

exhibitions



OPENING EXHIBITION

Private Treasures: Four Centuries of European Master Drawings

May 6–September 16, 2007
West Building, Ground Floor

Spanning nearly half a millennium of European art, approximately one hundred works from one of the finest private collections of old master and modern drawings in the United States are presented for the first time in a comprehensive exhibition. Arranged chronologically, these drawings of extraordinary quality include Italian, French, English, German, and Netherlandish works by such masters of the medium as Gian Lorenzo Bernini, François Boucher, Agnolo Bronzino, Correggio, Edgar Degas, Eugène Delacroix, Jean-Honoré Fragonard, Caspar David Friedrich, Thomas Gainsborough, Jean-Baptiste Greuze, Guercino, Jean-Auguste-Dominique Ingres, Jacob Jordaens, and Käthe Kollwitz.

Organized by the National Gallery of Art, Washington, and The Morgan Library & Museum, New York.

Learn more: www.nga.gov/exhibitions/treasuresinfo.htm

François-André Vincent, *The Drawing Lesson, 1777*. Anonymous Partial and Promised Gift to the National Gallery of Art, Washington

OPENING EXHIBITION

Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700

May 6–September 16, 2007
West Building, Ground Floor

Approximately sixty works of art on paper, nearly all from the National Gallery of Art's own collection, take viewers along an adventurous route through European perceptions of foreign realms from the fifteenth to the early eighteenth century. While most Europeans rarely ventured far from home during this period, others endured great peril and hardship to reach faraway places. To record their experiences and satisfy demand for pictorial information about other countries, artists such as Stefano Della Bella, Albrecht Dürer, and Hendrik Goltzius created delightful printed images: some depict distant places and their inhabitants with varying degrees of accuracy, while others are pure fantasy, based on imaginary travel accounts.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/farawayinfo.htm

OPENING EXHIBITION

Foto: Modernity in Central Europe, 1918–1945

June 10–September 3, 2007
West Building, Main Floor

The story of photography's phenomenal success in Germany, Hungary, Czechoslovakia, Poland, and Austria during a time of tremendous social and political upheaval is presented in the first survey ever done on this subject. Drawn from several dozen American and international collections, the exhibition is unprecedented in its scope with approximately 150 photographs, books, and illustrated magazines that explore such topics as photomontage and war, gender identity, life and leisure in the modern metropolis, and the spread of surrealism. Recognized masters such as László Moholy-Nagy and Hannah Höch are paired with about 100 lesser-known but historically important contemporaries, including Karel Teige, Kazimierz Podszadecki, Károly Escher, and Trude Fleischmann.

Organized by the National Gallery of Art, Washington.

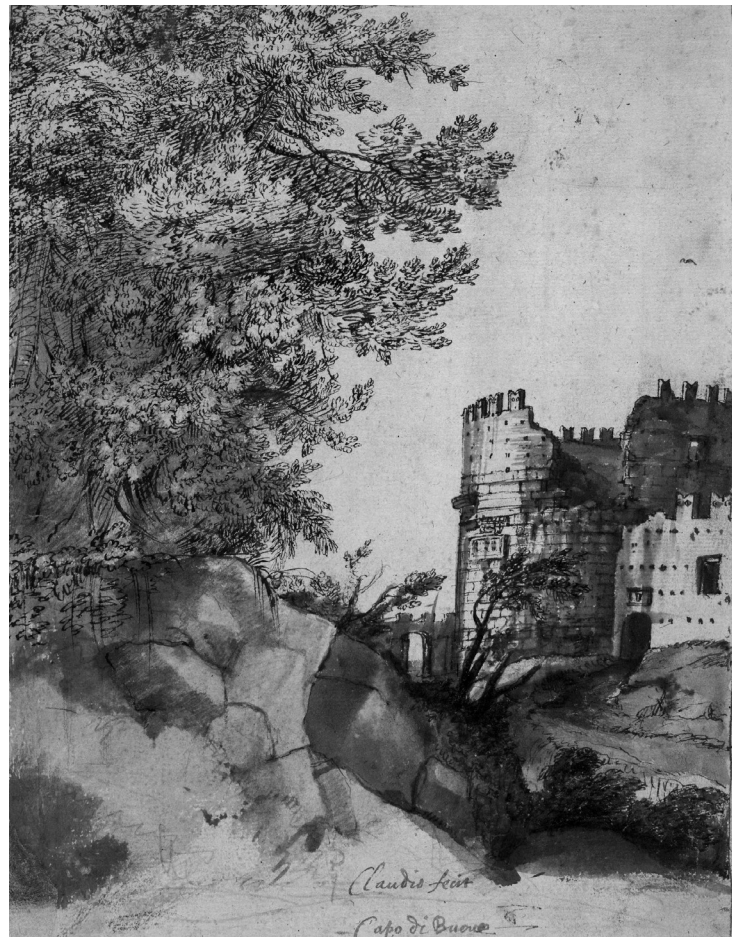
Sponsored by the Central Bank of Hungary.

The exhibition is made possible by the generous support of the Trellis Fund.

Additional support has been provided by the Trust for Mutual Understanding, the Marlene Nathan Meyerson Family Foundation, and The Robert Mapplethorpe Foundation, Inc.

Catalogue: hardcover, \$60; softcover, \$45

Learn more: www.nga.gov/exhibitions/fotoinfo.com



OPENING EXHIBITION

Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum

May 27–August 12, 2007
West Building, Main Floor

This exhibition—the first devoted to Claude Lorrain (1604–1682) in the United States since the Gallery's retrospective in 1982—presents a rare opportunity to see the important roles played by drawing in his work, both as an exercise in itself and in relation to the development of his paintings. Claude was one of the foremost landscape artists and draftsmen of the seventeenth century, and many of his greatest drawings have been selected from the incomparable holdings of the British Museum. More than one hundred works—eighty drawings and a selection of etchings and paintings—represent all aspects of his style and subject matter, from informal outdoor sketches of trees,

Claude Lorrain, *The Tomb of Cecilia Metella, c. 1638*. The British Museum, London

rivers, and ruins, to formal presentation drawings, to elaborate drawings from his *Liber Veritatis* (*Book of Truth*), a remarkable record of his painted landscapes.

Organized by the Sterling and Francine Clark Art Institute in association with the British Museum.

