

Fall 2018

National Gallery of Art



A Major Survey of Rachel Whiteread

Gordon Parks's Early Work

Corot's Paintings of Women

Evenings at the Edge Returns

Exhibitions & Installations

nga.gov/exhibitions and nga.gov/installations

Corot: Women

September 9 – December 31, West Building, Main Floor

Depicted in rustic Italian costume or nude on a grassy plain, rendered with a sophisticated use of color and a deft, delicate touch, the women in Corot's paintings convey a mysterious sense of inner life. *Corot: Women* features 46 paintings of nudes, individual figures in costumes, and an allegorical series of the model in the studio, all created between the 1840s and the early 1870s.

Organized by the National Gallery of Art, Washington / Made possible through the support of The Edwin L. Cox Exhibition Fund and Leonard and Elaine Silverstein / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Jean-Baptiste-Camille Corot, *The Blonde Gascon*, c. 1850, Smith College Museum of Art, Northampton, Purchased with the Drayton Hillier Fund. Photo by Stephen Petegorsky

Dawoud Bey: The Birmingham Project

September 12 – March 17, West Building, Ground Floor

This exhibition presents selections from Bey's *The Birmingham Project*, a monument to the victims of the 16th Street Baptist Church bombing in Birmingham, Alabama, on September 15, 1963. Coinciding with the 55th anniversary of this tragedy, the exhibition of four large-scale photographs and one video — all recent acquisitions — explores how Bey represents the past through the lens of the present, pushing the boundaries of portraiture and engaging ongoing national issues of racism, violence against African Americans, and terrorism in churches.

Organized by the National Gallery of Art, Washington



Dawoud Bey, *Mary Parker and Caela Cowan*, from *The Birmingham Project*, 2012, National Gallery of Art, Washington, Gift of the Collectors Committee and the Alfred H. Moses and Fern M. Schad Fund

Rachel Whiteread

September 16 – January 13, East Building, Concourse

The first comprehensive survey of Whiteread's work, this exhibition brings together over 100 objects from the course of the artist's 30-year career, including sculptures, drawings, photographs, archival objects, documentary materials on public projects, and several new works on view for the first time. Ranging in scale and effect from the monumental to the modest, Whiteread's works memorialize everyday objects, domestic interiors, and public spaces in a variety of industrial materials, detailing the way fixtures of everyday life change over time.

Organized by the National Gallery of Art, Washington, and Tate Britain / Made possible by Dr. Mihael and Mrs. Mahy Polymeropoulos / Supported by Amanda and Glenn Fuhman and The FLAG Art Foundation / Additional funding provided by The Exhibition Circle of the National Gallery of Art



Rachel Whiteread, *Line Up*, 2007–2008, Private collection, New York. Image courtesy the artist and Mike Bruce

In the Library: Rachel Whiteread's *Ghost*

September 17 – January 11, East Building Study Center

In conjunction with *Rachel Whiteread*, the Library presents a focused installation of materials relating to the artist's breakthrough sculpture *Ghost*, 1990, made by casting the interior of a Victorian room at 486 Archway Road in plaster. The installation includes ephemera documenting the history of the sculpture as well as photographs of the domestic space's inhabitants to reveal the personal dimension of this seminal work in the Gallery's collection.

Organized by the National Gallery of Art, Washington



Rachel Whiteread, *Ghost*, 1990, National Gallery of Art, Washington, Gift of The Glenstone Foundation

The Chiaroscuro Woodcut in Renaissance Italy

October 14 – January 20, West Building, Ground Floor
Chiaroscuro woodcuts — color prints made from the successive printing of multiple blocks — flourished in 16th-century Italy, interpreting designs by leading masters such as Raphael, Parmigianino, and Titian, while boasting extraordinary craft and their own, often striking palette. Comprising more than 100 impressions from American and British collections, extensive new research, and far-reaching interpretations, this exhibition explains the chiaroscuro woodcut as an essential phenomenon in the history of printmaking, as well as one of the most beautiful.

