

Introducing Art

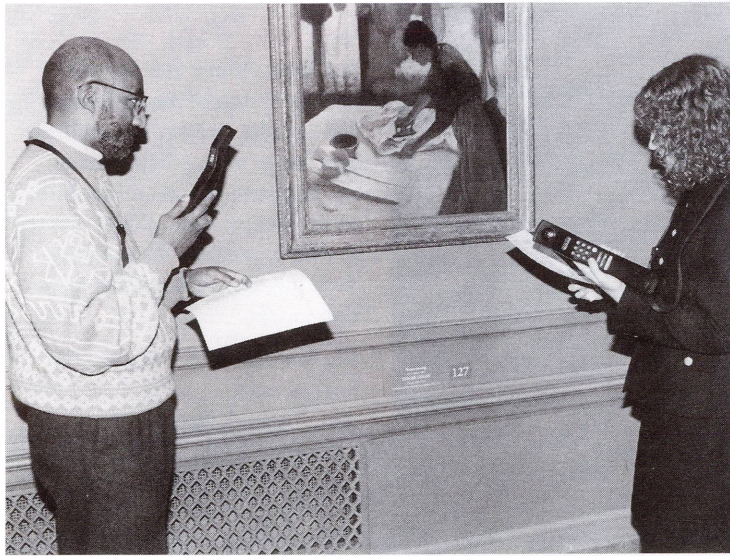
The Techniques of Sculpture (50 minutes). J. Russell Sale, lecturer. July 16, 18, and 19 at noon (wb)

The Techniques of Tempera Painting (50 minutes). Philip Leonard, lecturer. July 24 and 26 at noon (wb)

Legend
eb East Building art information desk
eba East Building auditorium
wb West Building Rotunda

See listings under Guided Tours for daily tours of the collections and foreign language tours.

programs



Visitors using the "Inform" audio tour

Guided Tours

Introductory Tours

Introduction: The West Building Collection
Monday–Friday 10:30 and 12:30
Saturday 12:30 and 2:30
Sunday 2:30 and 4:30
West Building Rotunda

Introduction: The East Building Collection
Monday–Saturday 11:30 and 1:30
Sunday 1:30 and 3:30
East Building art information desk

Introduction: The American Renaissance Collection
Tuesday and Thursday 2:30
West Building Rotunda

Introduction: The Italian Renaissance Collection
Monday, Wednesday, Friday 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

- A new tour of the American art collection in Spanish is being offered monthly in the West Building at 12:00.

- July 2: French
- July 9: Spanish
- July 16: German
- July 18: Spanish
- July 23: Italian
- July 25: Japanese
- July 25: American Art in Spanish

Film Programs

East Building auditorium
Listening devices are available at the art information desk for visitors with hearing impairments.

Vittorio de Sica

This series of ten films examines the work of one of the most acclaimed partnerships in motion picture history—the team of Italian screenwriter Cesare Zavattini and director Vittorio de Sica. Their creative collaboration produced the greatest works of the Italian neo-realist movement, leaving a humanist legacy that profoundly altered world cinema. Zavattini (1902–1989), a novelist and journalist, began writing screenplays in 1935, working on many major Italian films and television programs through the 1970s. Zavattini, like De Sica, occasionally worked as an actor and, shortly before his death, appeared in *Strand—Under the Dark Cloth*, a docu-drama about photographer Paul Strand. Director Vittorio de Sica (1902–1974), in such films as *The Bicycle Thief* (1948) and *Shoeshine* (1946), virtually invented neo-realism with his stark and simple depictions of post-war social conditions on the streets of Rome and Naples. Two early films by Vittorio de Sica (which he co-wrote without Zavattini) open the series on Saturday, July 6. The films of De Sica and Zavattini (all of which are in Italian with English subtitles) are presented through the cooperation of the Embassy of Italy, the Italian Cultural Institute, and Cinecittà. Discussions will follow the films on July 13 at 2:00 and July 14 at 6:00.