The exhibition is supported in part by the National Endowment for the Arts and by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$55; softcover, \$29.95

Learn more: www.nga.gov/exhibitions/lorraininfo.htm

exhibitions



FROM THE COLLECTION

Celebrating the Legacy of Paul Mellon at the National Gallery of Art

Through December 31, 2007

"It seems to me that art makes one feel the essence of something, turning the ordinary, everyday object or scene into a universal one."

—Paul Mellon

The centenary of the birth of Paul Mellon (1907–1999), philanthropist, art collector, founding benefactor, and trustee of the National Gallery of Art, will be celebrated throughout 2007 with exhibitions, gallery talks, lectures, concerts, and a new documentary.

Paul Mellon's visionary leadership of the National Gallery of Art spanned more than six decades, from 1938, when he was first elected to the Board of Trustees, to his death in 1999. During that time he watched over and nurtured the museum's growth from a single grand building to a mature institution with two monumental structures, a sculpture garden, and a world-class collection. The more than 1,000 works of art given by Paul Mellon and his wife Bunny form an extraordinary legacy.

In addition, he generously contributed funds for acquisitions, education, archives, and the Gallery's Center for Advanced Study in the Visual Arts.

Look for this symbol (●) on pages 3–6 for events related to Paul Mellon.

Learn more: www.nga.gov/scio/mellonchrn_1.htm

Paul Mellon enjoying Edgar Degas' *Little Dancer Aged Fourteen* (1879–1881) in the West Building's Sculpture Galleries. Courtesy of the National Gallery of Art, Washington, © Dennis Brack/Black Star

INSTALLATION

Paul Mellon and the National Gallery of Art

May 18–September 10, 2007
West Building, Founders' Room

When Gallery founder Andrew W. Mellon died in 1937, only months after the Gallery had been approved by Congress, it was left to his thirty-year-old son Paul to see the museum to completion. In 1941, Paul Mellon presented the building and his father's collection of art to President Franklin D. Roosevelt, who accepted it on behalf of the American people. From that time until his death in 1999, Paul Mellon was the museum's greatest benefactor, helping to shape the institution and inspire the gifts and talents of others.

This thematic archival display explores Paul Mellon's unequalled influence on the National Gallery of Art. Included are rarely seen documents, photographs, memorabilia, and publications that illuminate Paul Mellon's life and art collecting, his leadership and ideas, and his generosity. Of particular interest are materials relating to the East Building, which was constructed entirely with funds provided by Paul Mellon, his sister Ailsa Mellon Bruce, and The Andrew W. Mellon Foundation, which he founded.

CONTINUING EXHIBITION

Eugène Boudin at the National Gallery of Art

Through August 5, 2007
East Building, Mezzanine

Presented in honor of the centenary of the birth of Gallery benefactor Paul Mellon, this exhibition includes forty-two paintings and works on paper by Eugène Boudin (1824–1898). The Gallery's extensive collection of works by the artist, many gifts of Mr. and Mrs. Paul Mellon, is one of the largest and most distinguished in this country.

The exhibition features a number of the small-scale paintings of tourists at fashionable Normandy resorts for which Boudin is famous. Also included are a suite of six 1858 graphite drawings of the rural Brittany coastal region, carefully worked studies of terrain devoted to shipping and agrarian pursuits, and images of peasant laborers and port workers from Normandy and Brittany.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of Altria Group, Inc.

Learn more: www.nga.gov/exhibitions/boudininfo.htm



CONTINUING EXHIBITION

States and Variations: Prints by Jasper Johns

Through October 28, 2007
East Building, Upper Level

A master in many media, Jasper Johns (b. 1930) is a printmaker of immense curiosity and skill. His 1969 portfolio of thirteen prints, *1st Etchings, 2nd State*, is the focus of this exhibition, which includes sixty-three works dating from 1960 (the year Johns first undertook printmaking) through 1982.

The artist depicted six motifs in the portfolio—*Ale Cans, Paint Brushes, Flag, Light Bulb, Flashlight*, and *o through 9* (a configuration of superimposed numerals)—which are represented in the show in other media, including lithography, screenprint, monotype, and lead relief. These works reveal how changes in size, color, composition, and process alter the visual impact of each motif. Drawn almost entirely from the collection of the National Gallery of Art, the works on view also include several important loans from the artist.

Organized by the National Gallery of Art, Washington, and sponsored by The Exhibition Circle.

Learn more: www.nga.gov/exhibitions/jasperinfo.htm

CLOSING EXHIBITION

Paris in Transition: Photographs from the National Gallery of Art

Through May 6, 2007
West Building, Ground Floor

Drawing upon the Gallery's significant collection of early photographs of Paris, this exhibition begins with works from the 1840s and 1850s by photographers such as Gustave Le Gray, examines turn-of-the-century photographs by Eugène Atget, and closes with dynamic images from the 1920s and 1930s by such artists as Brassai and André Kertész.

Organized by the National Gallery of Art, Washington.

The exhibition is made possible by the generous support of Edward J. Lenkin.

Learn more: www.nga.gov/exhibitions/parisinfo.htm

UPCOMING EXHIBITIONS

Desiderio da Settignano: Sculptor of Renaissance Florence

July 1–October 8, 2007
www.nga.gov/exhibitions/settignanoinfo.htm

Edward Hopper

September 16, 2007–January 21, 2008
www.nga.gov/exhibitions/hopperinfo.htm

J.M.W. Turner

October 1, 2007–January 6, 2008
www.nga.gov/exhibitions/turnerinfo.htm

calendar

M A Y

1 TUESDAY

11:00 Gallery Talk "Bouquet of Flowers in a Glass Vase" by Ambrosius Bosschaert the Elder (wb)
1:00 Gallery Talk Paul Mellon Collects: "Dad's Coming" by Winslow Homer (eb)

2 WEDNESDAY

12:10 Concert Thomas Hrynkiw (eba)
1:00 Gallery Talk Paul Mellon Collects: "Dad's Coming" by Winslow Homer (eb)

3 THURSDAY

1:00 Gallery Talk Paul Mellon Collects: "Dad's Coming" by Winslow Homer (eb)

4 FRIDAY

11:00 Gallery Talk "Bouquet of Flowers in a Glass Vase" by Ambrosius Bosschaert the Elder (wb)
2:00 Gallery Talk "Lisp" by Ed Ruscha (eb)

5 SATURDAY

11:00 Gallery Talk "Bouquet of Flowers in a Glass Vase" by Ambrosius Bosschaert the Elder (wb)
2:00 Gallery Talk "Lisp" by Ed Ruscha (eb)
3:00 Lecture Reflections on "Satyr Square: A Year, A Life in Rome" (wblh)
4:00 Film *Seventh Heaven* (eba)