Organized by the Los Angeles County Museum of Art in association with the National Gallery of Art, Washington

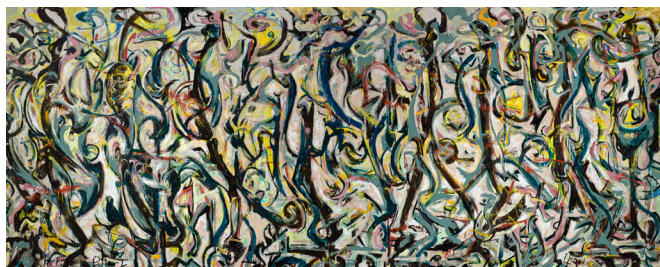


Ugo da Carpi after Parmigianino, *Diogenes*, c. 1527–1530, National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Jackson Pollock's *Mural*

Through October 28, East Building, Upper Level
This special installation features *Mural* (1943) by Jackson Pollock, on loan from the University of Iowa Museum of Art and on view for the first time in Washington, DC. Originally commissioned by Peggy Guggenheim for her New York City town house, this early painting — nearly 20 feet long — is Pollock's largest work, and represents a major turning point in both his career and his style. Also on view are paintings and works on paper by Pollock from the Gallery's collection, including *Number 1, 1950 (Lavender Mist)* (1950).

Organized by the National Gallery of Art, Washington



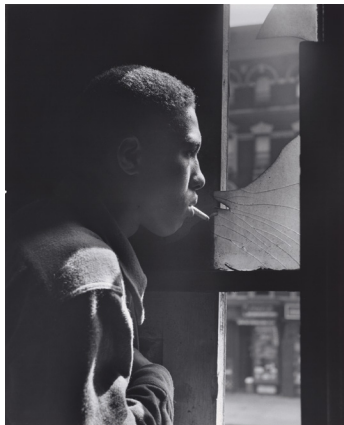
Jackson Pollock, *Mural*, 1943, University of Iowa Museum of Art, Gift of Peggy Guggenheim, 1959.6. Reproduced with permission from the University of Iowa

Gordon Parks: The New Tide, Early Work 1940 – 1950

November 4 – February 18, West Building, Ground Floor

The first formative decade of Parks's 60-year career is the focus of an exhibition showcasing some 150 photographs, as well as books, magazines, and pamphlets. This exhibition reveals how Parks's early experiences at the Farm Security Administration, Office of War Information, and Standard Oil Company (New Jersey), as well as his close relationships with Charles White, Langston Hughes, Roy Stryker, Richard Wright, and Ralph Ellison, shaped his groundbreaking style.

Organized by the National Gallery of Art, Washington, in collaboration with the The Gordon Parks Foundation / Bank of America is a proud sponsor of the exhibition / Generous support also kindly provided by the Trellis Fund / Additional support comes from The Exhibition Circle of the National Gallery of Art



Gordon Parks, *Trapped in abandoned building by a rival gang on street, Red Jackson ponders his next move*, 1948, National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Water, Wind, and Waves: Marine Paintings from the Dutch Golden Age

Through November 25, West Building, Main Floor

This exhibition explores the multifaceted relationship the Dutch had with the water through some 45 paintings, drawings, prints, rare books, and ship models. Drawn largely from the Gallery's collection, images range from quiet harbor views and frozen canals to dramatic shipwrecks and fierce naval battles, revealing the importance of the water in the Dutch Golden Age.

Organized by the National Gallery of Art, Washington / Generously supported by the Hata Foundation / Additional support provided by The Exhibition Circle of the National Gallery of Art



Willem van de Velde, *Ships in a Gale*, 1660, National Gallery of Art, Washington, Patrons' Permanent Fund

Sense of Humor

Through January 6, West Building, Ground Floor
Prints and drawings have frequently been vehicles of humor, from caricature to satire and the simply comical. This exhibition presents some 100 works from the Gallery's collection by Jacques Callot, William Hogarth, Francisco de Goya, and Honoré Daumier, as well as by Winsor McCay, Andy Warhol, the Guerrilla Girls, and Art Spiegelman, among many others.

