

Winter 2018 – 2019

National Gallery of Art



Dawoud Bey's *The Birmingham Project*

Chiaroscuro Woodcuts

Holidays at the Gallery

Exhibitions & Installations

nga.gov/exhibitions and nga.gov/installations

Corot: Women

Through December 31, West Building, Main Floor

Dressed in rustic Italian costume or nude on a grassy plain, the women in Corot's paintings convey a mysterious sense of inner life. *Corot: Women* features 44 paintings of nudes, individual figures in costumes, and an allegorical series of the model in the studio, all created between the 1840s and the early 1870s.

Organized by the National Gallery of Art, Washington / Made possible through the support of The Edwin L. Cox Exhibition Fund and Leonard and Elaine Silverstein / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Jean-Baptiste-Camille Corot, *Jewish Woman of Algeria*, c. 1870, Private collection

Sense of Humor

Through January 6, West Building, Ground Floor

Prints and drawings have frequently been vehicles of humor, from caricature to satire and the simply comical. This exhibition presents some 100 works from the Gallery's collection by Jacques Callot, William Hogarth, Francisco de Goya, and Honoré Daumier, as well as by Winsor McCay, Andy Warhol, the Guerrilla Girls, and Art Spiegelman, among many others.

Organized by the National Gallery of Art, Washington



Francesco Melzi after Leonardo da Vinci, *Two Grottesque Heads*, National Gallery of Art, Washington, Gift of Mrs. Edward Fowles

Rachel Whiteread

Through January 13, East Building, Concourse

The first comprehensive survey of Whiteread's work, this exhibition brings together more than 100 objects from the course of the artist's 30-year career, including sculptures, drawings, photographs, archival objects, documentary materials on public projects, and several new works on view for the first time. Ranging in scale and effect from the modest to the monumental, Whiteread's works memorialize everyday objects, domestic interiors, and public spaces in a variety of industrial materials, detailing the way fixtures of everyday life change over time.

Organized by the National Gallery of Art, Washington, and Tate Britain / Made possible by Dr. Mihael and Mrs. Mahy Polymeropoulos / Supported by Amanda and Glenn Fuhman and The FLAG Art Foundation / Additional funding provided by The Exhibition Circle of the National Gallery of Art



Rachel Whiteread, *Due Porte*, 2016, Galleria Lorcan O'Neill.
© Rachel Whiteread 2018

In the Library: Rachel Whiteread's *Ghost*

Through January 11, East Building Study Center

In conjunction with *Rachel Whiteread*, this focused installation of archival materials documents the history of the artist's breakthrough sculpture *Ghost* (1990). It features snapshots of the home's former inhabitants, including the parlor where *Ghost* was cast.

Organized by the National Gallery of Art, Washington



The room at 486 Archway Road where *Ghost* was cast.
Courtesy of the artist

The Chiaroscuro Woodcut in Renaissance Italy

Through January 20, West Building, Ground Floor

The 16th-century chiaroscuro woodcut offered an unprecedented means to replicate drawings by Raphael, Parmigianino, and Titian. Arranged chronologically, this exhibition examines the diverse subjects, virtuoso technique, and striking color of some 100 works by artists from Ugo da Capri to Andrea Andreani.

Organized by the Los Angeles County Museum of Art in association with the National Gallery of Art, Washington



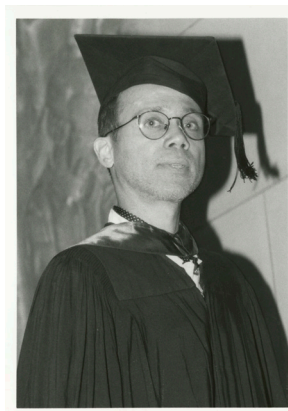
Niccolò Vicentino, after Pordenone, *Saturn*, 1540s, The British Museum, London. © 2018 The Trustees of the British Museum

In the Library: The Evans-Tibbs Archive of African American Art

January 21 – April 12, East Building Study Center

Thurlow Evans Tibbs Jr. was an accomplished art collector, dealer, broker, scholar, and advocate for African American art in Washington, DC. This installation features correspondence, exhibition pamphlets, gallery records, photographs, and ephemera that illustrate the history of the Tibbs family, the Evans-Tibbs Collection, and his interest in African American art.