Events Related to Paul Mellon

Guide to Locations

- eb East Building
- Art Information Desk
- eba East Building Auditorium
- ebbs East Building Small Auditorium
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- sg Sculpture Garden
- sgp Sculpture Garden Pavilion Café

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

6 SUNDAY

1:00 Family Activity Workshop: *Sailing Adventures* (wblh)
Gallery Talk Paul Mellon Collects: "Dad's Coming" by Winslow Homer (eb)
2:00 Lecture Series Last Looks, Last Books: The Binocular Poetry of Death: *Death by Subtraction: Robert Lowell, Day by Day* (eba)
4:30 Film Restoration: *Days of Autumn* (eba)
6:30 Concert Markus Vorzellner with Anna Maria Pammer (wblh)

7 MONDAY

12:00 Gallery Talk Paul Mellon Collects: "Calm Sea" by Gustav Courbet (eb)

8 TUESDAY

12:00 Gallery Talk Paul Mellon Collects: "Calm Sea" by Gustav Courbet (eb)

9 WEDNESDAY

12:10 Concert Tao Lin (eba)
2:00 Gallery Talk Paul Mellon Collects: "Calm Sea" by Gustav Courbet (eb)

10 THURSDAY

12:00 Gallery Talk Paul Mellon Collects: "Calm Sea" by Gustav Courbet (eb)

11 FRIDAY

12:00 Gallery Talk Fabulous Journeys and Faraway Places: *Travels on Paper, 1450–1700* (wb)

12 SATURDAY

2:00 Film *Sergei Paradjanov* (eba)
4:30 Film Series Czech Modernism (eba)

13 SUNDAY

2:00 Gallery Talk Artistic Innovation in the Paintings of Edgar Degas: *A Conversation between the Art Historian and the Conservator* (wb)
Lecture Series Last Looks, Last Books: The Binocular Poetry of Death: *Caught and Freed: Elizabeth Bishop, Geography III* (eba)
4:30 Film Series Czech Modernism (eba)
6:30 Concert National Gallery Chamber Players String Quartet with Mical O'Rourke (wgc)

14 MONDAY

12:00 Gallery Talk Eugène Boudin at the National Gallery of Art (eb)
12:10 Lecture *Blurred Visions: Roderick Mead, Modernism, and the New Mexico Landscape* (ebbsa)
1:10 Lecture *Blurred Visions: Roderick Mead, Modernism, and the New Mexico Landscape* (ebbsa)
2:00 Gallery Talk "Lisp" by Ed Ruscha (eb)

15 TUESDAY

12:00 Gallery Talk Paul Mellon Collects: *The Art of George Bellows* (eb)
2:00 Gallery Talk Artistic Innovation in the Paintings of Edgar Degas: *A Conversation between the Art Historian and the Conservator* (wb)

16 WEDNESDAY

12:00 Gallery Talk Fabulous Journeys and Faraway Places: *Travels on Paper, 1450–1700* (wb)
12:10 Concert Marta Felcman (eba)
1:00 Gallery Talk Paul Mellon Collects: "Breton Girls Dancing, Pont-Aven" by Paul Gauguin (wb)

17 THURSDAY

12:00 Gallery Talk Paul Mellon Collects: *Small French Paintings* (eb)
2:00 Gallery Talk Artistic Innovation in the Paintings of Edgar Degas: *A Conversation between the Art Historian and the Conservator* (wb)

18 FRIDAY

10:30 Children's Film *Getting to Know Leonardo and Monet* (eba)
1:00 Gallery Talk Paul Mellon Collects: "Dad's Coming" by Winslow Homer (eb)

19 SATURDAY

10:30 Children's Film *Getting to Know Leonardo and Monet* (eba)
11:30 Children's Film *Getting to Know Leonardo and Monet* (eba)
1:00 Gallery Talk Paul Mellon Collects: *The Art of George Bellows* (eb)

20 SUNDAY

11:30 Children's Film *Getting to Know Leonardo and Monet* (eba)
12:00 Gallery Talk Paul Mellon Collects: *Small French Paintings* (eb)
2:00 Lecture Series Last Looks, Last Books: The Binocular Poetry of Death: *Self-Portraits While Dying: James Merrill, A Scattering of Salts* (eba)
4:30 Film and Lecture Hamid Dabashi on the Cinema of Iran (eba)
6:30 Concert Inscape Chamber Music Project (wgc)

21 MONDAY

12:00 Gallery Talk Paul Mellon Collects: "The Artist's Father, Reading 'L'Événement'" by Paul Cézanne (wb)
12:10 Lecture *Following the Eastern Vision: Painting on Bamboo* (ebbsa)
1:00 Gallery Talk Private Treasures: *Four Centuries of European Master Drawings* (wb)
1:10 Lecture *Following the Eastern Vision: Painting on Bamboo* (ebbsa)

22 TUESDAY

12:00 Gallery Talk Paul Mellon Collects: *The Art of George Bellows* (eb)
1:00 Gallery Talk Fabulous Journeys and Faraway Places: *Travels on Paper, 1450–1700* (wb)

23 WEDNESDAY

12:00 Gallery Talk Paul Mellon Collects: "The Artist's Father, Reading 'L'Événement'" by Paul Cézanne (wb)
12:10 Concert Brian Ganz (eba)
1:00 Gallery Talk Private Treasures: *Four Centuries of European Master Drawings* (wb)

24 THURSDAY

12:00 Gallery Talk Paul Mellon Collects: "The Artist's Father, Reading 'L'Événement'" by Paul Cézanne (wb)
1:00 Gallery Talk Paul Mellon Collects: "Breton Girls Dancing, Pont-Aven" by Paul Gauguin (wb)

25 FRIDAY

12:00 Gallery Talk "The Tragic Actor (Rouvière as Hamlet)" by Edouard Manet (wb)
1:00 Gallery Talk Paul Mellon Collects: "Breton Girls Dancing, Pont-Aven" by Paul Gauguin (wb)

2:00 Gallery Talk *Guercino's Marketing Methods: "Ammon and Tamar" and "Joseph and Potiphar's Wife"* (wb)
5:00 Jazz in the Garden Afro Bop Alliance (sg)

26 SATURDAY

12:00 Gallery Talk Private Treasures: *Four Centuries of European Master Drawings* (wb)
2:00 Film Series Czech Modernism (eba)