Organized by the National Gallery of Art, Washington



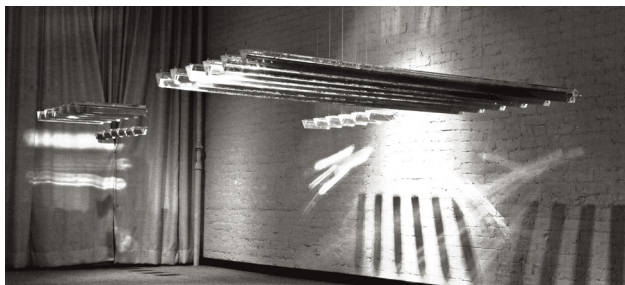
Francisco de Goya, *Asta su abuelo (And So Was His Grandfather)*
from *Los Caprichos*, 1799, National Gallery of Art, Washington,
Rosenwald Collection

Spaces: Works from the Collection, 1966 – 1976

Ongoing, East Building, Mezzanine

Inspired by presentations of single-room artworks at the Dwan Gallery (1959 – 1971) and the exhibition *Spaces* (1969 – 1970) at the Museum of Modern Art, this installation features five significant minimal and postminimal sculptures; several of these works have been donated to the Gallery by Virginia Dwan or given in her honor. Among the works on view are Fred Sandback's *Untitled (One of Four Diagonals)*, Charles Ross's prismatic sculpture *Hanging Islands*, recently refabricated by the artist for this installation, and Robert Morris's *Untitled (Battered Cubes)*.

Organized by the National Gallery of Art, Washington



Installation view of Charles Ross's *Hanging Islands* (1966) in the *Schemata 7* exhibition at Finch College, New York, 1967. © Charles Ross

Community Events

nga.gov/community

Evenings at the Edge:

After Hours at the National Gallery of Art

September 13, October 11, November 8, 6:00 – 9:00

Admission is free; preregistration is required at nga.gov/evenings.

The wildly popular Evenings at the Edge program returns this fall. Join us for a vibrant mix of art and entertainment in the East Building galleries and outdoor Roof Terrace. Enjoy gallery talks, music, performances, films, and more. Light fare and drinks, including beer and wine, will be available for purchase at various locations throughout the East Building. Share your experience on social media with #nganights.

September 13

Registration open

October 11

Registration begins at noon, September 14

November 8

Registration begins at noon, October 12



During Evenings at the Edge, visitors enjoy the Roof Terrace in the company of Katharina Fritsch's *Hahn / Cock* (2013), on long-term loan from Glenstone Museum, Potomac, Maryland. © Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. © 2018 Board of Trustees, National Gallery of Art, Washington

Sketching Is Seeing

October

Slow down and sketch! Join us for a month of drawing programs and activities for all ages and interests. More information and a full schedule of events are available at nga.gov/community.

Lectures & Symposia

nga.gov/lectures

All programs take place in the East Building Auditorium, unless otherwise noted

Stanley Kubrick: The Irony of Feeling

September 2 (2:00)

Robert P. Kolker, emeritus professor of English, University of Maryland, and adjunct professor of media studies, University of Virginia. A signing of *The Extraordinary Image: Orson Welles, Alfred Hitchcock, Stanley Kubrick, and the Reimagining of Cinema* follows.

Introduction to the Exhibition — Corot: Women

September 9 (2:00)

Mary Morton, department of French paintings, National Gallery of Art. A signing of the exhibition catalog follows.



Jean-Baptiste-Camille Corot, *Repose*, 1860, reworked c. 1865/1870, National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)

Introduction to the Exhibition — Rachel Whiteread

September 16 (2:00)

Molly Donovan, department of modern art, National Gallery of Art. A signing of the exhibition catalog follows.

John Edmonds

September 23 (2:00)

Artist John Edmonds in conversation with Jessica Bell Brown, PhD candidate, department of art and archaeology, Princeton University. Held in conjunction with *Dawoud Bey: The Birmingham Project*.

Made possible by the James D. and Kathryn K. Steele Fund for Photography.

Gregg Bordowitz in Conversation with Glenn Ligon

September 30 (2:00)

Gregg Bordowitz, artist, writer, and professor, Low-Residency MFA, School of the Art Institute of Chicago; Glenn Ligon, artist. A signing of *Glenn Ligon: Untitled (I Am a Man)* follows.