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism. "Inform," a digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the "Inform" system. Narrated by Philip Conisbee, curator of French paintings.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

"Inform" and audio tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda, on the main floor of the West Building.

Special Exhibitions

Jan Steen: Painter and Storyteller, narrated by Alan Shestack, deputy director, is available at the entrance to the exhibition.

Olmec Art of Ancient Mexico, narrated by Earl A. Powell III, director, is available at the entrance to the exhibition.



The Robert and Jane Meyerhoff Collection: 1945 to 1995

Two films will be presented in July in conjunction with the exhibition *The Robert and Jane Meyerhoff Collection: 1945 to 1995*—*Frank Stella at the Fogg* and *To Hell with the Birds: Looking with Ellsworth Kelly*.

July Films

Frank Stella at the Fogg (James Ackerman, 1985, 22 minutes); July 3, 5, and 6 at 12:30; July 7 at 1:00
Teresa Venerdì (Vittorio de Sica, 1941, 90 minutes) and *Un Garibaldino al Convento* (Vittorio de Sica, 1942, 87 minutes); July 6 at 2:30
La Porta del Cielo/Gate of Heaven (Vittorio de Sica and Cesare Zavattini, 1945, 89 minutes); July 7 at 6:00

Grand Music Cinema IV: 1922–1928

For the fourth summer in a row, the National Gallery of Art is pleased to present a series of classic films of the silent era accompanied by the musical scores originally created for them. Music historian Gillian Anderson has researched and reconstructed each of these historical arrangements. On July 20 and 27 and August 3, she will conduct live orchestral performances synchronized with the films. Musicians from the National Gallery Orchestra will perform. This year's program includes: *The Passion of Joan of Arc* (Carl Dreyer, 1928) with Renée Falconetti, *Robin Hood* (Allan Dwan, 1922) starring Douglas Fairbanks and Wallace Beery, and *Ben Hur* (Fred Niblo, 1926) with Ramon Novarro and Francis X. Bushman.

Vittorio de Sica, *The Children are Watching Us*, 1943, July 13 at 2:00

Ladri di Biciclette/The Bicycle Thief (Vittorio de Sica and Cesare Zavattini, 1948, 90 minutes); July 14 at 6:00

Minacolo a Milano/Miracle in Milan (Vittorio de Sica and Cesare Zavattini, 1951, 100 minutes); July 14 at 1:00

Roy Lichtenstein: Tokyo Brushstrokes (Mark Trottenberg, 1995, 30 minutes, video); July 17, 18, and 19 at 12:30

The Passion of Joan of Arc (Carl Th. Dreyer, 1928, 90 minutes, with live orchestral accompaniment); July 20 at 3:00

Umberto D (Vittorio de Sica and Cesare Zavattini, 1952, 89 minutes); July 21 at 1:00

L'Oro di Napoli/Gold of Naples (Vittorio de Sica and Cesare Zavattini, 1954, 107 minutes); July 21 at 6:00

Robin Hood (Allan Dwan, 1922, 126 minutes, silent with live musical accompaniment); July 27 at 3:00

Il Tetto/The Roof (Vittorio de Sica and Cesare Zavattini, 1956, 98 minutes); July 28 at 1:00

La Ciociara/Two Women (Vittorio de Sica and Cesare Zavattini, 1960, 99 minutes); July 28 at 6:00

Gallery Shops

The Gallery Shops are introducing a new line of jewelry inspired by the exhibition *Olmec Art of Ancient Mexico*. Our new collection includes a bangle bracelet (\$38) and matching hoop earrings (\$30), a striking black onyx bead necklace with an Olmec motif (\$70), matching clip and pierced earrings (\$25), along with a charming pin in the shape of a duck (\$25). All jewelry is 24kt gold electroplated. Pierced earrings have 14kt gold posts.