27 SUNDAY

1:00 Gallery Talk Private Treasures: *Four Centuries of European Master Drawings* (wb)
2:00 Film Winslow Homer: *Society and Solitude* (eba)
5:00 Film Series Czech Modernism (eba)

28 MONDAY

12:00 Gallery Talk "The Tragic Actor (Rouvière as Hamlet)" by Edouard Manet (wb)
2:00 Gallery Talk *Guercino's Marketing Methods: "Ammon and Tamar" and "Joseph and Potiphar's Wife"* (wb)

29 TUESDAY

12:00 Gallery Talk Eugène Boudin at the National Gallery of Art (eb)
1:00 Gallery Talk Paul Mellon Collects: "Breton Girls Dancing, Pont-Aven" by Paul Gauguin (wb)

30 WEDNESDAY

12:00 Gallery Talk Paul Mellon Collects: *Small French Paintings* (eb)
12:10 Concert Stephen Prutsman (eba)
2:00 Gallery Talk *Guercino's Marketing Methods: "Ammon and Tamar" and "Joseph and Potiphar's Wife"* (wb)

31 THURSDAY

12:00 Gallery Talk Eugène Boudin at the National Gallery of Art (eb)
1:00 Gallery Talk *The Perfect Elizabethan Courtier: "Robert Devereux, 2nd Earl of Essex"* (wb)

calendar

J U N E

1	FRIDAY 12:00 • Gallery Talk Paul Mellon Collects: “Young Girl Reading” by Jean-Baptiste-Camille Corot (eb) 1:00 Gallery Talk <i>The Perfect Elizabethan Courtier: “Robert Devereux, 2nd Earl of Essex”</i> (wb) 5:00 Jazz in the Garden Rick Whitehead Jazz Trio (sg)	4	MONDAY 12:00 Gallery Talk Eugène Boudin at the National Gallery of Art (eb) 1:00 Gallery Talk <i>Private Treasures: Four Centuries of European Master Drawings</i> (wb)
2	SATURDAY 10:30 Children’s Film <i>African Shorts</i> (eba) 11:30 Children’s Film <i>African Shorts</i> (eba) 12:00 Gallery Talk <i>The Perfect Elizabethan Courtier: “Robert Devereux, 2nd Earl of Essex”</i> (wb) 2:00 Film Series Czech Modernism (eba) 4:00 Film <i>Belle Toujours</i> (eba)	5	TUESDAY 11:00 • Gallery Talk Paul Mellon Collects: “Young Girl Reading” by Jean-Baptiste-Camille Corot (eb) 12:00 Gallery Talk <i>Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum</i> (wb) 1:00 Gallery Talk <i>Conservation of Jasper Johns’ Prints</i> (eb)
3	SUNDAY 11:30 Children’s Film <i>African Shorts</i> (eba) 12:00 Gallery Talk <i>Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum</i> (wb) 2:00 Lecture <i>Modernization of Life through Art</i> (eba) 4:00 Film Series Czech Modernism (eba) 6:30 Concert National Gallery Orchestra (wgc)	6	WEDNESDAY 11:00 Gallery Talk <i>States and Variations: Prints by Jasper Johns</i> (eb) 12:10 • Concert Ney Salgado (eba) 1:00 Gallery Talk <i>The Perfect Elizabethan Courtier: “Robert Devereux, 2nd Earl of Essex”</i> (wb) 2:00 • Gallery Talk Paul Mellon Collects: “Young Girl Reading” by Jean-Baptiste-Camille Corot (eb)
	Events Related to Paul Mellon	7	THURSDAY 12:00 • Gallery Talk Paul Mellon Collects: “Young Girl Reading” by Jean-Baptiste-Camille Corot (eb) 1:00 • Gallery Talk Paul Mellon Collects: “Plum Brandy” by Edouard Manet (wb)
Guide to Locations		8	FRIDAY 12:00 Gallery Talk <i>Social Realism in American Art</i> (eb) 1:00 Gallery Talk <i>Private Treasures: Four Centuries of European Master Drawings</i> (wb) 5:00 Jazz in the Garden Frank LoCrasro Group (sg)
eb	East Building Art Information Desk	9	SATURDAY 12:00 Gallery Talk <i>Social Realism in American Art</i> (eb) 1:00 • Film <i>Paul Mellon: In His Own Words</i> (eba) 4:00 Film Series Czech Modernism (eba)
eba	East Building Auditorium		
ebsa	East Building Small Auditorium	10	SUNDAY 2:00 Lecture <i>Foto and Modernity: An Overview</i> (eba) 3:00 • Concert Eddie Daniels and Ensemble (eb) 5:00 • Film <i>Paul Mellon: In His Own Words</i> (eba)
wb	West Building Rotunda	11	MONDAY 12:00 Gallery Talk <i>Social Realism in American Art</i> (eb) 1:00 Gallery Talk <i>Eugène Boudin at the National Gallery of Art</i> (eb) 2:00 Concert and Lecture <i>Music, Politics, and Avant-Garde Aesthetics in Interwar Czechoslovakia</i> (eba) 6:30 Concert and Lecture <i>Elena Letnanová</i> (wgc)
wblh	West Building Lecture Hall	12	TUESDAY 12:00 Gallery Talk <i>Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700</i> (wb) 1:00 Gallery Talk <i>Private Treasures: Four Centuries of European Master Drawings</i> (wb)
wgc	West Building, West Garden Court	13	WEDNESDAY 12:00 Gallery Talk <i>Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum</i> (wb) 12:10 Concert Hartmut Rohde and Mykola Suk (wblh) 1:00 • Gallery Talk Paul Mellon Collects: “Plum Brandy” by Edouard Manet (wb)
sg	Sculpture Garden	14	THURSDAY 12:00 Gallery Talk <i>The Great Tradition in French Seventeenth-Century Painting</i> (wb) 1:00 • Gallery Talk Paul Mellon Collects: <i>Small French Paintings</i> (eb)
sgp	Sculpture Garden Pavilion Café	15	FRIDAY 12:00 Gallery Talk <i>Eugène Boudin at the National Gallery of Art</i> (eb) 12:30 Film <i>Blockade: Amateur Photographer</i> (eba) 1:00 Gallery Talk <i>The Great Tradition in French Seventeenth-Century Painting</i> (wb) 5:00 Jazz in the Garden Nasar Abadey and SUPERNOVA (sg)
		16	SATURDAY 12:30 Film <i>Blockade; Amateur Photographer</i> (eba) 1:00 Gallery Talk <i>The Great Tradition in French Seventeenth-Century Painting</i> (wb) 2:30 Film Series Czech Modernism (eba)
		17	SUNDAY 12:00 Gallery Talk <i>Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum</i> (wb) 2:00 Lecture <i>Mirrors, Phantoms, and Memories</i> (eba) 4:00 Film Series Czech Modernism (eba) 6:30 Concert and Lecture <i>Music, Politics, and Avant-Garde Aesthetics in Interwar Czechoslovakia</i> (eba)
		18	MONDAY 12:00 Gallery Talk <i>Eugène Boudin at the National Gallery of Art</i> (eb)
		19	TUESDAY 11:00 Gallery Talk <i>States and Variations: Prints by Jasper Johns</i> (eb) 12:00 Gallery Talk <i>Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum</i> (wb) 2:00 Gallery Talk <i>Conservation of Jasper Johns’ Prints</i> (eb)
		20	WEDNESDAY 12:00 Gallery Talk <i>Eugène Boudin at the National Gallery of Art</i> (eb) 12:10 Concert Vilmos Szabadi with Balázs Szokolay (wblh) 1:00 Gallery Talk <i>The Great Tradition in French Seventeenth-Century Painting</i> (wb)
		21	THURSDAY 12:00 Gallery Talk <i>Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum</i> (wb)
		22	FRIDAY 1:00 Gallery Talk <i>Private Treasures: Four Centuries of European Master Drawings</i> (wb) 5:00 Jazz in the Garden Jessica Settles Group (sg)
		23	SATURDAY 11:00 Symposium <i>History and the New Photography</i> (eba) 1:00 • Gallery Talk Paul Mellon Collects: “Plum Brandy” by Edouard Manet (wb)
		24	SUNDAY 1:00 • Gallery Talk Paul Mellon Collects: “Plum Brandy” by Edouard Manet (wb) 2:00 Lecture <i>Between Surrealism and Constructivism: Avant-Garde and Film in Central Europe in the 1920s and 1930s</i> (eba) 3:30 Film Series <i>Modernity and Tradition: Film in Interwar Central Europe</i> (eba) 6:30 Concert Elena Letnanová (wgc)
		25	MONDAY 12:10 Lecture <i>Portraits of Performance: Visual and Aural Memory in Eighteenth-Century French Painting</i> (ebsa) 1:10 Lecture <i>Portraits of Performance: Visual and Aural Memory in Eighteenth-Century French Painting</i> (ebsa)
		26	TUESDAY 12:00 Gallery Talk “ <i>The Tragic Actor (Rowière as Hamlet)</i> ” by Edouard Manet (wb) 1:00 Gallery Talk <i>Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum</i> (wb)
		27	WEDNESDAY 12:00 Gallery Talk “ <i>The Tragic Actor (Rowière as Hamlet)</i> ” by Edouard Manet (wb) 12:10 Concert Jacob Bogaart with Elisabeth von Magnus (wblh) 1:00 Gallery Talk “ <i>The Tragic Actor (Rowière as Hamlet)</i> ” by Edouard Manet (wb)
		28	THURSDAY 12:00 Gallery Talk “ <i>The Tragic Actor (Rowière as Hamlet)</i> ” by Edouard Manet (wb) 1:00 Gallery Talk <i>Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum</i> (wb)
		29	FRIDAY 5:00 Jazz in the Garden Thad Wilson’s Ugetzu (sg)
		30	SATURDAY 12:00 Gallery Talk “ <i>The Tragic Actor (Rowière as Hamlet)</i> ” by Edouard Manet (wb) 12:30 Film Series <i>Modernity and Tradition: Film in Interwar Central Europe</i> (eba)