This program is generously supported by Darryl Atwell.



Visitors admire Glenn Ligon, *Untitled (I Am a Man)*, 1988, National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of the Artist.

Introduction to the Exhibition — The Chiaroscuro Woodcut in Renaissance Italy

October 14 (2:00)

Naoko Takahatake, curator of prints and drawings, Los Angeles County Museum of Art. A signing of the exhibition catalog follows.



Niccolò Vicentino, after Pordenone, *Saturn*, 1540s, The British Museum, London. © 2018 The Trustees of the British Museum

Conversations with Artists

October 21 (2:00)

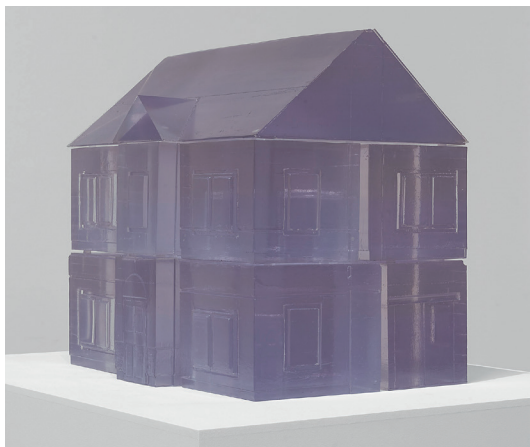
Panel discussion moderated by Tim Doud, artist; professor, American University; cofounder, STABLE; and cofounder, 'sindikit

Public Symposium:

Rachel Whiteread

October 26 (10:30)

Illustrated lectures by noted academics, artists, and curators. Keynote address by Mari Lending, professor in architectural theory and history, The Oslo School of Architecture and Design, and founding member, Oslo Centre for Critical Architectural Studies (OCCAS).



Rachel Whiteread, *Ghost, Ghost II*, 2009, Agnes Gund Collection

Parables (the conversation)

October 28 (2:00)

Artists Meira Marrero, Loring McAlpin, and José Angel Toirac in conversation with Michelle Bird, department of French paintings, National Gallery of Art

Sydney J. Freedberg Lecture on Italian Art:

“Against Titian”

November 4 (2:00)

Stephen J. Campbell, Johns Hopkins University

Introduction to the Exhibition — Gordon Parks:

The New Tide, Early Work 1940 – 1950

November 18 (2:00)

Philip Brookman, department of photographs, National Gallery of Art. A signing of the exhibition catalog follows.

Chartres: Light Reborn

November 25 (2:00)

Washington premiere of *Chartres, la lumière retrouvée* (France, 2016), followed by panel discussion. Remarks presented by Dominique Lallement, president, American Friends of Chartres.

Held in collaboration with American Friends of Chartres

Works in Progress

All programs take place in the West Building Lecture Hall. This lunchtime series highlights new research by Gallery staff, interns, fellows, and special guests. The 30-minute talks are followed by question-and-answer periods.

Material Trends and Transformations in 18th-Century British Painting

September 17 (12:10, 1:10)

Kari Rayner, Andrew W. Mellon Fellow in Paintings Conservation, National Gallery of Art

Art of Joelvincii

October 1 (12:10, 1:10)

Artist and Gallery guide Joel Ulmer in conversation with Terence Washington, departments of academic programs and modern art, National Gallery of Art

Four Centuries of American Chairs

October 15 (12:10, 1:10)

Oscar Fitzgerald, adjunct professor, department of history and art history, George Mason University. A signing of *American Furniture: 1650 to the Present* follows.