Exhibition Catalogues

Thomas Eakins: The Rowing Pictures
\$20.95 (softbound)
\$30.00 (hardbound)

Olmec Art of Ancient Mexico
\$39.95 (softbound)
\$80.00 (hardbound)

In the Light of Italy: Corot and Early Open-Air Painting
\$27.00 (softbound)
\$50.00 (hardbound)

Jan Steen: Painter and Storyteller
\$29.95 (softbound)
\$50.00 (hardbound)

The Robert and Jane Meyerhoff Collection: 1945 to 1995
\$39.95 (softbound)

Galleria Doria Pamphilj Masterpieces: Paintings
\$20.00 (softbound)

Available from the National Gallery of Art publications service.
Sales Information: (202) 842-6466
Mail Order: (301) 322-5900

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children's games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism, *Portraits and Personalities* about French and American painting and sculpture, and *Shapes and Patterns* concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and *"I Am Still Learning": Late Works by Masters*. Each guide: \$2.50.

Charitable Giving

Since the inception of the National Gallery of Art, many generous individuals from across the nation have made charitable gifts, at a variety of levels, to support the primary activities of the Gallery: art acquisition and conservation, scholarly and scientific research, exhibitions, and educational outreach programs.

There are numerous opportunities for supporting the work of the National Gallery of Art, both now and in the future, and we welcome your patronage. If you would like more information about making a gift, please contact:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

et cetera

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrées, deli sandwiches, homemade pizza, burgers, or salads.

Garden Café

West Building, ground floor

The menu features American as well as special Dutch and Italian selections chosen to complement the exhibitions *Jan Steen: Painter and Storyteller* and *In the Light of Italy: Corot and Early Open-Air Painting*. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café

East Building, upper level

Enjoy a relaxing lunch after viewing *The Robert and Jane Meyerhoff Collection: 1945 to 1995* and *Olmec Art of Ancient Mexico* exhibitions. For reservations call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

Concourse
Monday–Friday 10:00–3:00
Saturday 10:00–3:30
Sunday 11:00–4:00

Garden Café

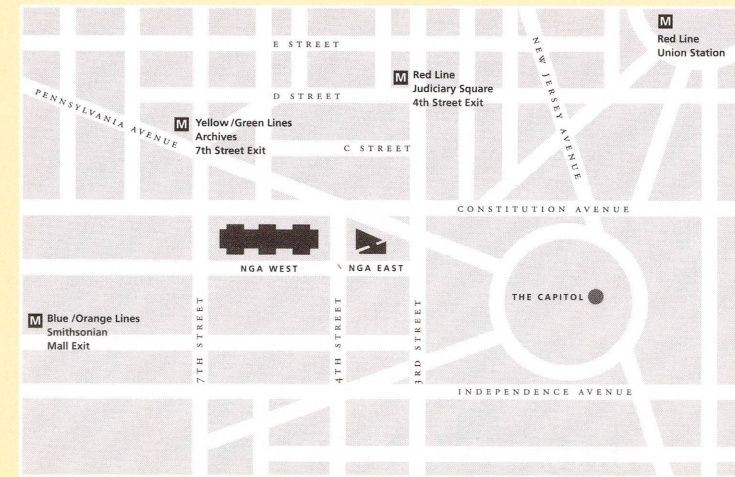
West Building, ground floor
Reservations (202) 789-3202
Monday–Saturday 11:30–3:00
Sunday 12:00–4:00

Cascade Espresso Bar

Concourse
Monday–Saturday 12:00–4:30
Sunday 12:00–5:30

Terrace Café

East Building, upper level
Reservations (202) 789-3201
Monday–Friday 11:30–3:00
Saturday 11:30–3:00
Sunday 12:00–4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturday, noon to 4:00 on Sundays.

Hours

Monday–Saturday 10 am to 5 pm
Sunday 11 am to 6 pm

For general information

Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street and on 4th Street. The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿).

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

For general information on services

Call (202) 842-6690
Weekdays 9:00 am to 5:00 pm

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 am to 5:00 pm

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



July calendar 1996

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

*San Lorenzo Monument 61—Colossal
Head 8, Early Formative Period,
Museo de Antropología de Xalapa,
Universidad Veracruzana*

July