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

programs

Guided Tours

West Building Rotunda (wb) or **East Building Art Information Desk (eb)**
For details: www.nga.gov/programs/tours.htm

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 11:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Monday–Friday at 12:30
Saturday and Sunday at 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday at 10:30
Saturday at 10:30 and 12:30
Sunday at 11:30 and 4:30

Italian Renaissance Collection (wb)
Tuesday, Wednesday, Thursday, Saturday, and Sunday at 1:30

Nineteenth-Century French Collection (wb)
Tuesday, Wednesday, and Thursday at 2:30
Saturday and Sunday at 3:30

Points of View: The Painter’s Choices (wb)
Monday and Friday at 2:30

The Sculpture Galleries (wb)
Monday and Friday at 1:30
Saturday at 11:30
Sunday at 12:30

Foreign Language Tours

American art in French: May 7 and June 4 at 12:00 (wb)

American art in Spanish: May 25 and June 22 at 12:00 (wb)

French: May 21 and June 18 at 12:00 (wb) and 2:00 (eb)

German: May 15 and 26; June 19 and 23 at 12:00 (wb) and 2:00 (eb)

Italian: May 8 and 12; June 12 and 16 at 12:00 (wb) and 2:00 (eb)
Japanese: May 5, 10, 15, and 24; June 2, 7, 12, and 21 at 12:00 (wb) and 2:00 (eb)

Mandarin: May 16 and June 13 at 12:00 (wb) and 2:00 (eb)

Russian: May 19 and June 9 at 12:00 (wb) and 2:00 (eb)

Spanish: May 1, 10, and 12; June 5, 14, and 16 at 12:00 (wb) and 2:00 (eb)

Public Symposium

East Building Auditorium (eba)
For details: www.nga.gov/programs/lecture.htm

June 23: *History and the New Photography.* Illustrated lectures by noted scholars, including Monika Faber, Olivier Lugon, Herbert Molderings, Douglas Nickel, Melanie Ventilla, and Peter Zusi; a panel discussion moderated by Steven Mansbach will follow.
(11:00–5:00)

Lecture Series

East Building Auditorium (eba) / 2:00, unless otherwise noted / For details: www.nga.gov/programs/lecture.htm

The Fifty-sixth A. W. Mellon Lectures in the Fine Arts

Last Looks, Last Books: The Binocular Poetry of Death. Helen Vendler, A. Kingsley Porter University Professor, Harvard University

May 6: *Death by Subtraction: Robert Lowell, Day by Day*

May 13: *Caught and Freed: Elizabeth Bishop, Geography III*

May 20: *Self-Portraits While Dying: James Merrill, A Scattering of Salts*

Saturday Bookcase

Lecture and book signing / West Building Lecture Hall (wblh) / 3:00

A conversation between the author or artist and a staff member at 3:00, followed by a book signing at 4:00. Books will be available for sale.