“I beat the hell out of a block of marble”—Andrew O’Connor (1874–1941): Trauma, Exile, and the World Wars

October 29 (12:10, 1:10)

Clarisse Fava-Piz, PhD candidate, University of Pittsburgh, and Terra Foundation Predoctoral Fellow in American Art, Smithsonian American Art Museum

Cataloging the Corcoran Collection: The Evolution of American Print Publishers

November 5 (12:10, 1:10)

Mason McClew, department of American and modern prints and drawings, National Gallery of Art

Blurred Identities: The Art and Audience of Lynching Photography

November 19 (12:10, 1:10)

Terence Washington, departments of academic programs and modern art, National Gallery of Art

All programs take place in the East Building Auditorium

Jacques Becker — Poet of the Commonplace

September 8 – 23

With compassion, wit, and a gift for working with actors, Becker became a perceptive chronicler of life in Paris during the 1940s and 1950s through his fictional narratives.

In the Intense Now

September 29

João Moreira Salles's newest cine-essay combines archival footage and reflective voiceover to survey the societal chaos of the late 1960s.

Our People Will Be Healed

September 30

Celebrated Abenaki cinéaste Alanis Obomsawin introduces her most recent work — a multilayered portrait of Norway House Cree Nation, one of the largest First Nation communities in Manitoba. Presented in cooperation with the National Museum of the American Indian.



Still from Alanis Obomsawin's *Our People Will Be Healed* (2017). Photo courtesy National Film Board, Canada

Configurations: The Silent Films of Helga Fanderl

October 21

Known for tailoring her work to each presenting space, German artist Helga Fanderl will project 16mm blowups of her original Super 8mm films documenting places, people, or sets of visual elements that appeal to her in the moment.

Lifting Traces: Memories of London

October 27, 28, November 4

In conjunction with *Rachel Whiteread*, these films expand on ideas set forth in Whiteread's 1995 sculpture *House*. Highlights include the works of William Raban, who introduces two programs, as well as other London-based contemporaries of Whiteread's such as Jon Smith and Moira Sweeney, among others.

Luchino Visconti

November 3 – December 16

Count don Luchino Visconti di Modrone, born into Milanese nobility, achieved international fame as a director of theater, opera, and cinema. This retrospective comprises all his essential works from the 1940s through the 1970s, including *Senso*, *Ludwig*, *Il Gattopardo*, and *Morte a Venezia*.



Still from Luchino Visconti's *Death in Venice* (1971). Photo courtesy Warner Bros. Pictures/Photofest. © Warner Bros. Pictures. Photo by Mario Tursi

From Co-Op to LUX: The Last Decade of the London Filmmakers' Co-Operative

November 10, 11, 17

The London Filmmaker's Co-Operative (LFMC) was established in 1966 by British experimental film artists. This series highlights a selection of short films by Lis Rhodes, Peter Gidal, Sarah Pucill, and others, made in the 1990s — LFMC's last decade — before they incorporated with London Electronic Arts and ultimately became LUX Moving Image.

Concerts

nga.gov/music

**All programs take place in the West Building,
West Garden Court, unless otherwise noted**

Living Art Collective Ensemble (LACE) and Elisa Monte Dance Company

September 16 (3:30)

In conjunction with *Corot: Women*, LACE and Elisa Monte Dance Company present *Corot and His Circle*.

Piffaro

September 30 (3:30)

Inspired by the exhibition *Water, Wind, and Waves: Marine Paintings from the Dutch Golden Age*, Piffaro presents the musical program *Water, Wind, and Waves: The Wind Band at Sea*.

Julie Fowlis

October 7 (3:30)

Music of the Scottish Isles



Photo by Donald Macleod

Curtis on Tour: Jason Vieaux & Nigel Armstrong

October 14 (3:30)

Solo and duet works for violin and guitar by De Falla, Giuliani, Jobim, and Piazzolla

Vox Luminis

October 21 (3:30)

Funeral Music for a Prince and a Queen, with works by Thomas Morley, Martin Luther, Henry Purcell, and Heinrich Schütz

Rachel Whiteread's Playlist

October 28 (3:30)

Special performance inspired by the exhibition
Rachel Whiteread

Flophouse Crew

November 4 (3:30)

In conjunction with *Gordon Parks: The New Tide, Early Work, 1940 – 1950*, Flophouse Crew presents music written by Gordon Parks.

Tapestry

November 11 (3:30)

Honoring the 100th anniversary of the end of World War I, Tapestry presents *Lessons of Darkness: Armistice Day 1918*.