Organized by the National Gallery of Art, Washington



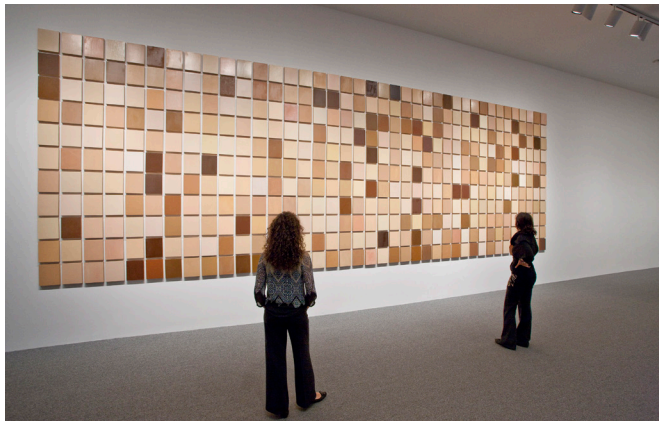
Thurlow Evans Tibbs Jr., National Gallery of Art Library, The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs Jr.

Bodies of Work

Through January, East Building, Upper Level

Made over the past 50 years, the works in this installation reimagine the human form as a site of fantasy, fear, and travail, and suggest how contemporary artists continue to grapple with how the body has figured in art history and historical narratives.

Organized by the National Gallery of Art, Washington



Visitors take in Byron Kim's *Synecdoche* (1991 – present, National Gallery of Art, Washington, Richard S. Zeisler Fund), in the *Bodies of Work* installation.

Gordon Parks: The New Tide, Early Work 1940 – 1950

Through February 18, West Building, Ground Floor

The first formative decade of Parks's 60-year career is the focus of an exhibition showcasing some 150 photographs, as well as books, magazines, and pamphlets. This exhibition reveals how Parks's early experiences at the Farm Security Administration, Office of War Information, Standard Oil (New Jersey), and *Life* magazine, as well as his close relationships with Charles White, Langston Hughes, Roy Stryker, Richard Wright, and Ralph Ellison, shaped his groundbreaking style.

Organized by the National Gallery of Art, Washington, in collaboration with The Gordon Parks Foundation / Bank of America is proud to be the national sponsor of the exhibition / Generous support is also kindly provided by the Trellis Fund / Additional support comes from The Exhibition Circle of the National Gallery of Art



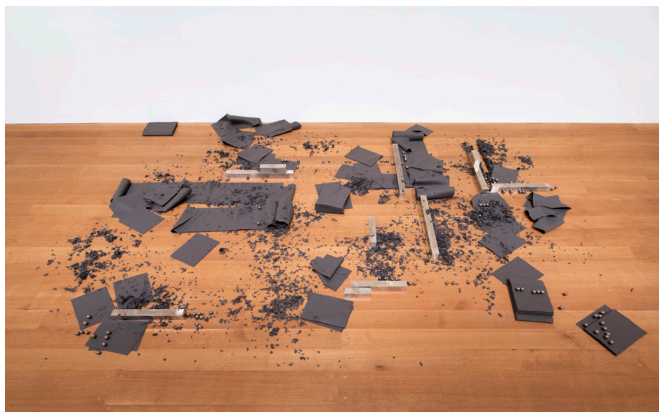
Gordon Parks, *Drug store "cowboys," Black Diamond, Alberta, Canada, 1945*, National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Spaces: Works from the Collection, 1966 – 1976

Through February, East Building, Mezzanine

Inspired by presentations of single-room artworks at the Dwan Gallery (1959 – 1971) and the exhibition *Spaces* (1969 – 1970) at the Museum of Modern Art, this installation features five significant minimal and post-minimal sculptures; several of these works have been donated to the National Gallery of Art by Virginia Dwan or given in her honor.

Organized by the National Gallery of Art, Washington



Barry Le Va, *Equal Quantities: Placed or Dropped In, Out, and On in Relation to Specific Boundaries*, 1967, National Gallery of Art, Washington, Patrons' Permanent Fund, Pepita Milmore Memorial Fund and Edward E. MacCrone Fund

Dawoud Bey: *The Birmingham Project*

Through March 24, West Building, Ground Floor

Coinciding with the 55th anniversary of the 16th Street Baptist Church bombing in Birmingham, Alabama, on September 15, 1963, this exhibition presents selections from Bey's *The Birmingham Project*, a tribute to the victims. The four large-scale photographs and one video explore how Bey represents the past through the lens of the present, pushing the boundaries of portraiture and engaging ongoing national issues of racism, violence against African Americans, and terrorism in churches.