May 5: *Reflections on “Satyr Square: A Year, A Life in Rome.”* Leonard Barkan, author of *Satyr Square: A Year, A Life in Rome*, Arthur W. Marks ’19 Professor of Comparative Literature, and director of the Society of Fellows in the Liberal Arts, Princeton University

Weekend Lectures

June 3: *Modernization of Life through Art.* Michal Bregant, film historian and dean, Film and Television School of the Academy of Performing Arts, Prague

June 10: *Foto and Modernity: An Overview.* Matthew S. Witkovsky, assistant curator of photographs, National Gallery of Art

June 17: *Mirrors, Phantoms, and Memories.* Jaroslav Anděl, artistic director, DOX Center for Contemporary Art, Prague

June 24: *Between Surrealism and Constructivism: Avant-Garde and Film in Central Europe in the 1920s and 1930s.* Marcin Giżycki, senior lecturer, Rhode Island School of Design

Works in Progress

East Building Small Auditorium (ebsa) Mondays, 12:10 and 1:10

May 14: *Blurred Visions: Roderick Mead, Modernism, and the New Mexico Landscape.* Gregory Most, chief of library image collections, National Gallery of Art

May 21: *Following the Eastern Vision: Painting on Bamboo.* Daniel Shay, art services manager, National Gallery of Art

June 25: *Portraits of Performance: Visual and Aural Memory in Eighteenth-Century French Painting.* Janice Mercurio, Samuel H. Kress Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art

Gallery Talks

West Building Rotunda (wb) or **East Building Art Information Desk (eb)**
For details: www.nga.gov/programs/galtalks.htm

Special Exhibitions

Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700 (60 mins.). J. Russell Sale. May 11 and 16 and June 12 at 12:00; May 22 at 1:00 (wb)

Private Treasures: Four Centuries of European Master Drawings (60 mins.). Christopher With. May 21, 23, and 27 and June 4, 8, 12, and 22 at 1:00; May 26 at 12:00 (wb)
Eugène Boudin at the National Gallery of Art (60 mins.). Diane Arkin and staff lecturers. May 14, 29, and 31 and June 4, 15, 18, and 20 at 12:00; June 11 at 1:00 (eb)

Claude Lorrain—The Painter as Draftsman: Drawings from the British Museum (60 mins.). J. Russell Sale and Philip Leonard. June 3, 5, 13, 17, 19, and 21 at 12:00; June 26 and 28 at 1:00 (wb)

“The Tragic Actor (Rowière as Hamlet)” by Edouard Manet (20 mins.). Eric Denker. May 25 and 28 and June 26, 27, 28, and 30 at 12:00 (wb)

Conservation of Jasper Johns’ Prints (30 mins.). Marian Dirda, paper conservator, National Gallery of Art. June 5 at 1:00; June 19 at 2:00 (eb)

States and Variations: Prints by Jasper Johns (50 mins.). Sally Shelburne. June 6 and 19 at 11:00 (eb)

Focus: The Collection

• *Paul Mellon Collects: “Dad’s Coming” by Winslow Homer.* (20 mins.) Wilford W. Scott. May 1, 2, 3, 6, and 18 at 1:00 (eb)

• *“Bouquet of Flowers in a Glass Vase” by Ambrosius Bosschaert the Elder* (20 mins.). Kristin Grubb. May 1, 4, and 5 at 11:00 (wb)

• *“Lisp” by Ed Ruscha* (20 mins.). Jessica Maxwell. May 4, 5, and 14 at 2:00 (eb)

• *Paul Mellon Collects: “Calm Sea” by Gustav Courbet* (30 mins.). Diane Arkin. May 7, 8, and 10 at 12:00; May 9 at 2:00 (eb)

• *Paul Mellon Collects: “Breton Girls Dancing, Pont-Aven” by Paul Gauguin* (30 mins.). David Gariff. May 16, 24, 25, and 29 at 1:00 (wb)

Artistic Innovation in the Paintings of Edgar Degas: A Conversation between the Art Historian and the Conservator (60 mins.). Jason Vrooman, academic year intern, department of French paintings, National Gallery of Art, and Ann Hoenigswald, senior conservator of paintings, National Gallery of Art. May 13, 15, and 17 at 2:00 (wb)

• *Paul Mellon Collects: The Art of George Bellows* (50 mins.). Sally Shelburne. May 15 and 22 at 12:00; May 19 and June 27 at 1:00 (eb)

• *Paul Mellon Collects: Small French Paintings* (50 mins.). Sally Shelburne. May 17, 20, and 30 at 12:00; June 14 at 1:00 (eb)

• *Paul Mellon Collects: “The Artist’s Father, Reading L’Événement” by Paul Cézanne* (20 mins.). Eric Denker. May 21, 23, and 24 at 12:00 (wb)

Guercino’s Marketing Methods: “Amnon and Tamar” and “Joseph and Potiphar’s Wife” (30 mins.). Naoko Takahatake. May 25, 28, and 30 at 2:00 (wb)

“The Tragic Actor (Rowière as Hamlet)” by Edouard Manet (20 mins.). Eric Denker. May 25 and 28 and June 26, 27, 28, and 30 at 12:00 (wb)

The Perfect Elizabethan Courtier: “Robert Devereux, 2nd Earl of Essex” (20 mins.). J. Russell Sale. May 31 and June 1 and 6 at 1:00; June 2 at 12:00 (wb)

• *Paul Mellon Collects: “Young Girl Reading” by Jean-Baptiste-Camille Corot* (30 mins.). Diane Arkin. June 1 and 7 at 12:00; June 5 at 11:00; June 6 at 2:00 (eb)

• *Paul Mellon Collects: “Plum Brandy” by Edouard Manet* (30 mins.). David Gariff. June 7, 13, 23, and 24 at 1:00 (wb)

Social Realism in American Art (60 mins.). Emma Acker. June 8, 9, and 11 at 12:00 (eb)

The Great Tradition in French Seventeenth-Century Painting (60 mins.). Philip Leonard. June 14 at 12:00; June 15, 16, and 20 at 1:00 (wb)

Audio Programs

West and East Buildings, exhibition or Mall entrances / Rental: \$5, unless otherwise noted / For details: www.nga.gov/programs/audio.htm

The Director’s Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others.