Nobuntu

November 18 (3:30)

A cappella African gospel music



Photo by Tsawarelo Mothobe

MS Mexican Brass

November 25 (3:30)

Brasscinación



Photo by Alex Freund

Fourth Friday Sound Sketch

Pop-up concerts around the Gallery engage musicians with works from the permanent collection. Concerts take place on the fourth Friday of every month. Check nga.gov/concerts for more information and location.



Members of the Washington National Opera perform selections from Giuseppe Verdi's *Don Carlo* during a recent Fourth Friday Sound Sketch program.

New York Opera Society

September 28 (12:10)

Trio Sefardi

October 26 (12:10)



Photo by Jeff Malet

Project Trio

November 23 (12:10)

Eric Mintel Quartet

December 28 (12:10)

Sculpture Garden Ice Rink

nga.gov/skating

Mid-November through mid-March (weather permitting)

Monday–Thursday: 10:00 – 9:00

Friday: 10:00 – 11:00

Saturday: 10:00 – 11:00

Sunday: 11:00 – 9:00

Admission: \$9 (adults); \$8 (age 50 and over, children age 12 and under, and students with valid school ID); \$4 (skate rental fee); \$0.50 (lockers, with a \$5 deposit required); \$195 (season pass)

The experience of skating in the Sculpture Garden, surrounded by the grand architecture of national museums and monuments, is enhanced by splendid views of large-scale sculptures by modern artists including Louise Bourgeois, Alexander Calder, Roy Lichtenstein, Roxy Paine, Tony Smith, and others, from the Gallery’s renowned collection. Overlooking the ice rink, the Pavilion Café offers a seasonal menu of specialty drinks such as flavored lattes, hot cider, and mulled wine, as well as freshly made soups, salads, sandwiches, flatbreads, pastries, and more. Call (202) 216-9397 for more information about the café or ice rink.



Fall brings the opening of the Sculpture Garden Ice Rink.

Skating Lessons and Registration

Directed and taught by Emme Porter, Bruce Porter Jr., and their Washington Elite Skating School team of instructors, classes will be offered for different ages and abilities through the US Figure Skating Basic Skills Program. Classes are separated into age-appropriate categories and consist of a comprehensive lesson and evaluation structure that is exciting, rewarding, safe, and fun.

Family Activities

nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A Gallery educator leads a children's program in front of Richard Norris Brooke's *A Pastoral Visit* (1881, National Gallery of Art, Washington, Corcoran Collection [Museum Purchase, Gallery Fund]).

Family Guides

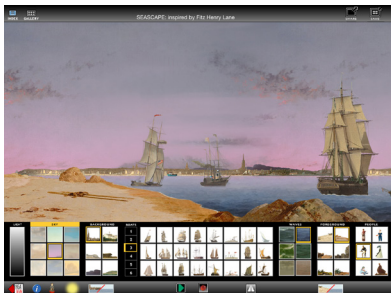
Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at nga.gov/education/families/family-guides.html.

An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the App Store: itunes.apple.com/app/id904766241.



Family Audio Tour: West Building Highlights

This tour offers children and their adult companions an opportunity to get up close and personal with more than 45 of the world's greatest paintings.

Made possible through the generous support of MSST Foundation.



Visitors of all ages enjoy Edgar Degas's *Little Dancer Aged Fourteen* (1878–1881, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon). Photo by Dennis Brack, Black Star

Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, some 50 highlights from the collection can be viewed at nga.gov/audio-video/video/kids.html.

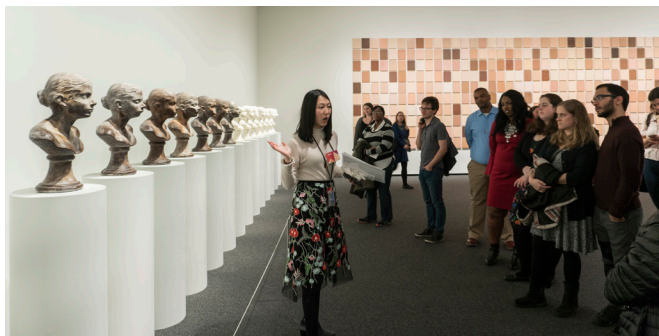


Raphael, *Saint George and the Dragon*, c. 1506, National Gallery of Art, Washington, Andrew W. Mellon Collection

Gallery Talks

nga.gov/talks

The education division offers regularly scheduled public gallery talks and lectures on the Gallery's exceptional collection.