Organized by the National Gallery of Art, Washington



Dawoud Bey, *Betty Selva and Faith Speights*, 2012, National Gallery of Art, Washington, Gift of the Collectors Committee

Sculpture Garden Ice Rink

nga.gov/skating

Through mid-March (weather permitting)

Monday – Thursday: 10:00 – 9:00

Friday: 10:00 – 11:00

Saturday: 10:00 – 11:00

Sunday: 11:00 – 9:00

Admission: \$9 (adults); \$8 (age 50 and over, children age 12 and under, and students with valid school ID); \$4 (skate rental fee); \$0.50 (lockers, with a \$5 deposit required); \$195 (season pass)

Against a breathtaking backdrop of national museums and monuments, as well as large-scale sculptures by modern artists including Louise Bourgeois, Alexander Calder, Roy Lichtenstein, Roxy Paine, and Tony Smith, skating in the Sculpture Garden is a favorite winter activity. Call (202) 216-9397 for more information about the Pavilion Café or ice rink.



Visitors of all ages make the Sculpture Garden's ice rink part of their winter season.

Skating Lessons and Registration

Guest Services Inc. offers skating lessons for all ages and abilities directed and taught by Emme Porter, Bruce Porter, and their team of instructors through the US Figure Skating Basic Skills Programs. Classes are separated into age-appropriate categories with a comprehensive lesson and evaluation structure.

Holiday Highlights

nga.gov/holiday

Lectures

Senior lecturers present “The Christmas Story in Art” throughout December. Visit nga.gov/lectures for dates and times.



Gerard David, *The Rest on the Flight into Egypt*, c. 1510, National Gallery of Art, Washington, Andrew W. Mellon Collection

Holiday Caroling

West Building Rotunda (1:30, 2:30)



Westminster Presbyterian Choir and Ringers.
© Charles Winburn Photography

December 8

US Army Chorus

December 9

Encore Chorale

December 15

Westminster Presbyterian Choir and Ringers

December 16

Saint John Paul the Great Catholic High School Choir

Holiday Concerts

West Building, West Garden Court

December 16 (3:30)

The Hot Club of San Francisco performs *Hot Club Cool Yule*, a swinging gypsy take on favorite holiday tunes as well as some rarer seasonal gems.

December 28 (12:10)

Eric Mintel Quartet performs music from *A Charlie Brown Christmas*.

December 30 (3:30)

Honoring Leonard Bernstein's legacy, Suchertorte Chamber Ensemble performs a nontraditional Viennese New Year's Concert with a modern twist on the *Young People's Concert*, in which Bernstein explained the history of Viennese waltzes.

Generously supported by the Billy Rose Foundation

Holiday Shopping

Decorated for the season, the Shops are a festive destination for unique, internationally sourced gifts, as well as holiday cards, ornaments, and Advent calendars featuring Gallery masterpieces. Browse a treasure trove of art-inspired accessories, relive your visit with exhibition catalogs, and customize framed prints from your favorite artist. A distinctive array of games, toys, and activities encourage creative play and learning, while exclusive home accessories make the perfect gifts for friends and family — or yourself.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; customer.service@nga.gov.



The Gallery Shops deck the halls with a variety of unique gifts.

Lectures

nga.gov/lectures

All programs take place in the East Building Auditorium unless otherwise noted. Visit nga.gov/lectures for more information.

Rajiv Vaidya Memorial Lecture Noisy Archives and the Future of Memory

December 2 (2:00)

Rick Prelinger, archivist, writer, filmmaker, and founder of the Prelinger Archives, discusses how archives and cultural repositories can serve as a force for inclusion. His film compilation *Lost Landscapes of New York*, which depicts the 20th century's daily life, work, and celebrations follows the lecture.



Still from *Lost Landscapes of New York* (1997). Courtesy of Prelinger Archives

linn meyers: work

December 9 (2:00)

Linn Meyers, artist and cofounder of STABLE, discusses her intricate line-based paintings and drawings, along with her large-scale installations. A signing of her newly published monograph, *linn meyers: Works 2004 – 2018*, follows the lecture.



linn meyers: *Works 2004 – 2018*

The Arnold Newman Lecture Series on Photography Dawoud Bey

December 16 (2:00)

Held in conjunction with *Dawoud Bey: The Birmingham Project*, artist Dawoud Bey offers remarks followed by a book signing of *Dawoud Bey: Seeing Deeply*.