The Director’s Tour: Highlights in Foreign Languages

Twenty-six stops on the tour—in Spanish, French, Russian, Japanese, and Mandarin—using Acoustiguide’s new state-of-the-art exSite Premium™ handset

Adventures in Art

Produced for children aged seven to twelve, highlighting the Gallery’s collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

programs

Film Programs

For details: (202) 842-6799 or www.nga.gov/programs/film.htm

Seventh Heaven

A new musical score for Frank Borzage's *Seventh Heaven* (1927), performed by composer and celebrated theatre organist Dennis James, has its world premiere at the Gallery during the first weekend of May. One of the great romantic tales of the 1920s, *Seventh Heaven* features actors Charles Farrell and Janet Gaynor as a poor Parisian couple sharing a Montmartre garret on the eve of World War I. The film is shown in association with the exhibition *Paris in Transition: Photographs from the National Gallery of Art*.

Restoration: Days of Autumn

The brilliant cinematography of Mexico's great Gabriel Figueroa (1907–2007) gives graceful form to this story of a young pastry chef whose seemingly fanciful tales about the man who finds her lost shoe all but rival her pâtisserie's embellished confections. This 35mm print has been recently restored.

Sergei Paradjanov

A new documentary on the legendary Georgian-Armenian artist and filmmaker Sergei Paradjanov receives its American premiere at the Gallery during May. Paradjanov's collage films, such as *Szyat Nova* (1968) and *Shadows of Forgotten Ancestors* (1967), received international awards during the 1960s and 1970s even though he was blacklisted by Soviet authorities.

Czech Modernism

This ten-part series in May and June explores the avant-garde roots of the country's film culture. Highlights include two films by the influential Gustav Machatý and several remarkable social issue films such as *The Strike* and *The Distant Journey*, the latter credited as the first feature film about the Holocaust.

Hamid Dabashi on the Cinema of Iran

Noted critic and film scholar Hamid Dabashi, Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University, presents a lecture on masters and masterpieces of

Iranian cinema on May 20. Professor Dabashi, whose new book on the history of film in Iran will be published this year, also introduces a screening of Jafar Panahi's film *Crimson Gold* (2003).

Winslow Homer: Society and Solitude

A new feature documentary on Winslow Homer, presented by filmmaker Steven John Ross, premieres in Washington on May 27. This first full-length treatment of Homer includes footage of his various homes and more than 180 paintings, watercolors, etchings, and illustrations, as well as commentary by experts.

Belle Toujours

Finding inspiration in Luis Buñuel's *Belle de jour* (1967), Portuguese and director Manoel de Oliveira creates a poignant present-day sequel to Buñuel's film in his new work *Belle Toujours* (2006). The film reunites the two main characters of the earlier film thirty-eight years later in Paris.

Paul Mellon: In His Own Words

This one-hour biographical film celebrating the spirit and philosophy of Paul Mellon premieres on June 9. The narration draws on archival footage of the Mellon family, interviews, speeches, and a variety of writings in which Mellon describes his passions, pursuits, and such interests as family, art, collecting, horses, and racing.

Blockade and Amateur Photographer

Two recent films, one of Russian origin and the other German, utilize in poetic ways archival footage from World War II and the Siege of Leningrad.

Modernity and Tradition: Film in Interwar Central Europe

Shown in conjunction with the exhibition *Foto: Modernity in Central Europe, 1918–1945* is a series of documentary, feature, and experimental films produced in central Europe between the World Wars. Both popular and rarely seen films are organized into six thematic programs exploring the cinematic developments within the region, in the context of the advent of modernity.

Concerts

Concerts take place in the West Building, West Garden Court (wgc), East Building (eb), West Building Lecture Hall (wblh), or East Building Auditorium (eba) / First-come, first-seated one half hour before each concert / Entry at Sixth Street until 6:30 on Sundays / For details: (202) 842-6941 or www.nga.gov/programs/music.htm.

• **May 2:** Pianist Thomas Hrynkiw; music by J.S. Bach, Beethoven, Chopin, Prester, and Revutsky; presented in honor of Paul Mellon (12:10, eba)

• **May 6:** Pianist Markus Vorzellner with soprano Anna Maria Pammer; music by Berg, Eisler, Alma Mahler, and Zemlinsky (6:30, wblh)

• **May 9:** Pianist Tao Lin; music by Balakirev, Chopin, Haydn, and Schubert; presented in honor of Paul Mellon (12:10, eba)

• **May 13:** National Gallery Chamber Players String Quartet with pianist Miceal O'Rourke; music by Brahms and Field (6:30, wgc)

• **May 16:** Pianist Marta Felcman; music by Chopin, Guastavino, Ravel, and Scarlatti; presented in honor of Paul Mellon (12:10, eba)

• **May 20:** Inscape Chamber Music Project; music for piano, violin, clarinet, and cello by Beethoven, Hindemith, and Khachaturian (6:30, wgc)

• **May 23:** Pianist Brian Ganz; music by Chopin, Debussy, Griffes, Liszt, Lennon, and MacDowell; presented in honor of Paul Mellon (12:10, eba)

• **May 27:** No concert

• **May 30:** Pianist Stephen Prutsman; music by J.S. Bach, Prutsman, and Ravel; presented in honor of Paul Mellon (12:10, eba)

• **June 3:** National Gallery Orchestra with guest conductor George Manos; music by J.S. Bach, Beethoven, and Brahms (6:30, wgc)

• **June 6:** Pianist Ney Salgado; music by Chopin, Liszt, Mozart, Ravel, Schubert, and Villa-Lobos; presented in honor of Paul Mellon (12:10, eba)

• **June 10:** Eddie Daniels and Ensemble; Benny Goodman-style jazz concert; presented in honor of Paul Mellon (3:00, eb)

• **June 13:** Violist Hartmut Rohde and pianist Mykola Suk; music by Hindemith and other German composers; presented in honor of *Foto: Modernity in Central Europe, 1918–1945* (12:10, wblh)

• **June 17:** *Music, Politics, and Avant-Garde Aesthetics in Interwar Czechoslovakia.* Pianist Boris Krajný with lecturer Derek Katz; music by Czech composers with commentary; presented in honor of *Foto: Modernity in Central Europe, 1918–1945* (6:30, eba)

• **June 20:** Violinist Vilmos Szabadi with pianist Balázs Szokolay; music by Bartók and other Hungarian composers; presented in honor of *Foto: Modernity in Central Europe, 1918–1945* (12:10, wblh)

• **June 24:** Pianist Elena Letnanová; music by Slovak composers; presented in honor of *Foto: Modernity in Central Europe, 1918–1945* (6:30, wgc)

• **June 27:** Pianist Jacob Bogaart with mezzo-soprano Elisabeth von Magnus; music by Austrian composers in honor of *Foto: Modernity in Central Europe, 1918–1945* (12:10, wblh)

Family Activities

For details: (202) 789-3030 or www.nga.gov/programs/family.htm. Children must be accompanied by an adult

Family Workshop

Sailing Adventures
May 6, 1:00–3:00
Ages 6 to 8

Registration began April 2: the workshop is full
Meet at West Building Lecture Hall

Ahoy there! Take an imaginary trip from France to the Netherlands while exploring paintings of ships and the sea. After an interactive tour in the galleries, adults and children decorate their own sailboat to take home. Led by museum educator Mary Mossop.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.