A Gallery educator shares insights about Janine Antoni's sculpture *Lick and Lather* (1993, National Gallery of Art, Washington, Gift of the Collectors Committee). In the background is Byron Kim's *Synecdoche* (1991 – present, National Gallery of Art, Washington, Richard S. Zeisler Fund).

Gallery talks range from introductory overviews of the collection to special exhibitions, individual artists, and themes in the history of art.

West Building talks cover the Gallery's collection of European and American art from the 14th to the 19th century. East Building talks emphasize installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



A Gallery educator leads a discussion of Aaron Douglas's *The Judgment Day* (1939, National Gallery of Art, Washington, Patrons' Permanent Fund, The Avalon Fund).

Tours and Guides

nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language, among others. Call (202) 842-6247 to schedule a group tour by special appointment at least three weeks in advance. Visit nga.gov/guidedtours for information.



A Gallery educator leads a discussion with visitors among early Italian Renaissance masterpieces.

School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit nga.gov/schooltours for information.

Self-Guided Tours

Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player from the Information Desks in the East or West Building.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Accessibility

nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday: 10:00–5:00.

Just Us at the National Gallery of Art

September 3, 17, October 1, 15, November 5, 19 (2:00 – 3:30)

Just Us at the National Gallery of Art provides interactive, discussion-based experiences in the galleries for people with early-stage memory loss and their care partners. Participants explore two to three works of art during the 90-minute program. Space is limited and registration is required. To register, call (202) 842-6905.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

September 8, October 13, November 10 (1:00)

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The September and November tours begin in the West Building Rotunda. The October tour begins at the Information Desk in the East Building.



A Gallery educator leads an ASL tour in front of John Constable's *Salisbury Cathedral from Lower Marsh Close* (1820, National Gallery of Art, Washington, Andrew W. Mellon Collection).

The Art of Care

September 14, 21, 28, October 5 (10:00)

Through careful examination and discussion of original works of art at the Gallery, medical professionals and caregivers will practice and hone skills that support visual literacy, communication, and empathy. Space is limited and registration is required. To register, call (202) 842-6905.



Participants collaborate during a 2018 Art of Care program.

Picture This: Tours for People with Low Vision or Who Are Blind

September 22, 26, October 24, 27, November 24, 28 (1:00)

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The September and November tours begin in the West Building Rotunda. The October tour begins at the Information Desk in the East Building.

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email asl@nga.gov.

ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at nga.gov/tours or viewed on Acoustiguide devices.

Special Tours, Audio Devices, and Print Materials

Accessible tours are available upon request. The East Building auditoriums and West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from the Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email access@nga.gov for more information.

Restaurants

nga.gov/cafe

Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:00

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, assorted fruit, assorted ice cream novelties, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30; Sunday: 11:00 – 5:30

A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00; Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and desserts, with a view of the cascade waterfall.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00; Sunday: noon – 4:00

Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.

Pavilion Café

Sculpture Garden

(through mid-November)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:00

(mid-November through mid-March)

Monday – Thursday: 10:00 – 7:00

Friday – Saturday: 10:00 – 9:00; Sunday: 11:00 – 7:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers hot entrées, specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

Gallery Shops

shop.nga.gov

The Gallery's collection and exhibition merchandise ranges from catalogs and other publications to jewelry and giftware, apparel, posters and stationery, children's items, and more.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; mailorder@nga.gov.

West Building, Ground Floor

The West Building Shop has an extensive assortment of reproductions, including postcards, prints, posters, and framed images. It also offers an attractive array of jewelry, scarves, ties, handbags and other accessories, home décor, artist supplies, gift books, stationery, and calendars.

Concourse Shop

Browse an extensive selection of books on art, architecture, cinema, landscape design, and photography as well as Gallery publications, exhibition catalogs, guides to the collection, apparel, stationery, jewelry, and giftware.