Photo by Whitten Sabbatini

Philanthropy and Plutocracy — 2016: In Museums, Money, and Politics

January 13 (2:00)

Andrea Fraser, artist and department chair and professor, Interdisciplinary Studio, University of California, Los Angeles

John Wilmerding Symposium on American Art and Community Celebration: Artists and the American Community

February 8 (10:30)

Dialogues with artists and scholars held in conjunction with *Gordon Parks: The New Tide, Early Work 1940 – 1950*.

A related community celebration on February 9 and 10 will feature a program for all ages that blends photography, film, spoken word, and music. Made possible by a grant from the Walton Family Foundation.



Gordon Parks, Lt. George Knox, 332nd Fighter Group training at Selfridge Field, Michigan, 1943. The Gordon Parks Foundation. Courtesy of and © The Gordon Parks Foundation

Works in Progress

West Building Lecture Hall (12:10, 1:10)

This lunchtime series highlights new research by gallery staff, interns, fellows, and special guests. The 30-minute talks are followed by question-and-answer periods.

Pop without Pretense: Mass Media and the Art of James Castle

December 3

Diana Greenwald, Andrew W. Mellon Postdoctoral Curatorial Fellow, department of American and British paintings/department of modern prints and drawings, National Gallery of Art



James Castle, *Untitled (Paul Jones Book)*, n.d., National Gallery of Art, Washington, Gift of James Castle Collection and Archive, and Acquisition with Pepita Millmore Memorial Fund

Platinum and Palladium Photographs: Rediscoveries

December 10

Constance McCabe, head of photograph conservation, National Gallery of Art. A book signing of *Platinum & Palladium Photographs: Technical History, Connoisseurship, and Preservation* follows.

Cataloging the Corcoran Collection: Highlights in the Department of Photographs

December 17

Emily Ann Francisco, curatorial assistant, department of modern art, and former collection management assistant, department of photographs, National Gallery of Art

Concerts

nga.gov/music

All programs take place in the West Building, West Garden Court unless otherwise noted. Visit nga.gov/music for more information.

Carolina Eyck with American Contemporary Music Ensemble

December 2 (3:30)

Theremin virtuoso and composer Carolina Eyck performs with the American Contemporary Music Ensemble in the Washington premiere of the collaboration *Fantasias*.



Photo by Christian Hüller

Mettis String Quartet with Gabrielius Alekna, piano

December 9 (3:30)

The Mettis Quartet from Vilnius, Lithuania, performs Remigijus Merkelys's *MiKonst* for piano and string quartet; a string quartet by M.K. Čiurlionis; Phillip Glass's String Quartet No. 2; and Robert Schumann's Piano Quintet, op. 44.

Daniel Schlosberg with Jessica Aszodi and Russell Rolén

December 23 (3:30)

Music by composers Kurt Weill and Francis Poulenc is juxtaposed in both vocal and instrumental repertoire, much of it rarely performed.

New York Opera Society

January 6 (3:30)

"The Evolution of Fools: From Jesters to Buffoons" features excerpts from Leoncavallo and Verdi, as well as original dialogue by renowned opera director Marc Verzatt. In conjunction with *Sense of Humor*.

Air Force Strings

January 13 (3:30)

“The Latin American Spirit” sheds a new light on the influence of music from Central and South America with works by Carlos Fariñas, Astor Piazzolla, and William Grant Still.

Generously supported by the Billy Rose Foundation



Photo by Master Sergeant Joshua Kowalsky

Krakauer-Tagg Duo

January 20 (3:30)

“Breath and Hammer” features David Krakauer and Kathleen Tagg’s original compositions and fresh arrangements of “simple songs” by composers John Zorn, Syrian clarinetist Kinan Azmeh, and Cuban percussionist Roberto Rodríguez, among others.

Inscape Chamber Orchestra

January 27 (3:30)

“The Genius of Paul Hindemith” puts a modern twist on the *Young People’s Concert*, in which Bernstein memorialized the unexpected death of composer Paul Hindemith.