Film still from *Getting to Know Leonardo and Monet*, screening on May 18–20 as part of the children's film program

Children's Film Program

East Building Auditorium (eba) / First-come, first-seated / For details: www.nga.gov/programs/flmchild.htm

Getting to Know Leonardo and Monet
(Mike Venezia, 2002/2004, 45 mins.)
May 18 at 10:30
May 19 at 10:30 and 11:30
May 20 at 11:30
Ages 4 and up

Two animated films about Leonardo da Vinci and Claude Monet are based on Mike Venezia's *Getting to Know the World's Greatest Artists* books. Learn about the Italian Renaissance and Leonardo's curiosity, as he experimented as a painter, mathematician, scientist, and engineer, and then meet Monet and his French impressionist pals and discover their innovative approach to painting. Family activity sheets help children explore works by Leonardo and Monet, on view in the West Building galleries.

African Shorts
June 2 at 10:30 and 11:30
June 3 at 11:30
Ages 6 and up

This series of live-action films made in Africa features the traditions, cultures, and landscape of this diverse continent. *Twins of Mankala* (Jason DaSilva, USA/Kenya, 2006, 11 mins.); *The Big Race* (Phil Aupperle, USA/Madagascar, 2004, 6 mins.); *Knowledge for Life* (Kenniss voor het Leven, Mali/The Netherlands, 2005, 30 mins.); and *Open a Door: South Africa* (Ragdoll, UK/South Africa, 2000, 5 mins.).

The Children's Film Program is made possible by the generous support of washingtonpost.com.

• Events Related to Paul Mellon

information

Gallery Shops

www.nga.gov/shop/index.htm

West Building, Ground Floor

Decorative items, accessories, and framed and unframed reproductions of famous works of art in many formats are available.

Concourse Bookstore

Catalogues, guides, and other publications complement this shop's extensive holdings of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles that delight the young and young at heart.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

Restaurants

www.nga.gov/ginfo/cafes.htm

Cascade Café/Espresso & Gelato Bar East Building, Concourse

Cascade Café
Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

The Cascade Café offers soups, salads, specialty entrées, sushi, wood-fired pizzas, sandwiches, and freshly baked desserts.

Espresso & Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

A full espresso bar offers freshly made gelato and sorbetto, panini, and specialty sweets.

Terrace Café East Building, Upper Level

Overlooking the atrium, the Terrace Café offers a Sunday brunch buffet with a selection of eggs, entrées, side dishes, desserts, and beverages through May 13.

Sunday, 11:00–3:00

Garden Café West Building, Ground Floor

All Things British
Dine on delicious British-inspired cuisine in a serene, verdant setting, à la carte or from the buffet.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00

Sunday British Tea

Enjoy a variety of loose teas, Devonshire cream, scones, preserves, assorted tea sandwiches, pastries, beer, and wine.

Sunday, 4:00–6:00

Pavilion Café Sculpture Garden

With a view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Memorial Day through Labor Day
Monday–Thursday and Saturday, 10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

Jazz in the Garden

www.nga.gov/programs/jazz.htm

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists.

Memorial Day through Labor Day
Friday evenings, 5:00–8:30



Thad Wilson Orchestra members in front of George Rickey's *Cluster of Four Cubes* (1992, Gift of George Rickey and Patrons' Permanent Fund). Photograph by Rob Shelley, © 2006 National Gallery of Art

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

www.nga.gov/ginfo/policies.htm

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

www.nga.gov/exhibitions/install.htm

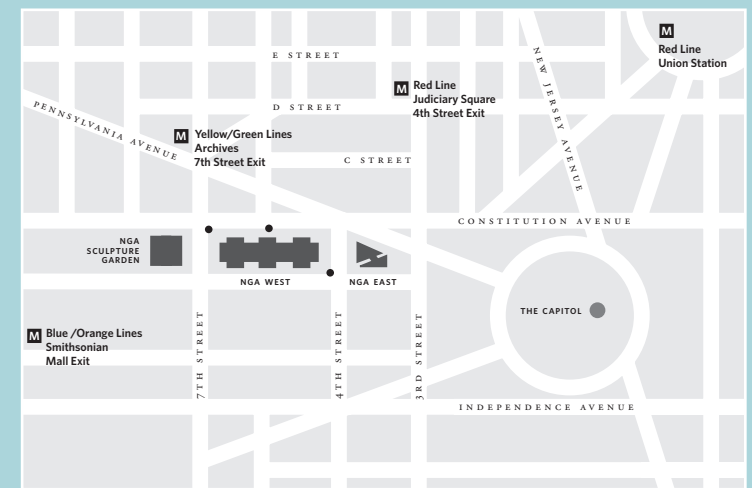
The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

Library

library.nga.gov

The Gallery's library collection of more than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages and American art from the colonial era. For more information, call (202) 842-6511. Closed weekends and all federal holidays.



• DC Circulator bus stops

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets n.w. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue. The DC Circulator bus stops at Fourth Street and Madison Drive n.w. and Seventh Street and Constitution Avenue n.w.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–9:00
Sunday, 11:00–7:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

www.nga.gov/ginfo/calendar.htm

To subscribe to our Web newsletter, go to subscribe.nga.gov/subscription_form_ngart.cfm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/renovation.htm.

Copyright © 2007 Board of Trustees, National Gallery of Art, Washington

National Gallery of Art



Celebrating the Legacy of Paul Mellon at the National Gallery of Art
Through December 31, 2007
LEFT: Paul Mellon, c. 1983, in front of a portrait of his father, Andrew W. Mellon, by Sir William Orpen (1924). Photograph by H. Groskinsky, courtesy of the National Gallery of Art, Washington

Foto: Modernity in Central Europe, 1918-1945

June 10–September 3, 2007
West Building, Main Floor

RIGHT: Karel Kaspárik, *Why? (Proč?)*, before 1935. Moravská galerie, Brno

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

Non-Profit Organization
U.S. Postage
PAID
Washington, DC
Permit No. 9712

May • June