Children's Shop, Concourse

Books, games, toys, puzzles, and artist supplies delight the young and young at heart. Inspire and engage kids with educational activities that help them form connections with the art.

East Building Shop

The popular East Building Shop has been completely redesigned to accommodate a new assortment of Gallery reproductions, publications, jewelry, textiles, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.

Information

www.nga.gov or nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Quarterly Brochure

E-newsletters: nga.gov/subscribe

Complete calendar of events: nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Public Wi-Fi is available throughout the Gallery.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

Make a Gift to the Gallery

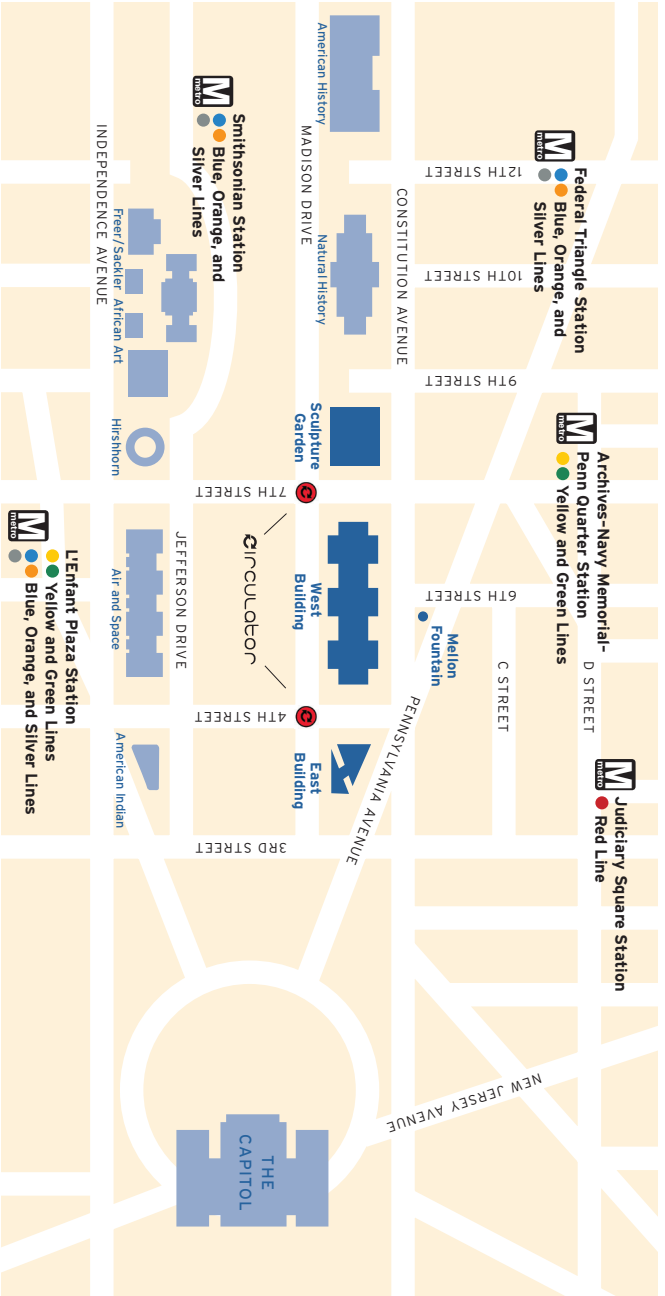
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or email giving@nga.gov.

Map

nga.gov/visit

The Gallery's Map is available at all entrances in seven languages:

English, Español, Français, 中文, 日本語, 한국어, and Русский.



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Above: Enjoy the colorful fall foliage in front of the Gallery's West Building.
Front cover: Leo Villareal's *Multiverse* (2008, National Gallery of Art, Washington, Gift of Victoria and Roger Sant and Sharon P. and Jay Rockefeller) features approximately 41,000 computer-programmed LED nodes. Photo by Patrick Leahy

Programs are subject to change. Visit the website for up-to-date information and a full list of programs.

www.nga.gov