Generously supported by the Billy Rose Foundation

Trio Valtorna

February 3 (3:30)

The trio’s program includes John Harbison’s *Twilight Music for Horn, Piano, and Violin*; Maurice Ravel’s *Violin Sonata no. 2 in G Major*; and Brahms’s *Horn Trio in E-flat Major, op. 40*.

Sō Percussion

February 10 (3:30)

Sō Percussion performs selections composed for keyboard instruments: *Postludes for Bowed Vibraphone*; Vijay Iyer's *Torque*; Dan Trueman's *Nostalgic Synchronic*; Jason Treuting's *Nine Numbers 4*; Caroline Shaw's *Taxidermy*; Donnacha Dennehy's *Broken Unison*; and a new work by Suzanne Farrin.

Lara St. John, violin, and Matt Herskowitz, piano

February 17 (3:30)

The duo performs Beethoven's "Kreutzer" Sonata; Milica Paranosic's *Rumelaj*; Martin Kennedy's "Song of the Moon"; Maurice Ravel's *Tzigane*; and Gershwin's "I Got Rhythm" and "Someone to Watch Over Me."

Curtis Opera Theatre Vocal Quartet

February 24 (3:30)

Hear the future stars of opera in this thrilling and diverse program of operatic favorites, the American songbook, and Brahms's elegant *Liebeslieder Waltzes*.

Fourth Friday Sound Sketch

Pop-up concerts around the Gallery engage musicians with works from the permanent collection. Concerts take place on the fourth Friday of every month.

Eric Mintel Quartet

December 28 (12:10)

For the holiday season, the quartet will perform music from *A Charlie Brown Christmas*.

Noah Getz and Friends

January 25 (12:10)



Noah Getz. Photo by Roy Cox

Armonia Nova

February 22 (12:10)

Films

nga.gov/film

All programs take place in the East Building Auditorium unless otherwise noted. Visit nga.gov/film for more information.

Luchino Visconti

November 3 – December 16

An accomplished musician, painter, designer, and racehorse breeder as well as a filmmaker, Visconti made use of motifs from European art history to enrich his mise en scène, sets, and costumes. This series includes 35mm prints as well as new digital restoration.

Organized in association with Cinecittà Luce



Still from Luchino Visconti's *Death in Venice* (1971). Photo courtesy Warner Bros. Pictures/Photofest. © Warner Bros. Pictures. Photo by Mario Tursi

The Puppet Master: The Complete Jiří Trnka

December 1 – 29

The maestro of puppet animation, Czech artist Jiří Trnka was a painter, illustrator, designer, and author of fantastic tales. This first complete retrospective of Jiří Trnka in America — six features and 20 shorts — is a production of Comeback Company, curated by Irena Kovarova, and includes 35mm prints, two new digital restorations, and 11 newly translated works.

Special thanks to the Czech National Film Archive

Garry Winogrand: All Things Are Photographable

December 23, 30

The first documentary film on the life and work of the celebrated photographer, and constructed from his own words and images, the film is an intimate portrait of a man who both personified and transformed an era.

The Apartment

December 30

Billy Wilder's 1960 comedy set in a New York firm won five Oscars with an extraordinary ensemble cast headed by Jack Lemmon and Shirley MacLaine. This is the Washington premiere of the digital restoration.

Gray House

January 5

Gray House is a moody and minimalist nonfiction portrayal of contemporary American life, revealed gradually through disparate regional vignettes. Director Austin Lynch, son of filmmaker David Lynch, will be present for the Washington premiere.

The Films of Gordon Parks

January 5 – February 17

Photographer Gordon Parks was also a prolific, groundbreaking, and influential filmmaker. This retrospective series of films and videos will contextualize Parks's early interest in motion pictures, highlight his own film productions, and explore his impact. In conjunction with *Gordon Parks: The New Tide, Early Work 1940 – 1950*.

Special thanks to the Gordon Parks Foundation



Still from Gordon Parks's *Shaft's Big Score!* (1972). Photo courtesy MGM/Photofest. © MGM

Jean Vigo

February 17

French film poet Jean Vigo's romantic reverie *L'Atalante* (1934) has just been restored, and screens with his short works *À propos de Nice* (1930) and *Zéro de conduit* (1933).

Family Activities

nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A Gallery educator leads a family art-making program in the Gallery's Education Studio.

Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at nga.gov/education/families/family-guides.html.

An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the App Store: itunes.apple.com/app/id904766241.

Family Audio Tour: West Building Highlights

This tour offers children and their adult companions an opportunity to get up close and personal with more than 45 of the world's greatest paintings.

Made possible through the generous support of MSST Foundation

Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, some 50 highlights from the collection can be viewed at nga.gov/audio-video/video/kids.html.

Adult Workshops

nga.gov/adults

Drawing Salons

Ages 18 and over

Advance registration required due to limited space

Join us for sketching and conversation in the galleries.

Led by practicing artists, these workshops use sketching as a way to slow down and look closely at works of art in the collection and exhibitions. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/drawingsalon. For more information, email drawingsalon@nga.gov.

Writing Salons

Ages 18 and over

Advance registration required due to limited space

Come find inspiration in the Gallery's permanent collection and exhibitions. Led by local writers, including playwrights and poets, these workshops use works of art as a starting point for creative writing. Through exercises and conversation, participants will explore the elements of writing and experience works of art through a different lens. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/writingsalon. For more information, email writingsalon@nga.gov.



Participants share ideas during a Writing Salon program.

Gallery Talks

nga.gov/talks

The education division offers regularly scheduled public gallery talks and lectures on the Gallery's exceptional collection.



A Gallery docent discusses Raphael's *The Alba Madonna* (c. 1510, National Gallery of Art, Washington, Andrew W. Mellon Collection).

Gallery talks range from introductory overviews of the collection to special exhibitions, individual artists, and themes in the history of art.

West Building talks cover the Gallery's collection of European and American art from the 14th to the 19th century. East Building talks emphasize installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



A Gallery educator leads a discussion of Arshile Gorky's *The Artist and His Mother* (c. 1926–c. 1942, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund).

Tours and Guides

nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language, among others.

School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit nga.gov/schooltours for information.



A Gallery docent leads a school tour in front of Winslow Homer's *Breezing Up (A Fair Wind)* (1873–1876, National Gallery of Art, Washington, Gift of the W. L. and May T. Mellon Foundation).

Self-Guided Tours

Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player at the Audio Tour Desk in the West Building Rotunda or at the East Building Information Desk.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Accessibility

nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday: 10:00-5:00.

Just Us at the National Gallery of Art

December 3, 17, January 7, 21, February 4, 18 (2:00 – 3:30)

Just Us at the National Gallery of Art provides interactive, discussion-based experiences in the galleries for people with memory loss and their care partners. Participants explore two to three works of art during the 90-minute program. Space is limited and registration is required. To register, call (202) 842-6905.



Lorena Bradford, head of accessible programs, leads a *Just Us at the National Gallery of Art* program.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

December 8, January 12, February 9 (1:00)

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The January tour begins in the West Building Rotunda. The December and February tours begin at the Information Desk in the East Building.

Picture This: Tours for People with Low Vision or Who Are Blind

December 22, 26, January 23, 26, February 23, 27 (1:00)
Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The January tour begins in the West Building Rotunda. The December and February tours begin at the Information Desk in the East Building.



A Gallery educator leads a *Picture This* program in front of Thomas Eakins's *Baby at Play* (1876, National Gallery of Art, Washington, John Hay Whitney Collection).

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email asl@nga.gov.

ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at nga.gov/tours or viewed on Acoustiguide devices available at the East Building Information Desk.

Special Tours, Audio Devices, and Print Materials

Accessible tours are available upon request. The East Building auditoriums and West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from the Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email access@nga.gov for more information.

Restaurants

nga.gov/cafe

Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:00

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, fruit, ice cream novelties, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30; Sunday: 11:00 – 5:30

A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00; Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and desserts, with a view of the cascade waterfall.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00; Sunday: noon – 4:00

Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.



Guests dine beneath Herbert Adams's *Girl with Water Lilies* (model 1928, National Gallery of Art, Washington, Gift of the HRH Foundation in honor of its founder, Helen Ruth Henderson).

Pavilion Café

Sculpture Garden

(mid-November through mid-March)

Monday – Thursday: 10:00 – 7:00

Friday – Saturday: 10:00 – 9:00; Sunday: 11:00 – 7:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers hot entrées, specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

Gallery Shops

shop.nga.gov

The Gallery Shops offer an extensive assortment of unique, art-inspired gifts. From umbrellas featuring impressionist masterpieces to giftware inspired by Andy Warhol, there is something for everyone. Exclusive cards, calendars, desk accessories, and journals reflect the Gallery's rich and diverse collection and exhibitions. Jewelry ranging from understated classics to fashion-forward statement pieces add a finishing touch to any outfit, while customizable reproductions allow visitors to bring their favorite artist home with them.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; customer.service@nga.gov.

West Building, Ground Floor

The West Building Shop offers reproductions, jewelry, home décor, calendars, and more featuring Gallery highlights.

Concourse Shop and Children's Shop, Concourse

The Concourse Shop showcases a vast array of books to satisfy the budding art lover as well as the seasoned historian. At the Children's Shop, kids can play fun games that encourage learning and discover activities that are refreshingly different.



East Building Shop, Concourse

The East Building Shop displays an assortment of jewelry, home décor, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.

Information

www.nga.gov or nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Quarterly Brochure

E-newsletters: nga.gov/subscribe

Complete calendar of events: nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Public Wi-Fi is available throughout the Gallery.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

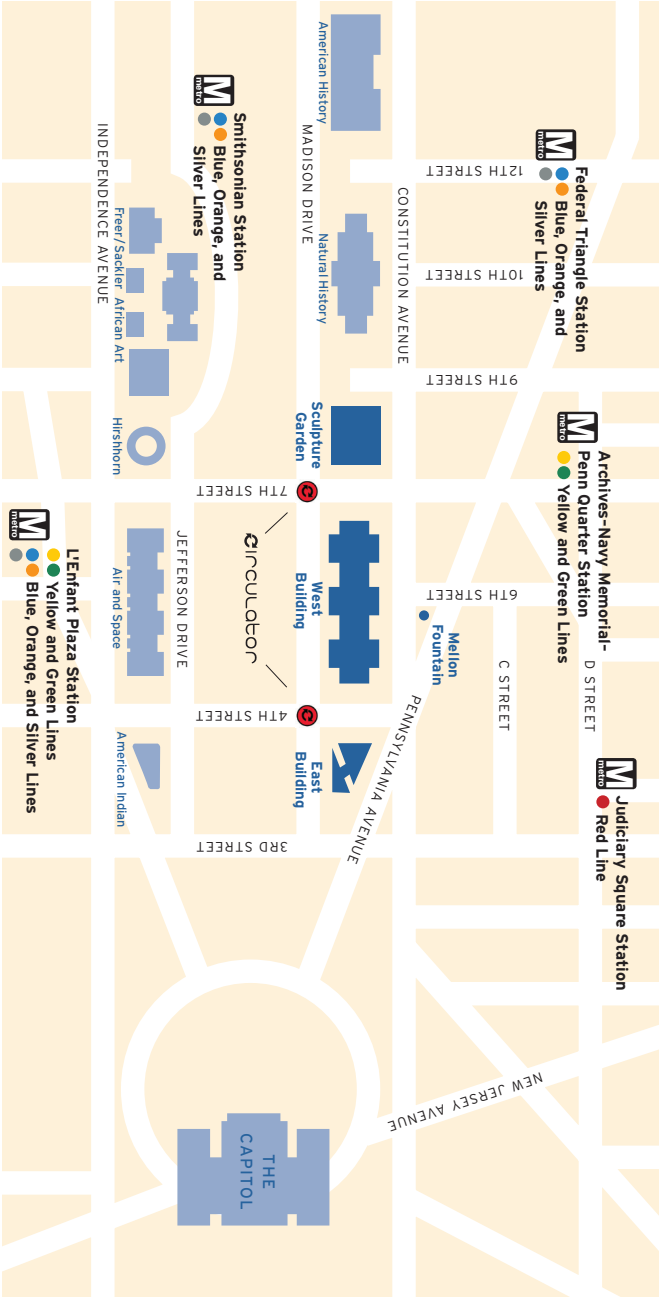
Make a Gift to the Gallery

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Above: Stunning floral displays in the Rotunda rotate throughout the winter and into spring. Front cover: Snow covers Claes Oldenburg and Coosje van Bruggen's *Typewriter Eraser, Scale X* (model 1998, fabricated 1999, National Gallery of Art, Washington, Gift of The Morris and Gwendolyn Cafritz Foundation).

Programs are subject to change. Visit the website for up-to-date information and a full list of programs.

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